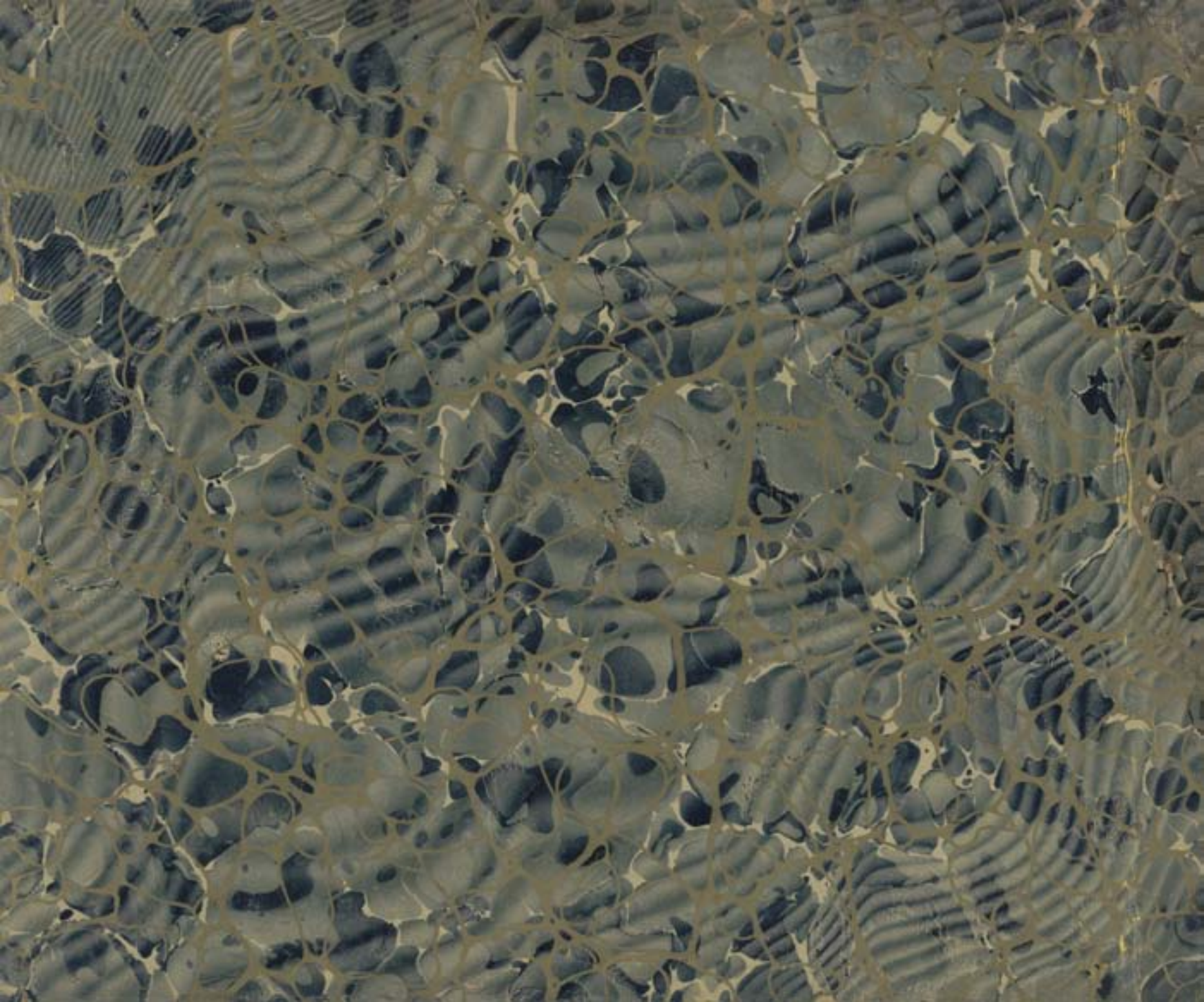
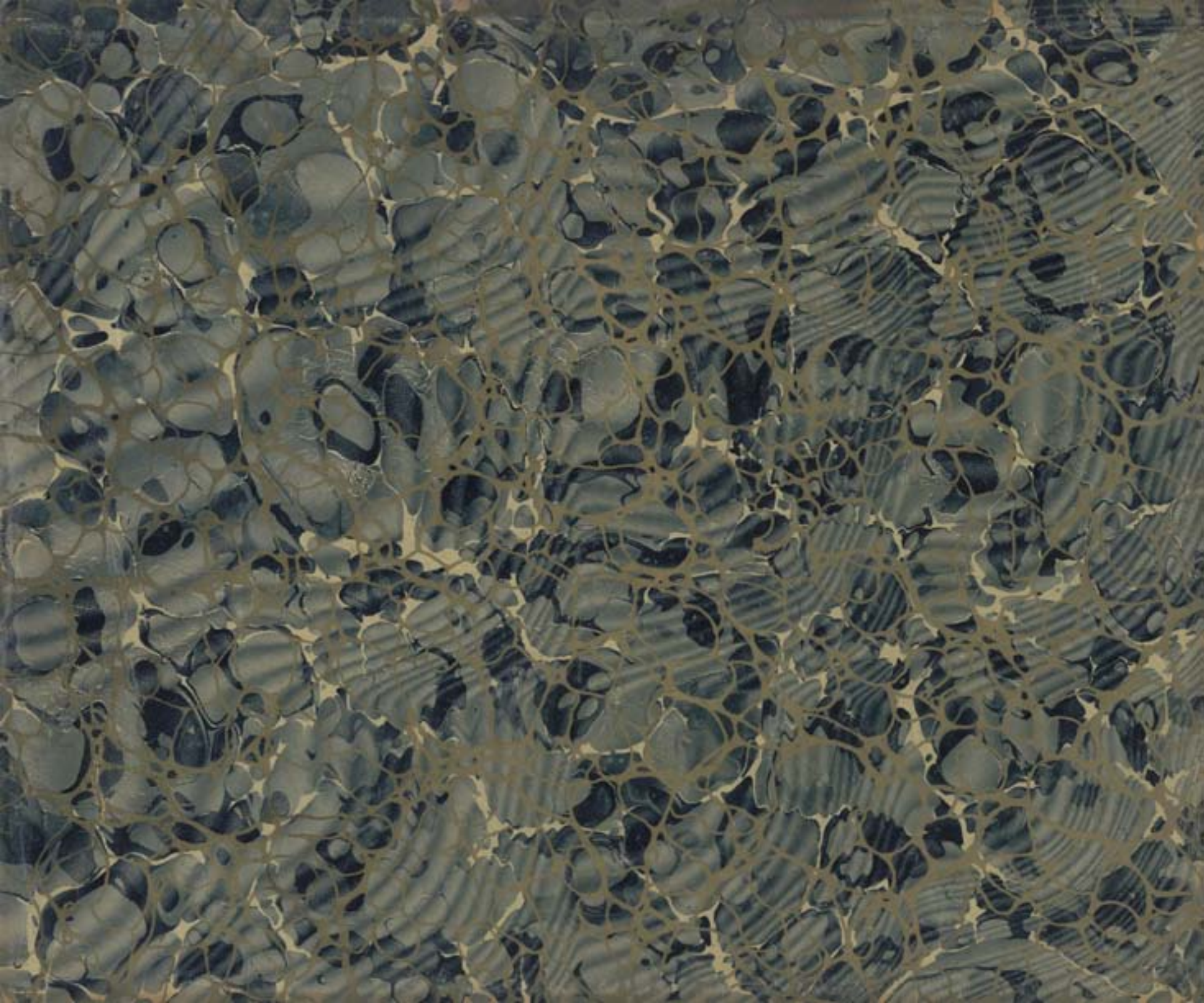
Cap and Gown

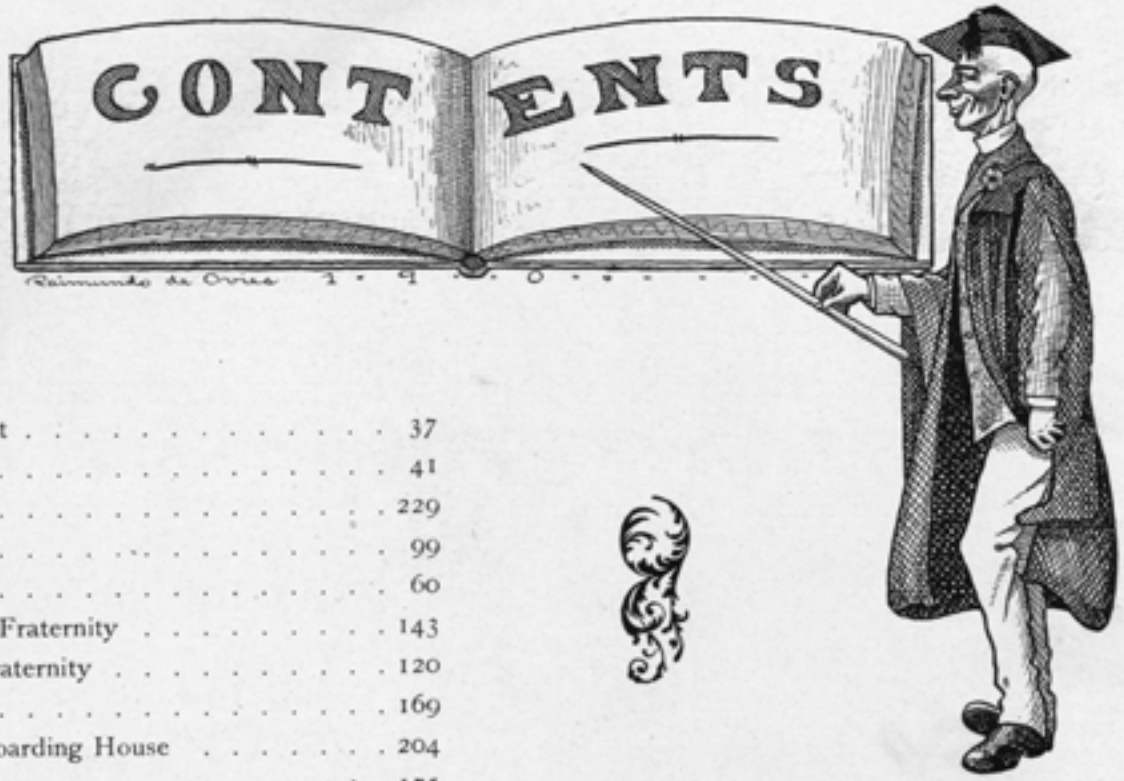
1907





YE SHALL KNOW
THE TRVTH AND
MAKE YOU FREE
GOD
H.V.E. ELLIOTT

THE UNIVERSITY OF TEXAS
PRESS AUSTIN



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Fulford Hall. Residence of the Vice-Chancellor

Transplanting Time
1907

Calendar, 1907

March 19–20 ..... General Entrance Examinations.

March 21 ..... Lent Term begins in all Departments of the University, except the Medical.

March 29 ..... Good Friday; a holiday.

March 31 ..... Easter Day.

April 1 ..... Easter Monday; a holiday.

April 1 ..... Opening of the Medical Department.

May 9 ..... Ascension Day; a holiday.

June 13 ..... General Examinations begin.

June 21 ..... Contest in Declamation for the Knight Medal, and in Oratory for the Louisiana Medal.

June 22 ..... Board of Trustees meet and Commencement Exercises begin. The Commencement Exercises of the Sewanee Grammar School, 8 P.M.

June 23 ..... Commencement Sermon, 11 A.M. Annual Sermon before the St. Luke's Brotherhood, 8 P.M.

June 24 ..... Contest in Debate between the Pi Omega and the Sigma Epsilon Literary Societies, 8 P.M.

June 25 ..... COMMENCEMENT DAY. Lent Terms ends.

June 26 ..... Public Literary Exercises of the Associate Alumni.

June 27 ..... University Day. Semi-Centennial Celebration Exercises.

June 28 ..... Matriculations, registration and classification of students for new scholastic year. Entrance examinations.

July 4 ..... National holiday.

July 5 ..... Trinity Term begins. Beginning of the Scholastic Year in all Departments, except the Medical.

August 6 ..... Transfiguration; a holiday.

September 16 ..... Entrance Examinations.

September 18 ..... Foundation Day; a holiday.

September 18 ..... Trinity Term ends.

September 19 ..... Advent Term begins.

October 18 ..... St. Luke's Day; a holiday.

November 1 ..... All Saints' Day; a holiday.

November 28 ..... Thanksgiving Day; a national holiday.

December 19 ..... Advent Term ends.

December 20 ..... Three months' vacation begins.

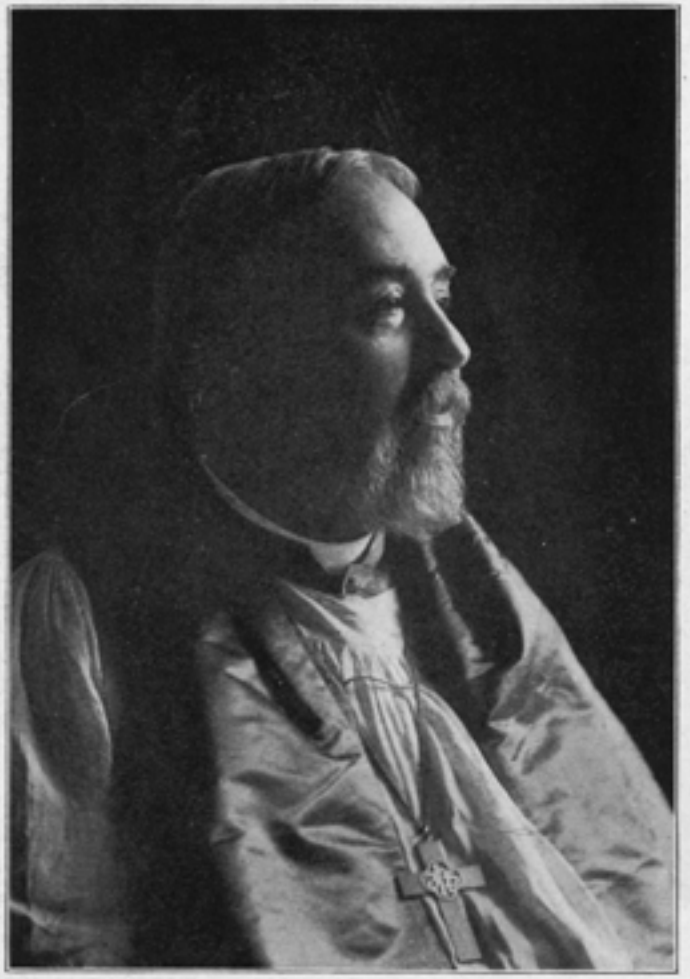
THE Editors desire to thank all those friends of Sewanee who have so liberally assisted, by contributions and otherwise, in the preparation of the present volume of the CAP AND GOWN; and especially do they desire to express their appreciation of the services rendered by the REVEREND ARTHUR HOWARD NOLL, whose artistic discernment and unfailing interest have made him of inestimable value in supervising this publication. The splendid mechanical equipment of *The University Press* has made possible its typographical appearance, which speaks for itself.

Breslin Tower, Wisminster Chimes

The Breslin Bells

Anear, afar, Oh Breslin Bells,
Ring out your notes across the mountain,
Across the fells
And through the dells,
Emotion telling
As if were welling
From out your knelling
Pure sweetness from some soulful fountain.

Anear, afar, ring on, ring on,
With notes that toll the tend of Time;
The night and morn
Likewise to scorn,
As in your pealing
Forever stealing
Its heartful feeling,
That speaks without a thought in every chime.



Late Chancellor Dudley

IT WAS not only the Chancellor of the University of the South, but one of the warmest friends the University ever had, who was lost when, on the twenty-second of January, 1904, the Rt. Rev. THOMAS UNDERWOOD DUDLEY, D.D., LL.D., D.C.L., Second Bishop of Kentucky, died.

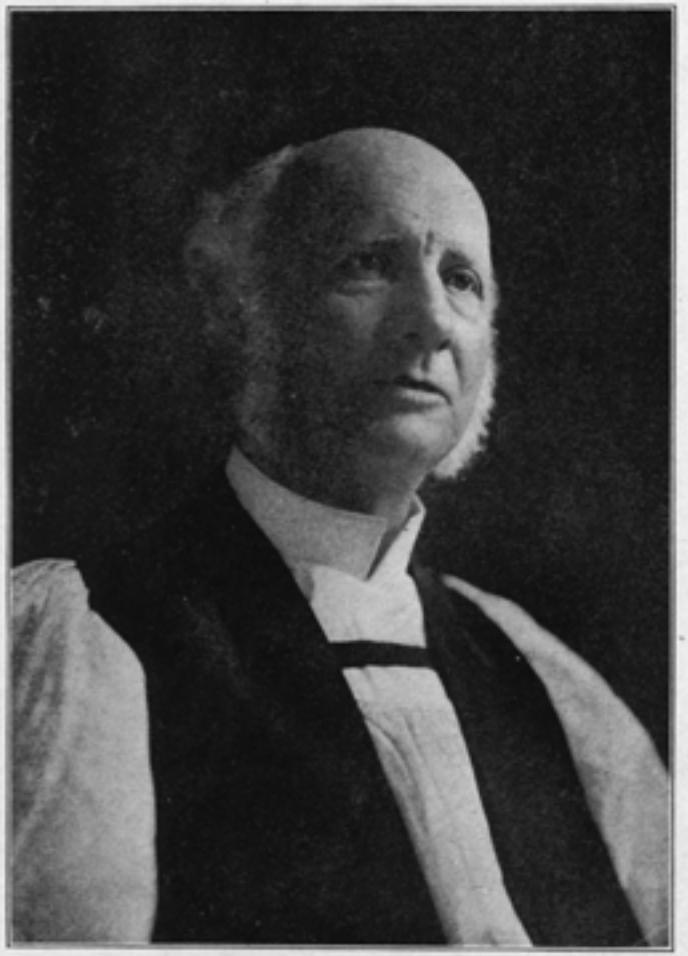
Bishop Dudley, from the beginning of his Episcopate, identified himself with the fortunes of Sewanee, and was the means, in 1885, of bringing his diocese into union with the University. He became, in 1893, its sixth Chancellor in the succession—its first by election. His influence procured for it the largest single gift of endowment it has thus far received. He was the wise, loving and faithful friend of every officer of the University who by time or opportunity attained to the privilege of his intimate acquaintance. His great heart and quick sympathy, combined with matchless wit and eloquence, attached to him the love and admiration of the entire student-body, and the CAP AND GOWN hails this first opportunity to pay this tribute of affection to his memory.

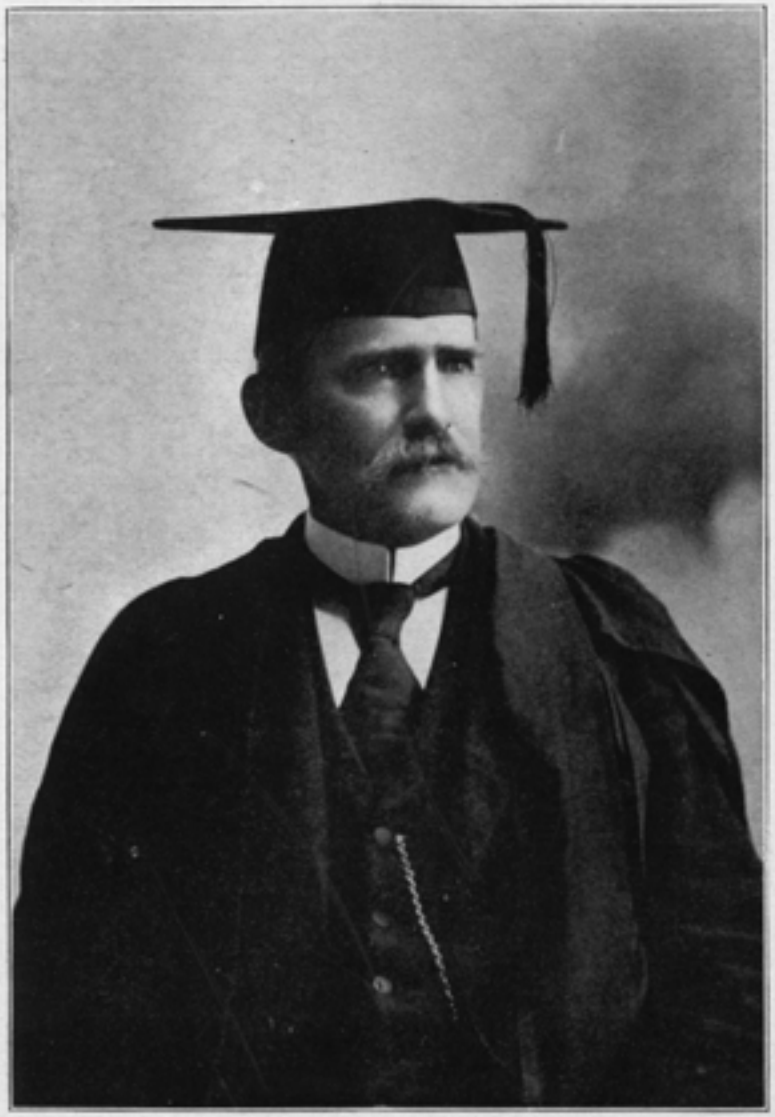
Chancellor Capers

HAD the student-body voted when a choice was made, in 1904, for a Chancellor of the University of the South, in succession to the late Rt. Rev. Dr. Dudley, it is doubtful upon whom the choice would have fallen. But the student-body has been unanimous in its endorsement of the vote which made the Rt. Rev. ELLISON CAPERS, D.D., Bishop of South Carolina, the seventh Chancellor of the University of the South.

As a teacher; as a gallant millitary commander, fearless and intrepid; as a man of public affairs; and, finally, as a preacher and teacher of God's Holy Word, Chancellor Capers has inspired men to follow where he has led the way. He comes of distinguished parentage. His people were among the first who settled in South Carolina, and his father was a saintly and noble Bishop of the Methodist Church. The Chancellor bore the rank of Brigadier General in the Confederate Army, and was twice severely wounded during the War. After the close of the war, he was made Secretary of South Carolina, and resigned this position to become a captain in the army of the living God.

If we should say wherein the greatness of our Chancellor lies, it would be his humility. "Humble as a little child," he is great in the nearness to his Master, who taught that humility is the first requisite of the true Christian. Such is our Chancellor. May he long be with; and may his manly hand long be at the helm, is the prayer of us all.





"Uncle Bob"

The University of the South

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ARTHUR HOWARD NOLL,
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Lecturer on Tropical and General Hygiene.

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Associate Proctors.

JOSEPH GANT GAITHER, B.A.
Tutor-Licentiate.

The Theological Department

Theological Department, 1906-1907

Theological Department

ST. LUKE'S! May the years pass lightly over the old citadel of mother mountain's faith and tradition. Men may come and they surely go, but the old rookery flaunts her time-stained front with equal fidelity and glory. The storks come not here to perch, but nevertheless here is the nursery of the staunch and distinctive first born of Sewanee—traditions boast, to-day's possession—the "Spirit of the Mountain."

In halcyon days what has not St. Luke's been and done? What now her degree? Her heroes of class-room and of rostrum, of gridiron and diamond have left behind indestructible golden germs which float like fairy motes about their haunts of bygone years and germinate the inspiration to do and to achieve. That other baneful and carniverous little reptilia have likewise been left in the wake of our heroes is only a painful and nocturnal application of the law of compensation.

Is it calico or class-room, cupboard or clap-trap, comedy or colic? No matter, here's a theolog who is easily first in whatever field. His sphere of influence embraces the baby carriage and the bottle, athletics and cosmetics, dogmatics and the drama.

Would you have piquant stories? Here's tonsured Father Noll, ever plethoric with unflagging humour; would you have "The Face on the Bar Room Floor?" here's Durrant with his trim waist line and flute-like voice; would you watch the silken-winged butterfly netted of a summer's day? here's Don Juan Meade, or Brunos Brown, that incorrigible optimist of amorous bent; even Ticknor might answer your purpose, the vagrant, fragrant Tick, ever wooing the visionary fair in concealing clouds of Duke's Mixture. What of the heroes of yesterday? Stars of by-gone days loom large with an added lustre, but has not our day had its Phillips, he of widely bruited prowess and renown and yet withal a man of easy blushes? And Wheat was lately ours—that elongated, elevated, merry-pated minstrel mime beyond compare!

Has not the past vomited forth J. B., etc., Cannon and Ed Johnson, returned like Rip Van Winkle after leaving in far gone years? Shall they, like that senile tippler's boast, "not count?" Poynor, old reliable, tho' a shocking fast Jennie when playing on end; Hubard of classical countenance and bent; Huske and Johnson, full of alloy if silence be golden; Adonis Gordon (here's to him); Lumpkin, of speech ornate and flowery; Goodman, portly brewer of sleep-slaughtering coffee; McCloud, the brown-eyed cherub; Sherwood Clark; Noë, slave of the lamp; George Spinoza,

Huxley Myers, the philosopher of Corinth, and adjacent parts, boast of Dr. Bishop's Kindergarten, of Prof. Gray's Apologizers; — these be ours! The noble Roman lady has no monopoly of jewels. What if some of ours be paste or flecked or grotesquely carven? None the less are they ours. Some at least are sound in churchmanship, for we scale the whole gamut from Titan-high to pigmy-low:

> High Church, Broad Church, Prot and Rit,
> Some are rusty, some frost-bit,
> Some are husky, some do nit,
> But all are dodging the deep black pit.

And St. Luke's marches with the times. Behold organization at work within her scarred walls! Since history was last writ of her a blooming Woman's Auxiliary has budded into being with the following sock-darners as officials: President, Miss Sal Hastings; Vice-Presidents, Misses Jennie Poynor, Lizzie Johnson, Hannah Watts, Adelaide Andrews; Visiting Chaplain, Willie Ex-Harvardo Neiler, B.A.

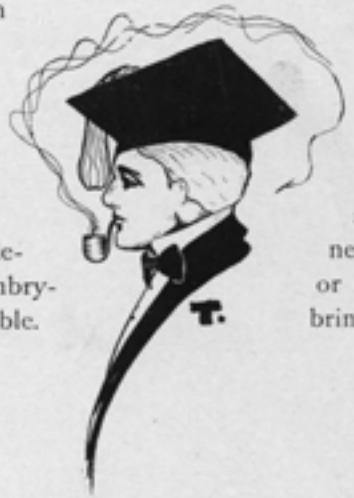
To write thus of old St. Luke's and of the men she claims would be but execrable taste did the writer not hold certain the conviction that the past few years have been among the very best in the life of the department, — that perhaps they have been *the* best. Never has "The Doctor" been more himself and ours. The anchored sweetness of his life and the serene beauty of his silvered years shall always be our possession and his benediction. The era which this skit wrestles to commemorate should be marked with a white stone. It has been marked by hard work, honest effort and a gracious freedom. Faculty, theolog, and postulant have "pulled together," and this is the foreword we leave behind.

Law Department

Law Department

IN many ways, the Law School is the most distinctive department in the University. It is the smallest—in numbers—the most conspicuous in athletics, is about the average in scholastic attainments, and far surpasses all others in department spirit. No other department has a club such as the Law Club, which is at once democratic and comprehensive. It would be manifestly impossible for another branch of the University to have such an organization; for if Theological, it would be a prayer-meeting; if Medical, someone would get poisoned; if Academic, it would resolve itself either into a debating society or a farce.

Some person with more originality than mental attainment has called us "driftwood." For the benefit of some reader who may not see the application of this obnoxious term, I will explain that the cognomen suggests that the members of the Law Class have drifted from other departments because they sought an easier method to obtain a degree. Wait, you Academ, or Theolog, or embryonic physician. Wait until you get into trouble.



Sometime in the dim and distant future when you have stolen a horse or assaulted a Bishop, you will come around to our office and beg us on bended knee to get you off. Then will sweet revenge be ours. You have heard of a retaining fee? Before we open our mouths to pour forth wisdom we will transfer all your ready cash to our professional pockets. We will make you mortgage your home and pay us for drawing up the mortgage; and before you have done with us you will be sucked as dry as a moth when it is cast from a spider's web.

You must come to us. The whole world must come to us because the world is full of trouble and trouble is our specialty. We, as barristers, will do all we can to alleviate trouble (for a suitable fee), but until people become superhuman our services will be in demand. You, kind reader, will do well to memorize the Law Department roll, and if, at any time, you are sued or wish to bring an action against your neighbor, or your neighbor's wife, or man-servant, or maid servant, etc., etc., why, call on us (and bring your check book).

Law Students, 1906-1907

Bishop, Raymond Judson.....*Boyce, Miss.*
Brooks, Robert Means.....*Sewanee, Tenn.*
Finlay, James Ferguson, B.A.....*Greenville, S. C.*
Harris, James Lyon.....*Dallas, Tex.*
Hoff, Atlee Heber.....*New Decatur, Ala.*

Howel, Theodore Frelinghuysen.....*Little Rock, Ark.*
Ingraham, James Draper.....*St. Augustine, Fla.*
Knight, Raymond Demere, Jr.....*Jacksonville, Fla.*
Lewis, Howard Guy.....*Dallas, Tex.*
Lowry, Charles Joseph.....*Woonsocket, R. I.*
Markley, Lawrence.....*Chicago, Ill.*

Mistrot, Byrns William.....*Houston, Tex.*
Palmer, Perrine.....*Jacksonville, Fla.*
Quintard, George William.....*New York, N. Y.*
Rylance, Joseph Bozeman.....*Dadeville, Ala.*
Sawrie, Nathaniel Jones.....*Memphis, Tenn.*
Shelton, John Howell.....*Dallas, Tex.*

Sibley, Guy Clarence.....*Louisville, Ky.*
Turner, Alonzo Gwartney.....*Spokane, Wash.*
Turner, Edmund Pendleton.....*Houston, Tex.*
Watkins, George LeGrand.....*Faunsdale, Ala.*
Wise, James Benjamin.....*Shreveport, La.*

Thompson Hall. Medical Department

The Medical Department~

Medical Department

THE history of the Medical Department has been that of growth. From its very inception it has filled an important place in the economy of the University. Numerically it is the largest of all the departments. Nor is this its only claim to distinction. It is far and away, the department of study. Within the shadows of Thompson Hall the Sons of Æsculapius seek a deeper knowledge of the healing art. They rise with the lark and lights may be seen in the Medical Building far into the night. They know no rest. Their very dreams by night are bloody. To their slumbering eyes, mangled limbs, dead bodies, bistouries, scalpels, bandages, erythrocytes and polymorpho-nucleus neutrophiles are constantly present.

Thus it is that the medical student, constantly buried in work, finds but little time to devote to the more engaging sides of university life. But the fact that he does not enter into the fullness of this life, is by no means a sign that he does not take an interest in them. In fact, while outwardly he scoffs at the studied negligence of the academic student, making fun of his cap and gown; the truth is, that in his secret heart of hearts, buried side by side with his love for Gray's Anatomy, is a sneaking desire to do the same thing.

And lo! this desire is gratified. For on Commencement Day the Meds, innocent and unsuspecting, are summoned to come and clothe themselves in garments, which "cling like cerements," in gowns of learning and robes of dignity. And thus it is that yearly the poor Medical Department is roped out and robed into Chapel to sit through their dreary hour while certificates, diplomas and degrees are being bandied from mouth to mouth in a foreign tongue.

This was not the case at the last Commencement. Warned by experience of the tortures that awaited them, the Meds took no cognizance of the official dictum to appear at Chapel in academic costume and instead, hied to the woods to circumnavigate with the ticks and red bugs. Witness the wrath of B. L. W. when he sees the woful want of Meds. Straightway comes a harsh reprimand and the Meds are much frightened. They promise to err no more and are reinstated in the good graces of the Father of the Healing Art, Dr. John S. Cain.

I have said that the Meds outwardly scoff at the other Sewanee students. This is not altogether true. For there are men in the Medical Department who have set the pace at Sewanee. You will look long in the Academic Department to find athletes of recent years who can compare with LeMoyne, Rupert Colmore, Lee and Ephraim Kirby-Smith, and Powe. In the famous games of 1902 against Vanderbilt, no less than four of the members of the team were from the Medical Department.

The social side of medical life is not wholly ignored. Let the unwary summer girl betake herself to the Supply Store some Saturday night about 8 o'clock and she may see a procession of white robed spirits, headed by a devil

in red whose insignia is the skull and bones. She will see them snatch from the crowd, the fated student, blindfold him and cast him in chains. He is the newest initiate of the Alpha Kappa Kappa, Medical Fraternity. This forms one of the pleasantest sides of professional life; and membership at Sewanee, since there is but one fraternity, is considered a prized honor.

And thus it is the Meds spend their time. They work much and play little. They watch eagerly and off times, in vain, for Dr. West to fill his lecture hour when that excellent little surgeon is marooned on some country road with his minature automobile. Upon some afternoons they may be seen trooping to the hospital to witness a clinic, trudging in the hot sun, climbing the long hills, filled with perspiration and desire to see and smell the gore of the operating room. But it is worth while in the end. Those men who go out from our Medical Department and who have taken their full work here, do as much credit to Sewanee as any of the vaunted Theologs. They have as much Sewanee spirit and are just as much Sewanee men as he who enters the Academic Department and sports himself on University Avenue for a few short summers and is seen no more forever.

Let us hope that we may have more students who come to Sewanee for their full four years and less who come here for one session, and who rarely bring credit to Sewanee.

Let the other students of the University extend the hand of fellowship to the medical student and let us all work for the upbuilding of *Sewanee*.

Medical Students, 1906-1907

Anderson, James Clack, Jr. ..... *Madison, Ga.*
Atkins, James Marion ..... *Carbon Hill, Ala.*
Austin, Guy Leslie ..... *Dixie, La.*
Austin, Thomas Collins ..... *Simpsonville, S. C.*
Ballard, Cassie Z. ..... *Divide, Miss*
Bannister, James Madison ..... *Oglesby, Tex.*
Barnett, Levi Aubrey ..... *Chulakoma, Miss.*
Battle, James Columbus ..... *Six Mile, Ala.*
Beaty, James Stewart ..... *Winnsboro, S. C.*
Beck, Clyde McKay ..... *Memphis, Tenn.*
Bell, Joseph Fenner ..... *Huron, Tenn.*
Boozer, William Henry ..... *Anniston, Ala.*
Bowden, Upton Beall, Jr. ..... *Napoleonville, La.*
Brooks, Lewis Porcher ..... *Sewanee, Tenn.*
Brown, George W. ..... *Fall Mill, Tenn.*
Bryant, Marquis Lafayette ..... *Denny, Ky.*
Burke, Grafton Rush ..... *Dallas, Tex.*
Busby, Darrel Martin ..... *Bogue Chitto, Miss.*
Busby, Ely Edward ..... *Arcola, La.*
Caboche, Louis Alphonse ..... *New Orleans, La.*
Camp, Henry Garson ..... *Munford, Ala.*
Carter, George Thomas ..... *Shubuta, Miss.*
Carter, John Saunders ..... *Denison, Tex.*
Casey, Walter Gilbert ..... *Birmingham, Ala.*
Collins, Herbert ..... *Birmingham, Ala.*
Cotter, William Arnice ..... *Ozark, Ala.*
Curlee, Elijah ..... *McFall, Ala.*
Daly, Edgar William ..... *Birmingham, Ala*
Darby, Joseph Whelbert ..... *Lafayette, La.*
Dart, Lawrence Wayland ..... *Wellsboro, Pa.*
Divvens, Herbert Minor ..... *Uniontown, Pa.*
Driscoll, Thomas Latane ..... *Wytheville, Va.*
Dunn, William Watts ..... *Mobile, Tex.*
Ellett, Albert Hamilton ..... *Blue Mountain, Miss*
Erwin, Ernest Dillard ..... *Monticello, Ark.*
Erwin, James Daniel ..... *Royal, La.*
Evans, Walter Green ..... *Sulligent, Ala.*
Fisher, Leslie Carlisle ..... *Otter Creek, N. C.*
Fisher, William Walter ..... *West, Tenn.*
Fletcher, Thomas David ..... *Jackson, Ga.*
Franklin, James William ..... *Lanham, Tex.*
Freeman, Joseph Townsend ..... *Tupelo, Miss.*
Gaither, Joseph Gant, B.A. ..... *Hopkinsville, Ky.*
Gaunt, Thomas Goodwin ..... *West Point, Ga.*
Gillis, Charlie Lyman ..... *Brooklyn, Miss.*
Goldberg, Bernard ..... *Philadelphia, Pa.*
Goldstein, Joseph ..... *Philadelphia, Pa.*
Gowan, Will Alex ..... *Kosciusko, Miss.*
Gross, Otys Talmage ..... *Glennville, Ga.*
Guthrie, Thomas Campbell ..... *Denton, Ark.*
Hall, Fred Watt ..... *Earley, Ga.*
Handley, Henry ..... *Sylacauga, Ala.*
Hankins, Lawson Adamson ..... *Denton, Tex.*
Harris, Claiborne Anderson ..... *Mat, Ga.*
Harris, Esau Alun ..... *Coal City, Ala.*
Henderson, Charlie Tressie ..... *Philadelphia, Miss.*
Howard, Benjamin Hill ..... *Barretsville, Ga.*
Howard, Isaac Bell ..... *Barretsville, Ga.*
Howell, Carrol Sumner ..... *Franklin, Va.*
Hoylman, Emory Wilbur ..... *Organ Cave, W. Va.*
Hyder, Doctor Columbus ..... *Klondyke, Tex.*
Jackson, James Dennis ..... *Erie, Pa.*
Jackson, Leslie Lay ..... *Mira, La.*
Jackson, Louis Foster ..... *Water Valley, Miss.*
James, Daniel Ervin ..... *Royal, La.*
James, John Lester ..... *Clinton, Miss.*
Jones, William Arthur ..... *Damascus, Miss.*
Jungmann, John Drummond ..... *Philadelphia, Pa.*

Kanelly, George Christofer.....*Damietta, Egypt*
Kelley, William Robert.....*Durrant, Miss.*
Killon, Charles Theodore.....*South Bosque, Tex.*
Kirby-Smith, Joseph Lee.....*Sewanee, Tenn.*
Lambert, E'ijah Allanson.....*Jasper, Ga.*
Lanier, Monro Banister.....*Birmingham, Ala.*
La Verne, Donald Clifford, Ph.M.....*San Francisco, Cal.*
Lawrence, William Owen.....*Vernon, Ala.*
Lear, Allen Lawrence.....*Donaldsonville, La.*
Lewis, Arthur Cullen.....*Lewiston, La.*
Lomax, Oliver Anderson, M.D.....*Langsdale, Miss.*
Lyons, James.....*Carbon Hill, Ala.*
Mack, Thomas Francis.....*Syracuse, N. Y.*
Mann, J. E.....*Fairfield, N. C.*
Mann, James Scott.....*Woodville, Tex.*
Martin, Charlie.....*Gloster, Miss.*
Martin, William Battle.....*Minden, La.*
May, Irby Benjamin.....*Columbia, La.*
Mayeux, Samuel Joseph.....*Moreauville, La.*
Mayo, Oscar Newton, B.S.....*Cedar Creek, Tex.*
McDiarmid, Thomas Scott.....*Goodwater, Ala.*
McInnis, John M., M.D.....*Brooklyn, Miss.*
McKnight, William Wesley.....*Eupora, Miss.*
McMichael, Jack Richard.....*Buena Vista, Ga.*
Miller, Robert Carlisle.....*Laurel Springs, N. C.*
Moseley, Claiborne Lake.....*Greenwood, S. C.*
Nelson, Truitt Hudson.....*Mountville, Ga.*
Nickson, John Wesley.....*Loco, I. T.*
Nix, Horace Newton.....*Sarepta, Miss.*
Owens, Beacham Bell.....*Minco, I. T.*
Ozenne, Gustave Achille.....*New Orleans, La.*
Paul, Lila Hazelton.....*Parish, Fla.*
Payne, D. J.....*Georgetown, La.*
Phares, James Kirk.....*Tyne, La.*
Phillips, John Dimmitt.....*Aurora, Ky.*
Porter, John Lucius Baxter.....*Winfield, La.*
Porter, Starke.....*Winfield, La.*
Price, Robert Harris.....*D'Lo, Miss.*
Reaves, Charley Richard.....*Greeneville, Tenn.*
Reeves, Thomas Edwin.....*Lineville, Ala.*
Richardson, William Cecil.....*Memphis, Tenn.*
Robson, James Nicholson, Jr.....*Buffalo, S. C.*
Rogers, Clarence Augustus, M.D.....*Cordova, Tenn.*
Ruble, Paul Eve.....*Greeneville, Tenn.*
Rust, Edward Walthall.....*Water Valley, Miss.*
Salter, Wilbur Mitchell.....*Evergreen, Ala.*
Sanders, James William.....*Metter, Ga.*
Seikel, George Ruppert.....*Newark, N. J.*
Sharp, Buford Waldon.....*Harpersville, Miss.*
Sharp, William Edward.....*Ramsey, La.*
Sharpe, Hiram Chesley.....*Ailey, Ga.*
Simmons, Patrick Cleveland.....*Eufaula, Ala.*
Singer, Samuel.....*Philadelphia, Pa.*
Smithey, Frank Rosser.....*Ashland, Va.*
Stark, Benjamin Franklin.....*Lyerley, Ga.*
Stein, Sam.....*Bourbon, Miss.*
Stewart, Andrew.....*Ludville, Ga.*
Stirling, Carl.....*Sulphur Springs, Tex.*
Strahan, William Himer.....*Zilpha, Miss.*
Summer'in, James Allison.....*Birmingham, Ala.*
Swain, William Harvey.....*Choestoe, Ga.*
Tarpley, Joseph Russell.....*Nashville, Tenn.*
Taylor, Edward Wilson.....*Winona, Miss.*
Tisdale, Martin Luther.....*Evergreen, Ala.*
Toler, William Ernest.....*Bewelcome, Miss.*
Trine, John G.....*Columbus, Miss.*
Walker, George Dudley.....*Philadelphia, Pa.*
Walthall, Thomas Jones, Jr.....*San Antonio, Tex.*
Weems, Houston K.....*McKinney, Tex.*
Whitaker, Joseph.....*Centreville, Miss.*
White, John Perry.....*Hattiesburg, Miss.*
Whitehead, William Freeman.....*Goodwater, Ala.*
Wilbur, George Birney.....*Ishpenning, Mich.*
Wilkinson, Broughton.....*Greeneville, Ala.*
Williams, Keller Bell.....*Coosada Station, Ala.*
Wilson, Thomas Buffington.....*Baton Rouge, La.*
Young, Robert Newton Spire.....*Nettleton, Miss.*

Hoffman Hall, and St. Luke's Hall

Academic

Department

Academic Department

THE newly arrived Academic student, after he has proved the authenticity of his prep-school certificates, or successfully passed the entrance exams, and after he has duly matriculated and appeared before that august and awe-inspiring body, the Schedule Committee, finds himself a member of the most important and prominent department of the University.

He is viewed with some interest and no little amusement by those fortunate enough to call themselves "old men." His first few days, and incidentally nights, are apt to be passed in a somewhat anxious and nervous state, during which time he says little and writes many letters. Gradually, however, the "rat" accustoms himself to his environment. He learns the "popular" names of the various members of the Faculty with avidity, within a week he knows every score of the '99 team, has learned the yell and discusses the outlook for the coming football season with fair intelligence.

A month later we scarcely recognize him. The anxious and meek look has disappeared entirely and he swaggers down University Avenue with his trousers rolled up and a pipe in his mouth and looks wise when some one mentions Kilpatrick or "Ditty" Seibels. He has joined a fraternity and wears a big bejeweled pin on the left side of his coat. Indeed he is, or thinks he is, a typical college man, an Academ, if you please, and he wishes it to be known.

He studies, as he is supposed to do—at times; goes to Chapel and classes with a fair degree of regularity,—when his skips have all been used,—and in general takes a philosophical view of life.

His leisure time is divided about equally between making calls, the Crow's Nest and his Chapter House. The summer girls he believes to have been created solely for his amusement and he passes judgement on them without the least thought of the impression he creates. It can be, he thinks, nothing unless favorable and he feels confident of his powers as a lady-killer.

The Supply Store and Chapter Houses are his natural loafing places. The former he regards as a carefully planned system of extortion whereby he is separated from his spare cash in exchange for "cokes" and other equally dangerous concoctions. The latter furnishes the scene for many a tete-e-tete with the girl of his choice and is frequented day and night.

The time passes swiftly; term follows term and at the end of the second year we find the sometime "rat," if his effort in his classes have satisfied the exacting professors and he has obtained the required twenty-four points, a Gownsman. He wears a mortar-board cap and flowing black gown, is privileged to carry a cane, exempt from gym, and best of all has twenty-four Chapel skips.

He is now all dignity and importance and looks scornfully upon the childish pastimes of the under-classmen whom he dubs Juniors, and whom he often seriously thinks

would be materially improved by a judicious application of the "paternal paddle" [à la J. B. H]. He joins the Senior German Club, takes up Anglo and Logic and the degree, once a vague, unattainable sort of thing begins to assume more definite outlines. He discusses the poetry of Browning and the philosophy of Kant and speaks knowingly of various other matters too weighty for the minds of the less advanced Juniors.

Such then is the evolution of the typical Academ. There are, of course, those who do not conform to this type. There are some who prudently save their skips until the end of the term, who abjure Supply Store drinks and fight shy of the summer girls. These few devote themselves assiduously to their books and are the joy and delight of the Faculty and the wonder of their less provident friends. There are others, whose number is larger, who step beyond the bounds usually observed by the average Academ and who appear regularly before the Dean for any or all of a number of offenses. However, the Academ usually combines the two extremes in a happy mean and enjoys his college life to the utmost.

To those who do not know them the Academs may appear distant and reserved, but to their friends they are jolly good fellows. At times they are prone to consider themselves oppressed by the Faculty whose decrees are received in silent rage and whose personnel furnishes them the object of many jokes and far-fetched puns.

The denizens of Hoffman view the Theologs, solemn inhabitants of St. Luke's, with a slight amusement and a good deal of suspicion. "The Department" is a good thing, in a way, and in its place, and those of its members who are their friends and fraternity-mates, they delight to shock with an occasional "*damn*" or with dark hints of nights spent in wild revelry at or on the road from Bubbling Spring.

The Academ's feeling toward the Law students is one of some little envy and never amusement. Optional Chapel is alone a thing to be respected and the Law Department is looked upon as a sort of refuge in time of trouble; a place to be entered when one is way over in Chapel or classes or has failed to pass the requisites number of studies.

The Medical Department is to the Academ an unknown quantity; an enigma as it were. Some of the Meds, he will tell you, are all right; but others,—and here a shrug of the shoulders express his ignorance of the majority of the men under discussion.

The opinion held by Junior and Gownsman alike of themselves and their department is an exalted one. Indeed they have a right to such an opinion. From their department for the most part come the men who compose 'Varsity teams, who go out to represent the University in debate and whose courtesy, susceptibility and dancing make Sewanee such a delightful resort for the gentle summer maiden. They are the ones who preserve and hand down the traditions and ideals of the place. In all University activities they are the most prominent and indeed they represent the pick of the first families, not only of the South, but of our great country. They are varied, to be sure, but they are also select to the last degree.

Visitors may think it "so nice" to be a Theolog; they may be impressed with the size of the books of the Law student and his assumed air of learning, and they may

marvel at the number of the Meds, but the Academs go their way with a calm unperturbed air. They realize their superiority, if others do not, and realizing it they are apt at times to speak rather slightingly of the other departments.

However, when the time comes for the 'Varsity to meet rival colleges, the air of condescension is lost. It is the the best man for the place, be he Lawyer, Med, Theolog or whatnot. Department distinctions are forgotten and the Academ enthusiastically beats his Theolog neighbor on the back as a touchdown is scored and is beaten in turn by the Lawyer on his other side. They are no longer members of other departments, but Sewanee men. Their voices unite in giving the good old 'Varsity yell and their hearts are inseparably welded together by their common hope,—the welfare of Sewanee.

Academic Students, 1906-1907

Adler, Waldo.....*New York, N. Y.*
Aldridge, Andrew Jackson, Jr.....*Arcola, Miss.*
Alexander, Gary Witherspoon, B.S.....*Brooksville, Fla.*
Ambler, Richard Jaquelin.....*St. Louis, Mo.*
Ambler, Willis Hawthorne.....*St. Louis, Mo.*
Atkins, Edward Bryant Martin.....*Selma, Ala.*
Austin, Stephen Finis.....*Rosedale, Miss.*
Babbage, John Ditto, Jr.....*Cloverport, Ky.*
Baltzell, George Wilson.....*Fernandina, Fla.*
Barnwell, Bower Williamson.....*Sewanee, Tenn.*
Barret, Walter Stanley.....*Covington, Tenn.*
Beattie, Samuel Marshall.....*Greeneville, S. C.*
Beckwith, Edmund Ruffin.....*Anniston, Ala.*
Bennett, Albert George Branwell.....*Mobile, Ala.*
Berry, Walter Lester.....*Franklin, Tenn.*
Breeden, Paul Hamilton.....*Cuero, Tex.*
Brong, John Luther.....*Cleveland, Tenn.*
Brooks, Russell Sage.....*Birmingham, Ala.*
Camp, Herbert Asbury, Jr.....*Lumberton, Miss.*
Casey, Lee Taylor.....*Kansas City, Mo.*
Cheape, Frederic Peter.....*Avon Park, Fla.*
Claypool, Austin Bingley, Jr.....*Muncie, Ind.*
Cobbs, John Lewis, Jr.....*Montgomery, Ala.*
Coffin, Francis Joseph Howells.....*Chicago, Ill.*
Coker, Carl Dennis.....*Lynnville, Tenn.*
Cornish, George Fairbanks.....*Summerville, S. C.*
Cox, Thomas Augustus, Jr.....*Cullowhee, N. C.*
Craft, James Charles.....*Wilmington, N. C.*
Croft, Theodore Gaillard.....*Aiken, S. C.*
Curtis, William Beecher.....*Columbus, Ga.*
Damm, Henry Christian Augustus.....*Sewanee, Tenn.*
DuBose, Beverly Means.....*Sewanee, Tenn.*
Dumesnil, Joseph Peterson.....*Louisville, Ky.*
Dunham, David Ross.....*St. Augustine, Fla.*
Duncombe, Henry Martin.....*Memphis, Tenn.*
Durrant, Harry Lester.....*Kingstown, B. W. I.*
Eisele, Charles Logan.....*Denver, Col.*
Ellis, Cary Jay, Jr.....*Rayville, La.*
Eneboe, Arthur James, B.A.....*Brooklyn, N. Y.*
Evans, Thomas Morgan.....*Parral, Mex.*
Finlay, James Ferguson.....*Greeneville, S. C.*
Fullenwider, Harry Robert.....*Crawfordsville, Ind.*
Gaines, Frank Wharton, Jr.....*Selma, Ala.*
Galbraith, Richard William.....*Colorado, Tex.*
Gass, Henry Markley.....*Sewanee, Tenn.*
Gass, John.....*Jackson, Miss.*
Goodrich, George Edwin.....*Fayetteville, Tenn.*
Gracey, Mathew, Jr.....*Clarksville, Tenn.*
Grant, Richard Hatch, Jr.....*Wilmington, N. C.*
Greer, John Broocks.....*Beaumont, Tex.*
Guerry, Alexander.....*Sewanee, Tenn.*
Harris, James Lyon.....*Dallas, Tex.*
Harvey, Joseph Harris.....*New Decatur, Ala.*
Hogue, Cyrus Dunlap.....*Wilmington, N. C.*
Howel, Theodore Frelinghuysen.....*Little Rock, Ark.*
Jones, Paul, Jr.....*New York, N. Y.*
Knight, Floyd Livingston.....*Jacksonville, Fla.*
Knight, Telfair.....*Jacksonville, Fla.*
Landrum, Casimir Alonzo, Jr.....*De Funiak Springs, Fla.*
Lebovitz, Benjamin David.....*Sewanee, Tenn*
Lockhart, Malcolm Wright.....*Selma, Ala.*
Lockhart, Robert Pitman, Jr.....*Selma, Ala.*
Lummis, Frederick Rice.....*Houston, Tex.*
Lyne, Kenneth McDonald.....*Henderson, Ky.*
Maclean, Stuart.....*Sewanee, Tenn.*
Manning, Vivian Meredith.....*Sumter, S. C.*
Manning, William Sinkler, Jr.....*Sumter, S. C.*
Markley, Lawrence.....*Chicago, Ill.*

McBee, Silas, Jr. ..... *Sewanee, Tenn.*
McCormick, James Donald ..... *Grand Rapids, Mich.*
McCraven, Bonner Nichols, Jr. ..... *Houston, Tex.*
McGowan, Samuel ..... *Charleston, S. C.*
McMillin, John Brown ..... *Pulaski, Tenn.*
McRae, Robert Strange, Jr. ..... *Chapel Hill, N. C.*
Middleton, Newton ..... *Washington, D. C.*
Miller, Alanson Austin ..... *Gainsville, Fla.*
Mitchell, Richard Bland ..... *Springfield, Mo.*
Noel, Albert McGhee, D.D.S ..... *Nashville, Tenn.*
Palmer, Thomas Waller ..... *Jacksonville, Fla.*
Pastrana, Luis Federico ..... *Mexico, Mex.*
Peak, George Victor ..... *Dallas, Tex.*
Penick, Clifton Hewitt ..... *Tuscaloosa, Ala.*
Penick, Edwin Anderson, Jr. ..... *Tuscaloosa, Ala.*
Phillips, Robert Theodore ..... *Atlanta, Ga.*
Pittenger, Paul Nathaniel ..... *Raleigh, N. C.*
Pope, John Greenley ..... *Louisville, Ky.*
Puckette, Charles McDonald ..... *Sewanee, Tenn.*
Puckette, John Elliott ..... *Sewanee, Tenn.*
Puckette, Stephen Elliott ..... *Sewanee, Tenn.*
Quintard, George William ..... *New York, N. Y.*
Scarbrough, John William ..... *Austin, Tex.*
Seiter, Arthur Louis ..... *Chattanooga, Tenn.*
Shaffer, John Jackson ..... *Ellendale, La.*
Sharpe, Frederick Archbould ..... *Sewanee, Tenn.*
Sharpe, Samuel Merrick ..... *Sewanee, Tenn.*
Shaw, William Alger ..... *Southern Pines, N. C.*
Shipp, Frank Sterling ..... *Chattanooga, Tenn.*
Sioussatt, William Leonard, B.A. ..... *Lake Roland, Md.*
Snow, McLester Jared, B.S ..... *Tuscaloosa, Ala.*
Sparkman, Henry Berkley ..... *Charleston, S. C.*
Spearing, James Orloff ..... *Shreveport, La.*
Stone, Andrew Alexis ..... *Coldwater, Tenn.*
Stone, Thomas Floyd ..... *Coldwater, Tenn.*
Swope, Harold Brown ..... *Biltmore, N. C.*
Taylor, James Jerkins ..... *Ocala, Fla.*
Taylor, Kenneth Eve ..... *Nashville, Tenn.*
Thomas, Lloyd Daunis ..... *San Antonio, Tex.*
Townes, Charles Lewis, Jr. ..... *Memphis, Tenn.*
Turner, Edmund Pendleton, Jr. ..... *Houston, Tex.*
Wadley, Heber Taber ..... *Shreveport, La.*
Watts, George Oscar ..... *Memphis, Tenn.*
Whaley, Marcellus Seabrook ..... *Edisto Island, S. C.*
Whitfield, Henry Jones ..... *Demopolis, Ala.*
Whitfield, James Bryan, Jr. ..... *Demopolis, Ala.*
Whitthorne, Clinton Jervis ..... *Columbia, Tenn.*
Williams, Arthur Tilman, Jr ..... *Jacksonville, Fla.*
Williams, Lewis Kemper ..... *Patterson, La.*
Williams, Silas ..... *Greenville, S. C.*
Winslow, Kene'm Rogers ..... *Appleton, Wis.*

Grammar School

THE Sewanee Grammar School mirrors the history of the University of the South. Its fat years have been those of the corporation; its lean (now happily past) were those when the fat were devoured, in more senses than one.

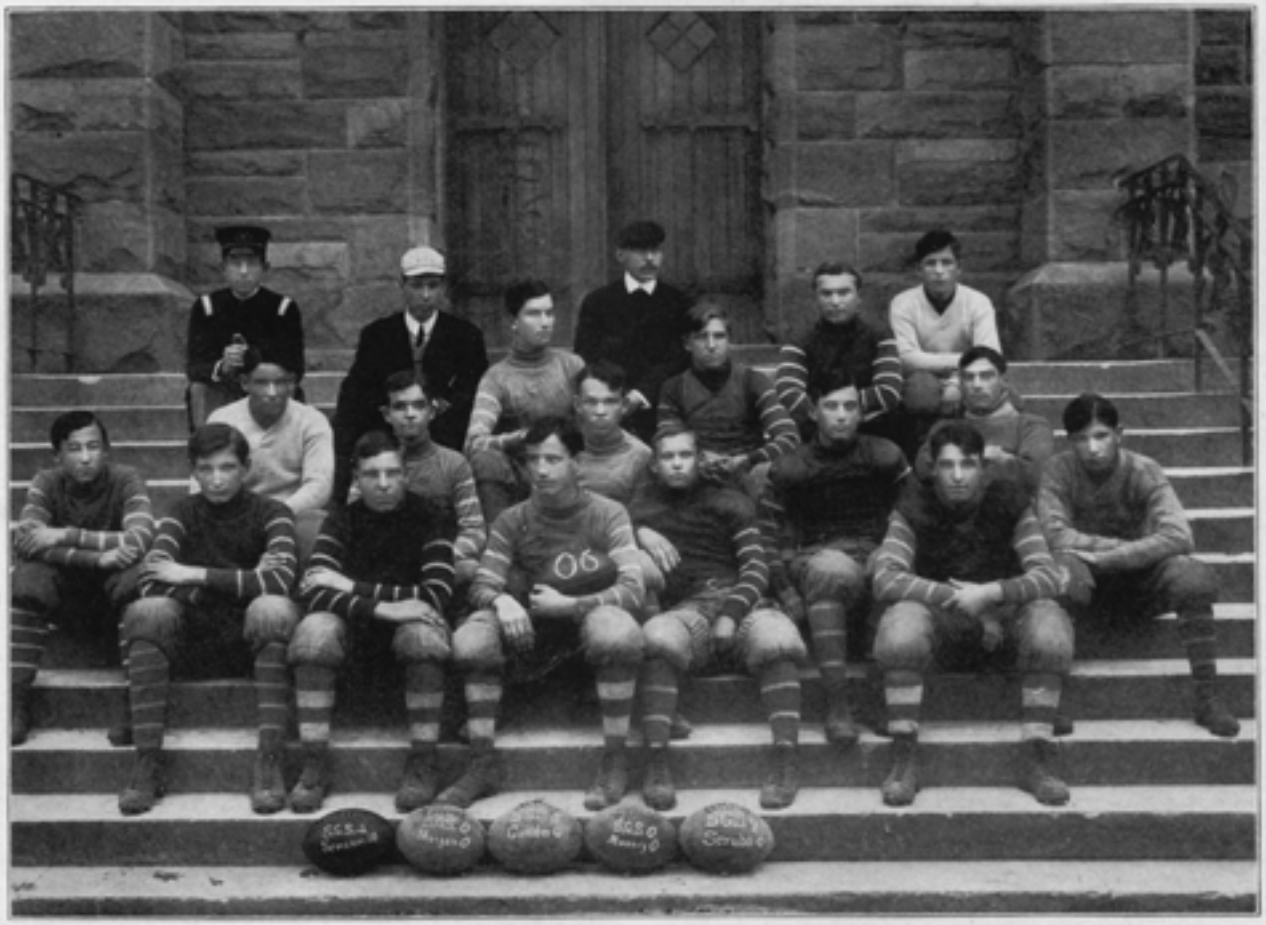
Beginning with fourteen student in 1868, the S. G. S. boys and the University students recited together in the staple subjects; and even when they did not meet together, the same class rooms served for both in turn. The first of these class rooms were the two now used as choir room and vestry room for the Chapel.

The whole tone of those days was of a splendid Spartan simplicity, and military ideals of courtesy and courage prevailed. No matter how trite the statement that those were the days of Sewanee's plain living and high thinking, we should never grow tired of it. There was then no such distinctive office as that of Head Master. General Gorgas, Vice-Chancellor, was also Head Master. Nor was there any special staff of Grammar School Masters. The Professors of the University held night study halls, and wrestled with the hopefuls of the S. G. S. in the mysteries of *amo, amas, amat*, and the *pons asinorum*, and τύπτω, and, in their hours of relaxation from such strenuous tasks, guided the feet of wise Sophomores and reverend Seniors. "Uncle Bob"—bless his dear old soul!—what has he not done, and been, in Sewanee's career? He deserves a whole volume on himself! "Uncle Bob" was what they called "Assistant Master," and presided over study halls and sent the victims to the individual Professors. He was then young and vigorous; and we may be assured that he did not dole out correction with the parsimony he has of late years used in the apportionment of "'lowances."

Boys of both departments also lived together in the big "Halls," supervised by proctors, or not supervised, as might depend on the ability and conscientiousness of the individual proctor. He might be beguiled into being away calling, or when something was happening, might be stricken deaf, dumb, and blind. Then was the opportunity for a "rough house," long to be spoken of, lasting till the skillfully posted sentinels brought word that the authorities were on the march. The latter worthies would find a most suspicious atmosphere of study; and would be besought to explain intricate problems, or to translate knotty passages in Cicero or Xenophon.

Then, too, were the times which saw so unanimous and enthusiastic a use of the rod as would have gladdened the hearts of King Solomon and the puissant Dr. Busby. Let the present student who "grouches" over this or that action of his Faculty, get Marcus started on the "licking" of those good old days. He will hear of *al fresco* scenes to put to shame Mr. Ben Greet's. Verily things were not "As You Like It," or "Much Ado About Nothing," nor yet "Love's Labor's Lost," when Colonel Sevier, with his log and stout hickories, was busy amid Sewanee's sylvan shades.

This Golden Age, then, we may put roughly, from 1868



S. G. S. Football Team, 1906

to 1876, and we may pause to note that the numbers ran from 14 to 137. In the latter year, Mr. (now Bishop) Charles M. Beckwith was elected as the first distinctive Head Master; and to him was assigned the first corps of Grammar School Masters. In 1879, Mr. (now Bishop) Davis Sessums (the S. G. S. is the Rugby of the South in furnishing Head Masters for the Episcopate), Mr. Davis Sessums devoted himself to the Head Mastership with that superb loyalty of his to all that pertains to Sewanee. Those were the dark days of Sewanee's finances; and we should never, in our prosperity, forget Bishop Sessums' complete self-abnegation and brave labors.

From 1881 to 1889, Mr. John W. Weber was the idolized Head Master. He was thoroughly imbued with Sewanee ideals, and was the finest flower of Southern birth and training. Few men have so influenced boys for all that is noble and high. In many respects, he was an American Arnold of Rugby. His administration is signalized by the fact that, under him, Mr. Wiggins and Mr. Nauts first tried their 'prentice hand at teaching. Under Mr. Weber's devotion and ability, the S. G. S. steadily increased in numbers from 65 to 151, its high water mark until Dr. Roszel's incumbency.

Under Mr. Weber, two very important changes were instituted. The Grammar School boys were separated from the University students, and assigned to "Halls" of their own. This was about the year 1886. These Halls—Miss Porcher's, (called "Magnolia Hall"), Mrs. Elmore's, Mrs. Egleston's (later Mrs. R. B. Lees') were used exclusively for Grammar School boys until 1894, when they were all gathered into the old building, which was before that a hotel, and has now reverted to its original use, as "The Sewanee Inn."

The other change was the transference of the military system from the University students to the boys of the Sewanee Grammar School.

With Mr. W. H. McKellar, who was most energetic and popular, in spite of his disciplinary abilities, the number, in 1898, touched 100, and has never since gone below that figure.

Mr. Junius E. Leigh, the scholarly and retiring Virginian, 1899–1900; Henry G. Seibels, B.A., 1901–1903 (the mighty "Ditty" whose very name carried terror to Sewanee's foes on every field for four glorious years); and Dr. Brantz M. Roszel (1903———), probably the ablest administrator, and the best equipped man in knowledge of school methods that has ever filled the post—these three gentlemen complete the list of incumbents of this, the most important office on the Mountain next after the Vice-Chancellor's.

Mr. Siebel's administration was signalized by the move, in March, 1902, into the magnificent Dormitory, the Quintard Memorial. The increase in numbers under Dr. Roszel's administration has been phenomenal. From Mr. McKellar's 100, the school has gone to 216, the last figures for 1906.

In the annals of nations, we hardly care more than for one of Dr. Conger's soda-water checks for lists and dates of kings. We want to know about the *people*, and how they lived. The life of the average boy—all this certainly deserves a fairer show at the hands of the chronicler than to be packed off here in a few lines. The personalities of

the Head Master and his teachers, from year to year and from one school generation to another; the zealous and studious attention paid by every boy, from the Senior Captain to the newest "Rat," to the foibles and weaknesses of the Masters, and their unerring discernment of the same; the jokes, the jibes, the nicknames, the constant play of bright and joyous minds and lives upon each other; the dances in old Forensic (disappearing now before the advancing Dawn of Progress); the games, the victories, the defeats; the debates and declamations and the yearly passing up to the University of class after class, whence the "Big Tigers" shall draw for battles royal with Vandy; the ebbing and flowing tides of hazing; of late years, the foot-ball suppers most happily initiated by Dr. Roszel, where S. G. S. enthusiasm flows richly and teachers and boys speak and sing, and the feast is graced by Dr. Wiggins, or Dr. DuBose, or Captain McNeal—all these are surely subjects for a historian's pen. As I write, removed hundred of miles from the Mother Mountain, I feel my heart grow mellow as I think of the varied pleasures of the S. G. S. And, as I look back on five years of service there, memory calls up a host of figures, grand and gay, all bathed in "the light that never was on sea or land."

The S. G. S. has, for nearly forty years, sent her sons forth into the South. Many of them have conferred lustre on their *Alma Mater*; most are reflecting credit on her in their daily walks of life. She has a future that should fill them, and all her lovers, with hope and cheer, for she is entering on a greater part in the training of the men of the South. No one who knows the pluck and loyalty of her boys can doubt for one moment that she will worthily fulfill her high mission in the years that are to come.

Sewanee Grammar School Students, 1906-1907

PROMOTED TO THE UNIVERSITY, JUNE 29, 1906

Beckwith, Edmund Ruffin, Jr. ..... *Anniston, Ala.*
Casey, Lee Taylor ..... *Kansas City, Mo.*
Cheape, Frederic Peter ..... *Avon Park, Fla.*
Cox, Thomas Augustus, Jr. ..... *Cullowhee, N. C.*
Gass, John ..... *Jackson, Miss.*
Grant, Richard Hatch, Jr. ..... *Wilmington, N. C.*
Guerry, Alexander ..... *Sewanee, Tenn.*
Lebovitz, Benjamin David ..... *Sewanee, Tenn.*
Puckette, John Elliott ..... *Sewanee, Tenn.*

FIFTH FORM

Aldridge, Frank Paxton ..... *Arcola, Miss.*
Barnwell, John DuBose ..... *Petersburg, Va.*
Bouchelle, Henry Tutwiler, Jr. ..... *Boligee, Ala.*
Brandon, John William ..... *Ft. Adams, Miss.*
Branton, William Coleman ..... *Burdette, Miss.*
Bratton, William DuBose ..... *Jackson, Miss.*
Cheves, Henry Charles, Jr. ..... *Charleston, S. C.*
Grant, Rosyn Pitts ..... *Meridian, Miss.*
Harriss, Marion Saunders ..... *Wilmington, N. C.*
King, John Pendleton ..... *Augusta, Ga.*
McGowan, William Campbell ..... *Charleston S. C.*
Murphy, William Milton, Jr. ..... *Tallulah, La.*
Platter, Herbert Lingo ..... *Denison, Tex.*
Porcher, Arthur Gignilliat ..... *Cocoa, Fla.*
Ravenel, Theodore DuBose ..... *Adams Run, S. C.*
Scott, Walter Lewy ..... *Greenville, Miss.*
Stoner, Alfred Moorman ..... *Greenwood, Miss.*
Thompson, Robert Richard ..... *Louisville, Ky.*
Vordenbaumen, Ernest Godfrey ..... *Shreveport, La.*
Wadley, Edward Dorr Tracy ..... *Bolingbroke, Ga.*
White, Joseph Oliver, Jr. ..... *Salisbury, N. C.*
White, William Edward ..... *Batesville, S. C.*

FOURTH FORM

Aldrich, Marvin Treadwell ..... *Michigan City, Miss.*
Apperson, William Jeffries ..... *Memphis, Tenn.*
Aydelott, James Grizzard ..... *Tullahoma, Tenn.*
Ayers, Quincy Claude ..... *Columbus, Miss.*
Barnes, Aiden Emmett, Jr. ..... *Macon, Ga.*
Beasley, Joseph Charles, Jr. ..... *Shreveport, La.*
Bell, Paul Gervais ..... *Logansport, La.*
Black, Samuel Orr ..... *Spartanburg, S. C.*
Bliss, Francis William ..... *Scranton, Pa.*
Brinkley, James Foote ..... *Memphis, Tenn.*
Buhl, Harry Clay ..... *Detroit Mich.*
Byerle, Thomas Orlando ..... *Franklin, La.*
Camp, Richard Field ..... *Lumberton, Miss.*
Campbell, Collis Ormsby ..... *Louisville, Ky.*
Carruth, John Alexander ..... *Tampa, Fla.*
Chew, William Bartlett, Jr. ..... *Houston, Tex.*
Cobb, Edward Lang ..... *Juneau, Alaska*
Cook, John Miller, Jr. ..... *Fernandina, Fla*
Crosby, Hubert Buchanan ..... *Greenville, Miss.*
Davis, Sidney Lee ..... *Benoit, Miss.*
d'Heur, Malbrook Pierre ..... *Shelbyville, Ind.*
Drick, Frank J. ..... *Houston, Tex.*
Fairley, Frank Hillard ..... *Monroe, N. C.*
Fischer, Joseph Henry, Jr. ..... *Sewanee, Tenn.*
Foster, Edwin Wilton, Jr. ..... *Dallas, Tex.*
Gardner, Frank ..... *Greenwood, Miss.*
Green, Frank Nash ..... *Nashville, Tenn.*
Gregg, Fitzhugh Ward ..... *Asheville, N. C.*
Griffin, William Hunt ..... *Jackson, Miss.*
Harang, Warren Joseph ..... *Larose, La.*
Harrison, Luther Adams ..... *Tutwiler, Miss.*
Hearin, Charles Turner, Jr. ..... *Mobile, Ala.*
Hicks, Allen Gregory ..... *Macon, Ga.*
Hipp, Martin De Merrit ..... *Houston, Tex.*
Joy, William McClelland ..... *Memphis, Tenn.*
Knight, Albion Williamson ..... *Jacksonville, Fla.*
Lee, John Monterey, Jr. ..... *Greenville, Miss.*
Ligon, Henry Arthur, Jr. ..... *Spartanburg, S. C.*
Long, Ashby Murphy ..... *Saratoga, Miss.*

Marcus, Donald David ..... *Tallahassee, Fla.*
Marugg, Brosi Schild ..... *Tracy City, Tenn.*
McCain, Harry Cole ..... *Lexington, Miss.*
McClaury, George Austin ..... *Little Rock, Ark.*
McCulloch, Kenneth Carlisle ..... *Minneapolis, Minn.*
Myers, William Cecil ..... *Sewanee, Tenn.*
Norfleet, John Chambless ..... *Memphis, Tenn.*
Oates, William Holt Baker ..... *Hendersonville, N. C.*
Perry, Earl Vincent ..... *San Angelo, Tex.*
Poleman, John Soady ..... *Shreveport, La.*
Quintard, Edward Alexander, Jr. ..... *Sewanee, Tenn.*
Rutledge, James Allen ..... *Denison, Tex.*
Scarbrough, Lemuel ..... *Austin, Tex.*
Shortridge, J. B. ..... *Bonham, Tex.*
Smith, Ebb Winston ..... *Hernando, Miss.*
Smith, Henry Hayes, Jr. ..... *Pittsburg, Pa.*
Spades, Cyril Cox ..... *Indianapolis, Ind.*
Spearing, Joseph Watkins ..... *Shreveport, La.*
Taliaferro, Edmund Pendleton ..... *Tampa, Fla.*
Todd, Dudley Mayer ..... *Foster, La.*
Trimble, Wilbourne ..... *Memphis, Tenn.*
Trippe, Graham ..... *Fort Stotzenberg, P. I.*
Vail, Sidney Lee ..... *New Orleans, La.*
Vinson, Willie Joseph ..... *Tarpon Springs, Fla.*
Walker, Croom Ware, Jr. ..... *Springfield, Ill.*
Weissinger, Aubrey Earl ..... *Talmage, Ala.*
Wiggins, Charles Todd Quintard ..... *Sewanee, Tenn.*
Williams, Harry Palmerston ..... *Patterson, La.*

THIRD FORM

Bartlett, John Rice ..... *Detroit, Tenn.*
Bates, William Boggan ..... *Atlanta, Ga.*
Beard, William Kelly ..... *Pensacola, Fla.*
Bleker, Thomas Cooke ..... *Beaumont, Tex.*
Bouchelle, McKee Gould ..... *Boligee, Ala.*
Browne, Joseph Emmett ..... *Tallahassee, Fla.*
Caldwell, Tom B. ..... *Memphis, Tenn.*
Cannon, Wynne Gay, Jr. ..... *Memphis, Tenn.*
Carwile, George Baldwin ..... *Edgefield, S. C.*
Cheshire, Godfrey ..... *Raleigh, N. C.*
Clark, Edward Greene ..... *Springfield, Ill.*
Collins, James Frank ..... *Sewanee, Tenn.*
Crownover, Lem ..... *Alto, Tenn.*
Crutchfield, Thomas ..... *Chattanooga, Tenn.*
Davet, Edwin Paul ..... *South Jacksonville, Fla.*
d'Heur, William Teal ..... *Shelbyville, Ind.*
Dickman, Burton Sanders ..... *Wiggins, Miss.*
Dodge, Jere Edwin ..... *Water Valley, Miss.*
Douglas, George Herbert ..... *Sewanee, Tenn.*
Elkas, David ..... *Leota, Miss.*
Finley, Cassius Julius ..... *Memphis, Tenn.*
Gaines, Stanley Francis ..... *Boyle, Miss.*
Gallagher, Thomas Guy ..... *Mer Rouge, La.*
Green, James Severin ..... *Memphis, Tenn.*
Green, Alexander ..... *Wilson, N. C.*
Harris, Poindexter ..... *Erin, Tenn.*
Hildreth William Sobieski ..... *Wheeling, W. Va.*
Humphreys, William Yerger ..... *Greenville, Miss.*
James, George Randle ..... *Austin, Tex.*
Janin, Charlton Proudfit ..... *San Antonio, Tex.*
Jones, John Paul, Jr. ..... *Galveston, Tex.*
Jones, Roland Ward, Jr. ..... *Grenada, Miss.*
Knapp, Herbert Tolfree ..... *Memphis, Tenn.*
Leidy, Arthur Colton ..... *Atlanta, Ga.*
Leigh, Randolph ..... *Grenada, Miss.*
Macdonald, James Ross, Jr. ..... *Beaufort, S. C.*
McNeely, Robert Hall ..... *Natchez, Miss.*
Myers, Theron ..... *Sewanee, Tenn.*
Noll, Maxwell Hamilton ..... *Sewanee, Tenn.*
Pirrong, Herbert Spencer ..... *Wewahitchka, Fla.*
Quintard, Alexander Shepherd ..... *Sewanee, Tenn.*
Rucks, Walker Lee ..... *Cleveland, Miss.*
Sears, Claudius Wistar ..... *Houston, Tex.*
Stanley, Paul ..... *Arlington, Ky.*
Swift, Dick Fox ..... *Greenwood, Miss.*
Swiggett, Horace Haffner ..... *San Juan, P. R.*
Swineford, Jerome Alfred ..... *Madison, Wis.*
Taliaferro, William Morrison ..... *Tampa, Fla.*
Tate, Robert Middleton ..... *Talmage, Ala.*

Vinton, Thomas Wood ..... *Memphis, Tenn.*
Westbrook, William Parker ..... *Albany, Ga.*
Williamson, Kendrick Knobloch ..... *Memphis, Tenn.*
Worthington, Thomas, Jr. ..... *Brookhaven, Miss.*
Wright, Coleman Greenley ..... *Greenville, Miss.*

SECOND FORM

Beazley, Edmund James, Jr. ..... *Marianna, Ark.*
Bennett, Albert Clifford ..... *Muskogee, I. T.*
Bonholzer, Albert Andrew ..... *Sewanee, Tenn.*
Browne, Wilfred Reese ..... *Atlanta, Ga.*
Carnal, Walter Flower ..... *Lecompte, La.*
Castleberry, Carl Frederic ..... *Sewanee, Tenn.*
Cheape, Dudley Willis ..... *Avon Park, Fla.*
Christopher, William Haywood, Jr. ..... *Jacksonville, Fla.*
Clark, Charles William Loaring ..... *St. Louis, Mo.*
Crownover, Orel Gailor ..... *Sewanee, Tenn.*
Crownover, William, Jr. ..... *Sewanee, Tenn*
Demean, John ..... *Raumo, Finland*
Dewar, Alexander ..... *Nelson, Ga.*
Dickman, Frederick Norton ..... *Wiggins, Miss.*
Douglas, William Kirtland ..... *Sewanee, Tenn.*
English, Joseph ..... *Bryan, Tex.*
Exum, William Jordan ..... *Johnson City, Tenn.*
Gillis, Gary ..... *Poydras, La.*
Givin, John Bonbright ..... *Pittsburg, Pa.*
Guerry, Sumner ..... *Sewanee, Tenn.*
Harbeson, Kelly Richard ..... *Carriere, Miss.*
Harbeson, Walter Woodbury ..... *Carriere, Miss.*
Hyatt, Fred Hogrey ..... *Columbia, S. C.*
Jones, Millard ..... *Memphis, Tenn.*
Kavanaugh, Lewis Talbot, Jr. ..... *Memphis, Tenn.*
Knight, Joe Mitchell ..... *Tampa, Fla.*
Leak, Tyler Bennett ..... *Wadesboro, N. C.*
Looney, Bernice ..... *Sewanee, Tenn.*
Macdonald, John Elwood ..... *Beaufort, S. C.*
Marvin, Donald Mitchell ..... *Egmont, Fla.*
Martin, Parke Edward ..... *Dundee, N. Y.*
Mendenhall, Paul ..... *Chicago, Ill.*
Nathan, Harold Palmer ..... *New Orleans, La.*
Parkes, Edward Plumber ..... *St. Louis, Mo.*
Piggot, Charles Snowden ..... *Sewanee, Tenn.*
Prince, James Preston ..... *Sewanee, Tenn.*
Ross, Frank Julian ..... *Eufaula, Ala.*
Sharpe, Beverly Reese ..... *Buntyn Station, Tenn.*
Sneed, John Robbin ..... *Sewanee, Tenn.*
Swiggett, Levin Bain ..... *Sewanee, Tenn.*
Thomas, Dean ..... *Sewanee, Tenn.*
Toohey, Charles Henry ..... *Memphis, Tenn.*
Towne, Dudley Porch ..... *Tampa, Fla.*
Walker, Knox Polk ..... *Springfield, Ill.*
Warner, John McConnell ..... *New Orleans, La.*
Werlein, Presley Ewing ..... *Houston, Tex.*
Wheless, Nicholas Hobson ..... *Alden Ridge, La.*
Younglove, Gilbert Miller ..... *Newberry, Fla.*

FIRST FORM

Arnold, Lynn ..... *Memphis, Tenn.*
Arnold, Prentice ..... *Memphis, Tenn.*
Bierry, Fritz ..... *Sewanee, Tenn.*
Carnal, Willie McKenzie ..... *Lecompte, La.*
Douglas, Joseph Edward ..... *Sewanee, Tenn.*
Douglas, William Taylor ..... *Sewanee, Tenn.*
Gregory, Winburn Willingham ..... *Sewanee, Tenn.*
Hare, Hobart Emlen ..... *Jacksonville, Fla.*
Harrison, Frank ..... *Sewanee, Tenn.*
Hawkins, Paul French ..... *Cowan, Tenn.*
Higginbotham, James Bowman ..... *Mer Rouge, La.*
Higginbotham, McVea ..... *Mer Rouge, La.*
Malloy, Frederick Fagg ..... *Asheville, N. C.*
McKay, Douglas Sidway ..... *Sewanee, Tenn.*
Wyley, Earl Martin ..... *McGhee, Ark.*
Yates, Willie Speakman ..... *Fernandina, Fla.*

Kalmia Falls, on University Domain

In Memoriam

1904-1907

John Alexander Hansborough
Dr. Frederick Adier McCall
William Shipp Wilson
Charles C. Calvert
Overton Lea, Jr.
Claude B. Hargrove
D. Berwick Allen
White Bedford
James Boylan
G. H. White

Marshall Wellborn Peterson
Lieut. R. W. Reynolds, U.S.A.
Theodore Mattue Foster
John Hamner Cobbs
Charles Smedes Cade
Robert Y. Williams
Caswell G. Ellis
W. H. Wooten
Dr. Kenan Hall
Walter Bond

Herman Kretz Elstner
Charles Bulkley Ames
Charles Quintard Gray
Professor D. O. Abbott
Dr. Scott Wendenhall
Harry H. Hodgson
Curtis Dearing
S. Henry

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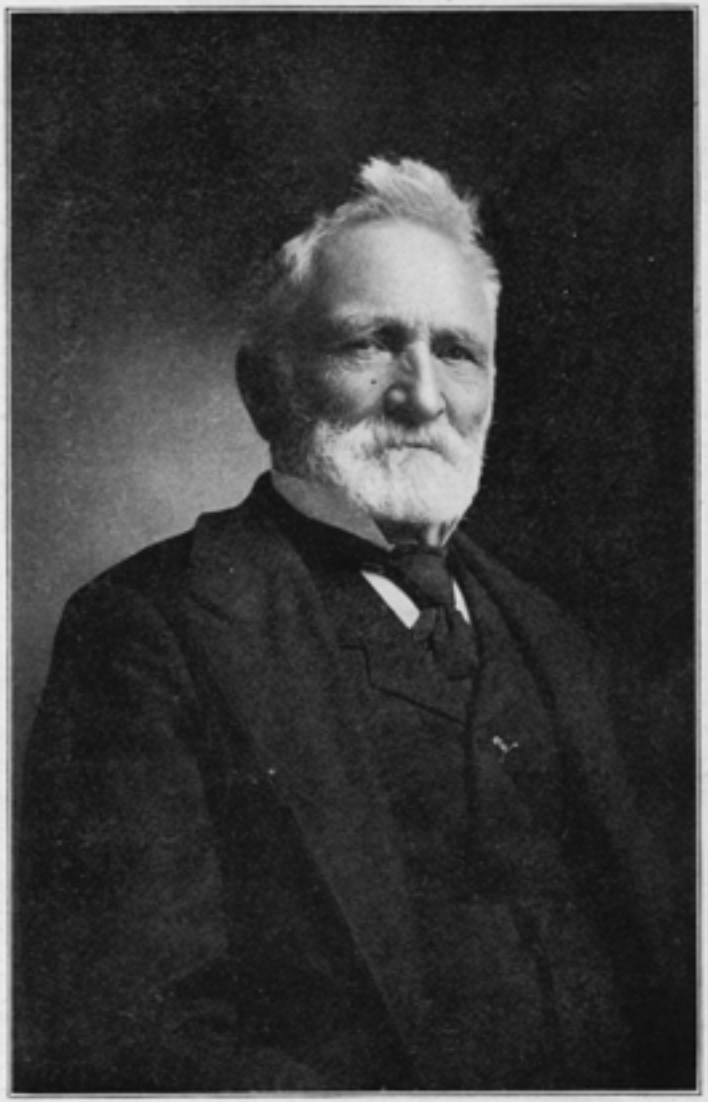

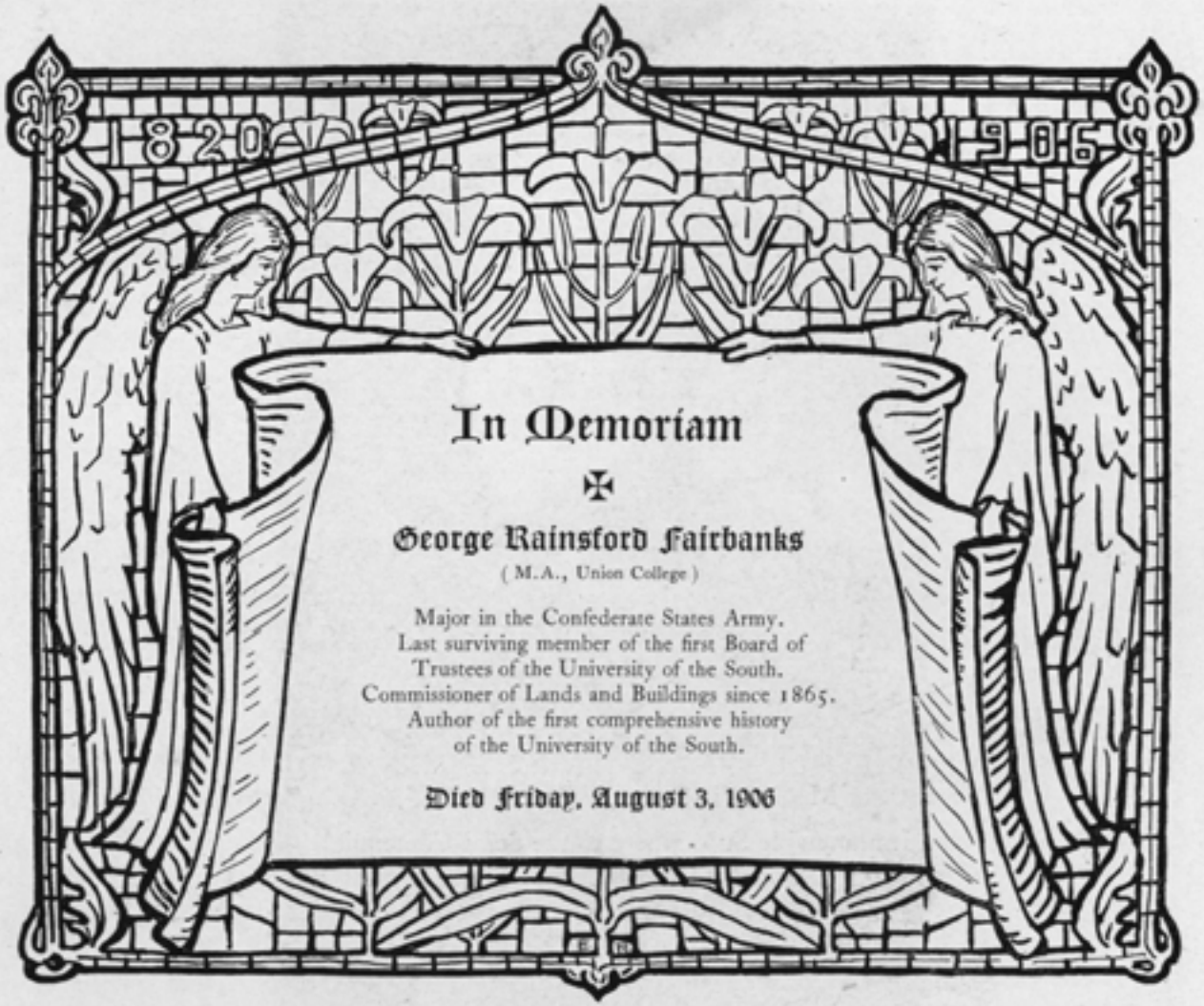
1820
1906
In Memoriam
George Rainsford Fairbanks
(M.A., Union College)
Major in the Confederate States Army.
Last surviving member of the first Board of
Trustees of the University of the South.
Commissioner of Lands and Buildings since 1865.
Author of the first comprehensive history
of the University of the South.
Died Friday, August 3, 1906

The Never-Failing Succession of Benefactors

1903-1907

William Peck Parrish Memorial Scholarship
Honorable William Jennings Bryan, Trustee

Mrs. Elizabeth W. Aldrich
Mrs. F. G. Hodgson
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Mrs. J. Herman Aldrich
Mr. George Foster Peabody

Mr. James L. Houghteling
Mrs. T. U. Dudley
Miss Spon
Dr. H. N. Spencer
Sewanee Athletic Assoication

Miss Myra McGavock, Executrix of Mrs. W. A. Goodwyn
Innumerable Subscribers to the Semi-Centennial
and All Saints' Chapel Funds

A Tribute to Sewanee

MIDWAY between that hour which saw her birth
And that completed circle of a hundred years
Which hastening Time will add in future days,
Sewanee stands. Her form, unshaken and unterrified,
Strengthened by the enduring conflict with the years,
Grounds Faith and Hope in that Eternal Name
Which ageless as the ages, gave to men
Whose hearts and hopes and lives were centered here
The inspiration for their mighty deed.

THE hour of benediction. On revered saints,
On hoary heads, on manhood's sweetest bloom,
With this last time of looking back
Upon the decades past, the blessing falls.
Peace, from the ivied hall and heavenward pointing spire.
Peace, from the crannied tower and cloistered cool retreat.
Peace, from each memory laden scene of old.
Peace, from thy mother to her worthy sons.

THE day is done. On campus, hall and tower
The seal of night is set. Tomorrow's sun
Brings in the dawn of that new day for which
All those who are Sewanee's sons rejoice.
A day of hopes new-born, of plans new-cast;
A day of struggles new, of victories won;
A day of salutations, aspirations, hopes, joys, fears;
A day of seeking for the hand of fame
Which, beckoning through the years shall spur us on
Sewanee's mission truly to achieve. So when
The circlet of a century shall crown her brow
She may rest worthy of her meed of praise.

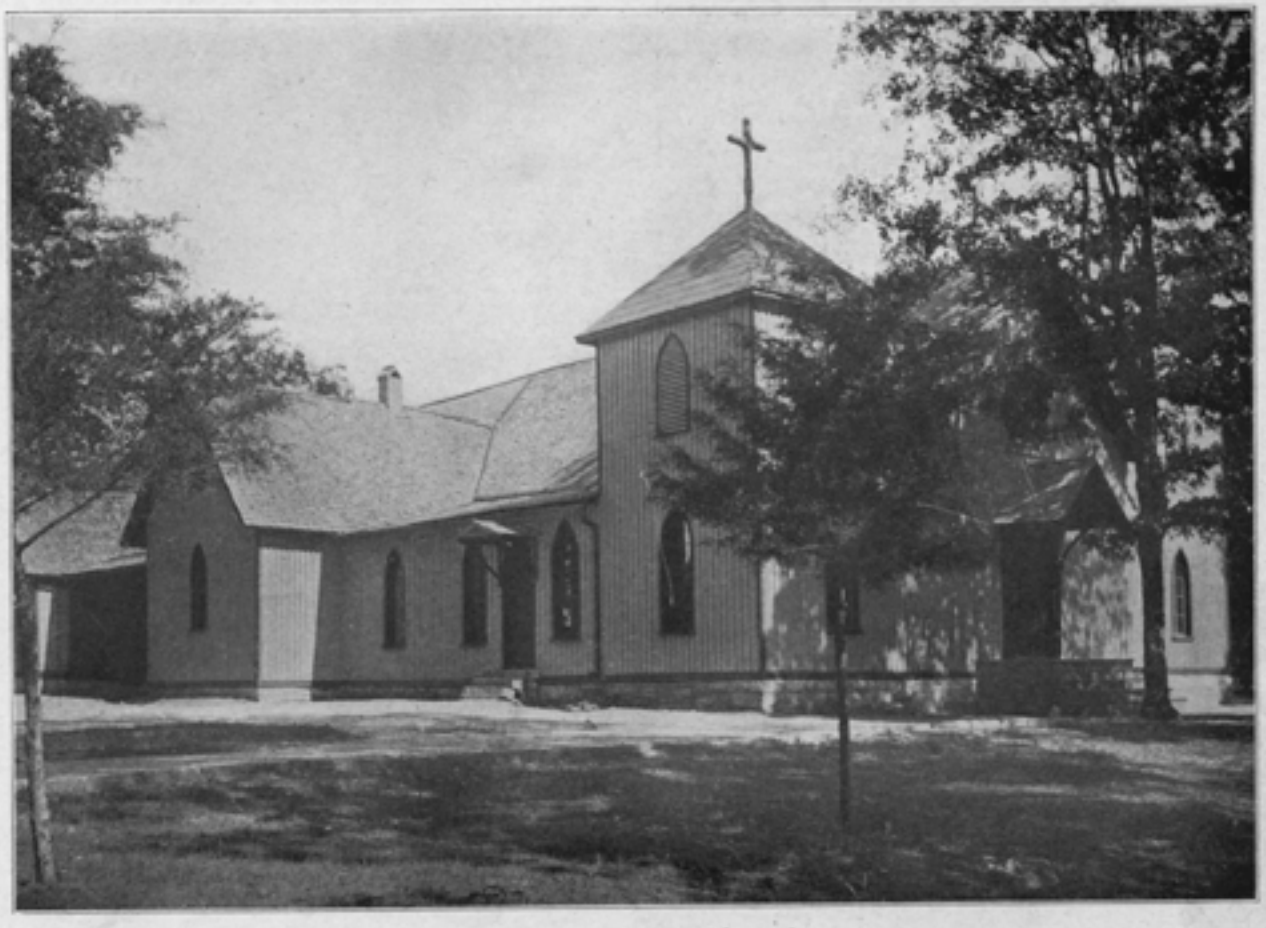
A TOWERED city. On thy revered head,
Made hoary by the trials of the years,
Made holy by the faith of those who guided thee,
Let rest that peace, which from Sewanee's sons,
In one glad tumult of rejoicing praise
Is given thee on this thy natal day.

All Saints' Chapel

The Old and the New Chapel

IF we are to understand by a Chapel a place consecrated by faith and set apart to the worship of Almighty God, we must anticipate the erection of St. Augustine's Chapel by two years, and ask our reader to go with us to the spot on which St. Luke's oratory now stands and try to picture in his imagination a certain historic event which was enacted there on the 22nd day of March, 1866. It was on that day, of blessed memory, that Bishop Quintard with three others, the Rev. Dr. Merrick, the Rev. Thomas A. Morris and Major George R. Fairbanks refounded the University of the South. They first erected a rude wooden cross, said the Creed, sang the *Gloria in Excelsis*, offered a prayer to God and declared that they had come to revive the important work of Christian education, so auspiciously begun in 1860 by the great founders of the University. Was ever college or university renewed and reborn under such unique and romantic circumstances! To have projected a university before the war in 1857, was by no means a Utopian undertaking. To formulate such a plan now in the midst of this new and rising wave of industrial progress and prosperity with which the South is blessed, would not seem e ier quixotic or impracticable, but to have founded, or refounded, a university in 1866, when the South was prostrate and impoverished, this was indeed leading a forlorn hope against overwhelming odds. Such audacity of faith was magnificent! It was more. *It was sublime!*

So, if one is to write a history of the University Chapel, he must begin with that first "House of God," which had for its vaulted roof the over-arching blue of heaven; for its nave the Gothic arches of over-hanging trees and leafy boughs, and for its



St. Augustine's Chapel

Reverend William Alexander Guerry

pulpit, sanctuary and altar the outstretched arms of a great wooden cross, beneath which that little company of faithful pioneers stood, with the "Man of God" in their midst and lifted up voices in song and in prayer that God would bless this new beginning of the University of the South.

Two years later saw the erection of St. Augustine's Chapel, which was the first academic building put up on the domain and which served for a time the double purpose of a schoolroom and a place of worship. The nave of this original chapel measured 32×24 feet and the chancel, 12×16 feet. It has since been enlarged nine different times to meet the growing needs of the University. It has been elongated at both ends like a telescope and its sides have been enlarged and extended like a Bedouin's tent. It's first close connection with the work of the classroom, it has never quite lost. Some of us remember that for many years, what is now the north transept, was once a classroom in which Dr. DuBose taught Moral Science and in what is now the south transept, General Kirby-Smith taught Mathematics. Indeed, the very name St. Augustine was not suggested by the distinguished services and ability of the great bishop of Hippo, but by Bishop Quintard's visit to St. Augustine's school for boys at Canterbury, when he went over to England in 1867 to raise funds for the University. Thus, both by its name and its early use and associations, it has ever been most closely allied and identified with the academic life of Sewanee.

It would not be too much to claim for the University Chapel, that it touches more sides of the student life and

gathers under its roof more varied interests, religious and otherwise. than any other building on the Mountain. In the Chapel the corporate life of the University is expressed more completely than it is anywhere else. There students come to hear the various notices effecting every phase of student life given out by the proctors. It is there that the student who has been honored by election to one of the most select and secret of all student organizations is duly escorted down the aisle and out of the north door. It is in the Chapel that the Dean of the Academic Department announces the names of those who have been given their gowns, and the names of those who are eligible to join the fraternities. It is here that all mass meetings, all games, all contests are announced. Those who stay away from Chapel soon get out of touch with what is going on and lose something out of their college life which is not strictly covered by the word "religious," but which has a very close and vital connection with it. Religion is very broad and comprehensive at Sewanee. It is made to include "every good and perfect gift," and the student who attends St. Augustine's Chapel is made to feel that every legitimate pleasure and interest that concerns his life may be brought into vital relation with the Chapel, and whatever notice or meeting cannot be mentioned there has not upon it the blessing of God and should be debarred anywhere.

Dear Old Chapel! How we shall miss thy old benches and thy draughty doors when we bid thee adieu to take our abode in the new and more churchly and splendid "All Saints." What hallowed memories are thine! It was there we gathered in the early morn to break the Body of our Lord and to renew our strength with manna from on High. It is at the Chapel font that all the dear Sewanee babies are brought to be baptized. It is before the altar that our Alumni come to claim our sweetest and best Sewanee girls. It is from her doors that our sainted dead are carried forth, and it is at her Chancel steps that we kneel to receive our degrees and to hear the Vice-Chancellor's *valéte* and the Valedictorian's Farewell Address. Like the "Chambered Nautilus," we may outgrow our first and our present spiritual abode, but we will never cease to love the Old Chapel. It has a charm which is all its own. No service of dedication is needed to hallow its walls. It has been hallowed indeed and made infinitely precious in our eyes by all the deepest joys and all the most splendid visions that make life worth living.

Turning our faces to the future for a moment, we could ask no better endowment for our new Chapel, which we hope soon to occupy, than that it may take over as a priceless heritage all that made the old so dear to us. As we look upon the walls of the new All Saints' rising higher day by day, the thought is borne in upon us with irresistible force, that Sewanee has entered upon a new era in her development. It is well that we should call the new Chapel "All Saints'," because all future progress must come not by repudiation or forgetfulness of the past, but by grateful and heartfelt recognition of the splendid faith and services of those who have gone before. We are building upon the foundations our fathers laid. We are building with the same faith and with the same ideas which inspired them. We are building not for time, but for eternity. Let us build worthily and grandly as befits so good a cause and so splendid and glorious a destiny.

Graduating Class of 1907

Officers

Robert Theodore Phillips, . . *President*
Wilmer Smith Poyner, B.A., . *Vice President*
Marcellus Seabrook Whaley, *Sec'y & Treas.*

Class Roll

Theological

Willis Gaylord Clark, B.S.
John Calvin Goodman
Lyttleton Edmunds Hubard
John Henry Ilsley
Hope Henry Lumpkin, B.A.
George Boggan Myers, LL.B.
Alexander Constantine Noë
Wilmer Smith Poyner, B.A.
Henry Wilmer Ticknor
Clayton Earl Wheat, B.A.

Law

Raymond Judson Bishop
Atlee Heber Hoff
James Draper Ingraham
Perrine Palmer
Guy Clarence Sibley
George LeGrand Watkins

Individual pictures and a short biography of each member of the class will be found on following pages.

Class Roll

Academic

Gary Witherspoon Alexander, B.S.
Willis Hawthorne Ambler
Edward Bryant Martin Atkins
Bower Williamson Barnwell
John Lewis Cobbs, Jr.
Carl Dennis Coker
Henry Christian Augustus Damm
David Ross Dunham
Henry Markley Gass
Paul Jones, Jr.
Telfair Knight
Malcolm Wright Lockhart
Robert Theodore Phillips
Charles McDonald Puckette
John Jackson Shaffer
Samuel Merrick Sharpe
Lloyd Daunis Thomas
Marcellus Seabrook Whaley

E. B. M. Atkins
W. G. Clark

W. H. Ambler
R. J. Bishop

G. W. Alexander
B. W. Barnwell

Graduating Class of 1907

Alexander, Gary Witherspoon, B.S., B.A.
Florida

B.S., Florida State University; B.A., University of the South; Alpha Tau Omega Fraternity; Treasurer of Pi Omega Literary Society, '06, '07.

—

Ambler, Willis Hawthorne, B.A.
Missouri

Alpha Tau Omega Fraternity; Sigma Epsilon Literary Society; Sopherim; Phradian; President of Neographic Club, '05; Junior and Senior Clubs; *Purple* Staff, '06; Class Basket Ball Team, '04, '05, '06; Class Relay Team, '05, '06; Track Team, '04; Director of the Brotherhood of St. Andrew, '06; Delegate to Brotherhood Convention, '06; Delegate to Student Volunteer Convention, '06.

—

Atkins, Edward Bryant Martin, B.A.
Alabama

Kappa Alpha Fraternity; Executive Committee Athletic Association, '05, '06, '07; 'V rsity Baseball Team, '04, '05; Assistant Manager 'Varsity Football Team, '06; Manager 'Varsity Football Team, '07; Gymnasium Team, '06; Junior and Senior German Club.

Barnwell, Bower Williamson, C.E.
Tennessee

Sigma Alpha Epsilon Fraternity; Chelidon; Science Club; Senior German Club; Gymnasium Team, '99, '00; Track Team, '05, '06; Pan-Hellenic Delegate, '06; Vice-President Engineering Club, '07; Vice-President Science Club, '06.

—

Bishop, Raymond Judson, LL.B.
Mississippi

Pi Omega Literary Society; Senior Law Club.

—

Clark, Willis Gaylord, B.S.
Alabama

(Alabama Polytechnic Institute). Phi Delta Theta Fraternity; Charter Member of Phradian; President Sewanee Missionary Society; Vice-President of Theological Class, '07; Secretary of Homiletic Society.

—

Ingraham, James Draper, LL.B.
Florida

Ahpha Tau Omega Fraternity; Sigma Epsilon Literary Society; Senior Law Club; Senior German Club.

H. C. A. Damm
J. C. Goodman

C. D. Coker
H. M. Gass

J. L. Cobbs
D. R. Dunham

Graduating Class of 1907—*Continued*

Cobbs, John Lewis, Jr., B.A.
Alabama

Sigma Alpha Epsilon Fraternity; Neographic Club; Sopherim; Associate Editor of *Sewanee Purple;* Associate Editor of *Sewanee Literary Magazine*, '06; Editor-in-Chief of *Sewanee Literary Magazine*, '07; President of Sigma Epsilon Literary Society, Lent Term, '07; Class Basket Ball Team, '04, '05, '06.

—

Coker, Carl Dennis, B.A.
Tennessee

Kappa Sigma Fraternity; Chelidon; Critic of Sigma Epsilon Literary Society, Lent Term, '07; CAP AND GOWN Staff, '07; Associate Editor *Sewanee Literary Magazine*, '07; Vanderbilt-Sewanee Debate, '07.

—

Damm, Henry Christian Augustus, B.A.
Tennessee

Instructor of Public Schools of Florida, 1897-1900; Instructor in Normal and Industrial School, St. Petersburg, Fla., 1900-1904; Historical Master, Sewanee Grammar School, 1904.

Dunham, David Ross, B.A.
Florida

Vice-President of Sigma Epsilon Literary Society, '06; Chelidon; Managing Editor of *Sewanee Purple*, '06, '07; Track Team, '05-'06; Class Basket Ball Team, '05, '06; Secretary of Tennis Club.

—

Gass, Henry Markley, B.A.
South Carolina

Phi Delta Theta Fraternity; Neographic Club; Sopherim; Chelidon; President of Sigma Epsilon Literary Society, '06; Brotherhood of St. Andrew; Tennis Club; Senior German Club; History Prize, Commencement, '05; Kentucky Medal for Greek, Commencement, '06; Master's Medal for Latin, Commencement, '06; Editor-in-Chief of *Sewanee Literary Magazine*, '06; Historian of Class of 07; Winner of Cecil Rhodes' Scholarship for Tennessee, '07.

—

Goodman, John Calvin, G.D.
Louisiana

Sigma Alpha Epsilon Fraternity; Sigma Epsilon Literary Society.

Rev. J. H. Ilsley
M. W. Lockhart

L. E. Hubard
Telfair Knight

A. H. Hoff
Paul Jones, Jr.

Hoff, Atlee Heber, LL.B.
Alabama

President of Pi Omega Literary Society, Lent Term, '07; Punch and Judy; Senior Law Club; Brotherhood of St. Andrew; *Purple* Staff, '06, '07; Associate Editor of *Sewanee Literary Magazine*, '07.

—

Hubard, Lyttleton Edmunds, B.A., B.D.
Virginia

B.A., Hampden Sidney College; B.D., University of the South; Chi Phi Fraternity; Charter Member of Phradian; President of Sewanee Missionary Society; Vice-President of Homiletic Society; President of Theological Class of '07.

—

Jones, Paul, Jr., B.A.
New York

Kappa Alpha Fraternity; President and Critic of Pi Omega Literary Society; Anniversary Essayist of Pi Omega Literary Society, '05, '06; Secretary of Neographic Club, '05; Secretary of Sopherim, '06; Secretary of Punch and Judy, '05, '06; Glee Club; Tennis Club; Senior German Club; Editor of *Sewanee Literary Magazine*, '04, '05, '06, '07; Editor of *Sewanee Purple*, '06, '07; Art Editor of Cap and Gown, '07; Ruggles-Wright Medal for French, '06; Poet of Class of '07; Founder of National Literary Fraternity, Sigma Epsilon.

Knight, Telfair, B.A.
Florida

Kappa Alpha Fraternity; Critic of Sigma Epsilon Literary Society, '06; Neographic Club; Phradian; Glee Club; Minstrel Club; Vice-President of Senior German Club; Assistant Manager of *Sewanee Purple*, '04; Manager of *Sewanee Literary Magazine*, '05; Assistant Manager of Baseball Team, '06; Manager of 'Varsity Football Teams of '05, '06; Associate Editor of *Sewanee Purple*, '05, '06, '07; Managing Editor, '06; Track Team, '04, '05, '06; Member of Executive Committee of Honor System; Executive Committee of Athletic Association, '04, '05, '06; President of Athletic Association, March-August, '06; Pan-Hellenic Delegate, '06-'07; Associate Proctor of the University, '06-'07; Business Manager of the Cap and Gown.

—

Ilsley, Rev. John Henry
London, England

—

Lockhart, Malcolm Wright, B.A.
Alabama

Phi Delta Theta Fraternity; Sigma Epsilon Literary Society; Phradian; Manager of the Glee Club; Minstrel Club.

A. C. D. Noë
W. S. Poyner

G. B. Myers
R. T. Phillips

H. H. Lumpkin
H. P. Palmer

Lumpkin, Hope Henry, B.A., B.D.
South Carolina

B.A., University of South Carolina; B.D., University of the South; Sigma Alpha Epsilon Fraternity; Pi Omega; Chelidon; Sopherim; Punch and Judy; Glee Club; Minstrel Club; 'Varsity Football Team, '05, '06; Winner of Pi Omega Declamation Contest; Southern Inter-Collegiate Oratorical Contest, '05; Louisiana Medal for Oratory, '05; President of Sewanee Missionary Society; Secretary of Homiletic Society; Treasurer of Theological Class of '07; Board of Editors of *Sewanee Literary Magazine*, '04.

—

Myers, George Boggan, LL.B., G.D.
Mississippi

LL.B., University of Mississippi; Delta Tau Delta Fraternity; Sigma Epsilon Literary Society; Sopherim; Phradian; Associate Editor of *Sewanee Literary Magazine*, '05; Vice-President of Homiletic Society, '06; Glee Club; CAP AND GOWN Staff, '07; Historian Theological Staff, '07.

—

Noe, Alexander Constantine Davis,
North Carolina

Sigma Alpha Epsilon Fraternity; Vice-President of Pi Omega Literary Society, '06; Anniversary Orator of Pi Omega Literary Society, '05-'06; Phradian.

Palmer, Perrine, LL.B.
Florida

Phi Delta Theta Fraternity; Sigma Epsilon Literary Society; Vice-President of Senior Law Club; Senior German Club.

—

Phillips, Robert Theodore, B.A.
Georgia

Delta Tau Delta Fraternity; President of Pi Omega Literary Society, '06; Chelidon; Glee Club; Minstrel Club; Junior and Senior German Clubs; *Sewanee Purple* Staff, '05, '06, '07; Knight Medal Declamation Contest, '04, '05, '06; Secretary and Treasurer of Athletic Association, '05; Class Basket Ball Team, '04, '06; Captain of Class Basket Ball Team, '04; Member of Executive Committee, Honor System; Chairman of Gownsmen Executive Committee; Pan-Hellenic Board, '06-'07; President of Class of '07.

—

Poyner, Wilmer Smith, B.A., B.D.
Alabama

Sigma Alpha Epsilon Fraternity; President of Pi Omega Literary Society; Secretary of Chelidon, '03-'07; President of Sewanee Missionary Society; Vice-President of Homiletic Society; Pan-Hellenic Board, '06-'07; 'Varsity Football Team, '03, '04, '05, '06; Vice-President of Class of '07.

S. M. Sharpe
H. W. Ticknor

J. J. Shaffer
L. D. Thomas

C. M. Puckette
G. C. Sibley

Puckette, Charles McDonald, B.A.
Tennessee

Alpha Tau Omega Fraternity; Sigma Epsilon Literary Society; Sopherim; *Purple* Staff, '06-'07; Assistant Manager of Baseball Team, '07; Pan-Hellenic Board, '06-'07.

—

Shaffer, John Jackson, B.A.
Louisiana

Alpha Tau Omega Fraternity; Pi Omega Literary Society; President of Junior German Club, '04; President of Senior German Club, '06-'07; Secretary and Treasurer, and Vice-President of Athletic Association, '06; Pan-Hellenic Board, '06; Member of the Executive Committee of Honor System; Manager of Baseball Team, '07; 'Varsity Baseball Team, '04, '05, '06; 'Varsity Football Team, '03, '04, '05; Gymnasium Team, '04, '05, '06; Track Team, '04, '05, '06; Tied for Individual Championship in '04 Track Meet; Won Individual Championship in '06 Track Meet.

—

Sharpe, Samuel Merrick, C.E.
Tennessee

Delta Tau Delta Fraternity; Pi Omega Literary Society; Science Club; Track Team, '04, '05, '06; 'Varsity Basket Ball Team, '06.

Thomas, Lloyd Daunis, C.E.
Texas

Delta Tau Delta Fraternity; Vice-President of Pi Omega Literary Society, '06; President of Engineering Class of '07; Secretary of Science Club, '06; Junior German Club; Senior German Club; Glee Club; Minstrel Club; Assistant Business Manager of *Sewanee Purple*, '05, '06; Class Basket Ball Team, '06.

—

Sibley, Guy Clarence, LL.B.
Kentucky

Kappa Alpha Fraternity; Pi Omega Literary Society; Sopherim; Associate Editor of *Sewanee Literary Magazine*, '06-'07; Associate Editor of *Sewanee Purple*, '06-'07.

—

Ticknor, Henry Wilmer, G.D.
Georgia

Treasurer of Pi Omega Literary Society, '03; Vice-President of Homiletic Society, '07; Associate Editor of *Sewanee Literary Magazine*, '03; Van Winder-Shields Medal for English Poetry, '02; Richmond Prize for History and Political Science, '04.

G. L. Watkins

M. S. Whaley

C. E. Wheat

Watkins, George LeGrand, LL.B.

Alabama

Phi. Delta Theta Fraternity; Sigma Epsilon Literary Society; President of the Senior Law Club; Vice-President of Athletic Association, '06; Varsity Football Team, '04, '05, '06; Captain of Varsity Football Team, '06; Associate Proctor of the University' '06-'07.

—

Whaley, Marcellus Seabrook, B.A.

South Carolina

Sigma Alpha Epsilon Fraternity; President of Sigma Epsilon Literary Society, Advent Term, '06; Neographic Club; Chelidon; St. Andrew's Brotherhood; Tennis Club; Secretary of Class of 1907; Inter-Society Debater, '04 and '06; Sewanee-Vanderbilt Debate, '07; Editor-in-Chief of *Sewanee Purple*, '06-'07; Associate Editor of *Sewanee Literary Magazine*, '04, '05, '06, '07; Winner of Essay Medal, '06; President of Pan-Hellenic Board, '06; Associate Editor of CAP AND GOWN, '07.

—

Wheat, Clayton Earl, B.A.

Texas

Delta Tau Delta Fraternity; Sigma Epsilon Literary Society; Chelidon; Dramatic Club; Glee Club; Minstrel Club; Senior German Club; Varsity Baseball Team, '02, '03, '04, '05, '06; Captain Varsity Baseball Team, '05, '06; All-Southern Baseball Team, '05, '06; Captain of All-Southern Baseball Team, '05; Tennis Champion in Doubles, '03, '04, '05; Tutor Licentiate, '04, '05, '06.

JAS. S. JIVANT, JR.

Sigma Epsilon

Trinity Term, 1906

President . . . . . H. M. Gass
Vice-President . . . . . D. R. Dunham
Secretary . . . . . F. L. Knight
Treasurer . . . . . W. B. Curtis
Critic . . . . . M. S. Whaley
Sergeant-at-Arms . . . . . F. J. H. Coffin

Advent Term, 1906

President . . . . . M. S. Whaley
Vice-President . . . . . D. R. Dunham
Secretary . . . . . K. M. Lyne
Treasurer . . . . . B. N. McCraven
Critic . . . . . W. E. H. Neilor
Sergeant-at-Arms . . . . . C. D. Hogue

Lent Term, 1907

President . . . . . J. L. Cobbs
Vice-President . . . . . R. B. Mitchell
Secretary . . . . . J. C. Craft
Treasurer . . . . . G. W. Baltzell
Critic . . . . . C. D. Coker
Sergeant-at-Arms . . . . . J. D. Babbage

Contests, 1906

Inter-Society Debaters . . . . . * W. E. H. Neilor, M. S. Whaley
Inter-Society Essayists . . . . . J. L. Cobbs, M. S. Whaley †
Inter-Society Orators . . . . . B. F. Huske, W. W. Memminger

* Won. † Medalist.

Pi Omega

Trinity Term, 1906

President . . . . . Silas McBee, Jr.
Vice-President . . . . . A. C. D. Noë
Secretary . . . . . Paul Jones, Jr.
Treasurer . . . . . A. B. Claypool, Jr.
Critic . . . . . Wyatt H. Brown

Advent Term, 1906

President . . . . . Paul Jones, Jr.
Vice-President . . . . . A. C. D. Noë
Secretary . . . . . A. H. Hoff
Treasurer . . . . . G. W. Alexander
Critic . . . . . E. A. Penick, Jr.

Lent Term, 1907

President . . . . . A. C. D. Noë
Vice-President . . . . . A. H. Noff
Secretary . . . . . A. L. Seiter
Treasurer . . . . . G. W. Alexander
Critic . . . . . Paul Jones, Jr.

Contests, 1906

Anniversary Orator . . . . . A. C. D. Noë
Anniversary Essayist . . . . . Paul Jones, Jr.
Contestants for Anniversary Medal . . . V. M. Manning; L. T. Casey*
Inter-Society Essayists . . . . . Wyatt H. Brown; H. W. Ticknor
Inter-Society Orators . . . . . J. F. Finlay*; A. G. Turner
Inter-Society Debaters . . . . . Silas McBee, Jr.; J. O. Spearing

* Medalists.

ΧΕΛΙΔΩΝ

W. S. Poyner, *Secretary*

Founded 1884

Johnston
Phillips
Andrews
Penick, E.
Whaley
Mitchell
Gass, H. M.
Dunham
Shelton
Coker
Stone, A. A.
Lumpkin
Barnwell
Poyner
Finlay
Wheat
Spearing

The Chelidon

CHELIDON! The very name savors of Demosthenes, Socrates or some other learned Grecian sage. *οἱ τῶν ἐκλεκτῶν ἐκλεκτοί* its members have been dubbed, and when Chelidonian meets Chelidonian, then 'tis a war of wit and word. Gigantic intellects strive each with other, and wrestle for supremacy. Questions which Legislative assemblies, Parliaments and Congresses quail at and attack with fear and trembling are met and settled irrevocably with the ease and calmness which befits the men of Chelidon. There, had you answered the eternal question, would you hear flights of oratory never dreamed of under less fortunate auspices, niceties of English never imagined by the builders of the language.

Yet do not imagine for one instant that Chelidon can do naught but talk. It is true that *there* has been for years, the final court of appeal. When Chancellor, Vice-Chancellor, and learned Trustees, hooded, capped and gowned, have failed to find an answer to momentous questions, Chelidon has taken the matter in hand, and all deliberations must needs be at an end. Then, when the gavel lies silent, and drowsy *curatores* from the council pass, and seek cessation from the weary round of words, words, words; when Breslin peals the silent midnight watch, around the festive board gather the Chelidonians, whose brows erstwhile were knit in frowning intellectuality, and wit and jollity reign supreme. What matters it if governmental heads stir uneasily when chorus of laughter or song reach their unwilling ears. 'Tis Chelidon, and Chelidon must be supreme. 'Tis not the feast makes Chelidon, but Chelidon who makes the feast. Mirth and humor and human sympathy embrace all, and Chelidonians of days agone, forget their years and gather in one band of fellowship and youth.

And well has Chelidon filled her part in Sewanee's life. To her training can her sons point as fitting them for encounters of after life. Their logic, their rhetoric, their intellect invincible, like chaff before the wind, argumentative opponents are swept away. Indeed, the rumor is that Chelidonians can convince a man that what they told him wasn't so! Back to her modest assemblies points the hand of many a votary at the Mountain shrine. From bench and bar and pulpit and platform the voices with one accord salute the Chelidon.

PHRADIAN

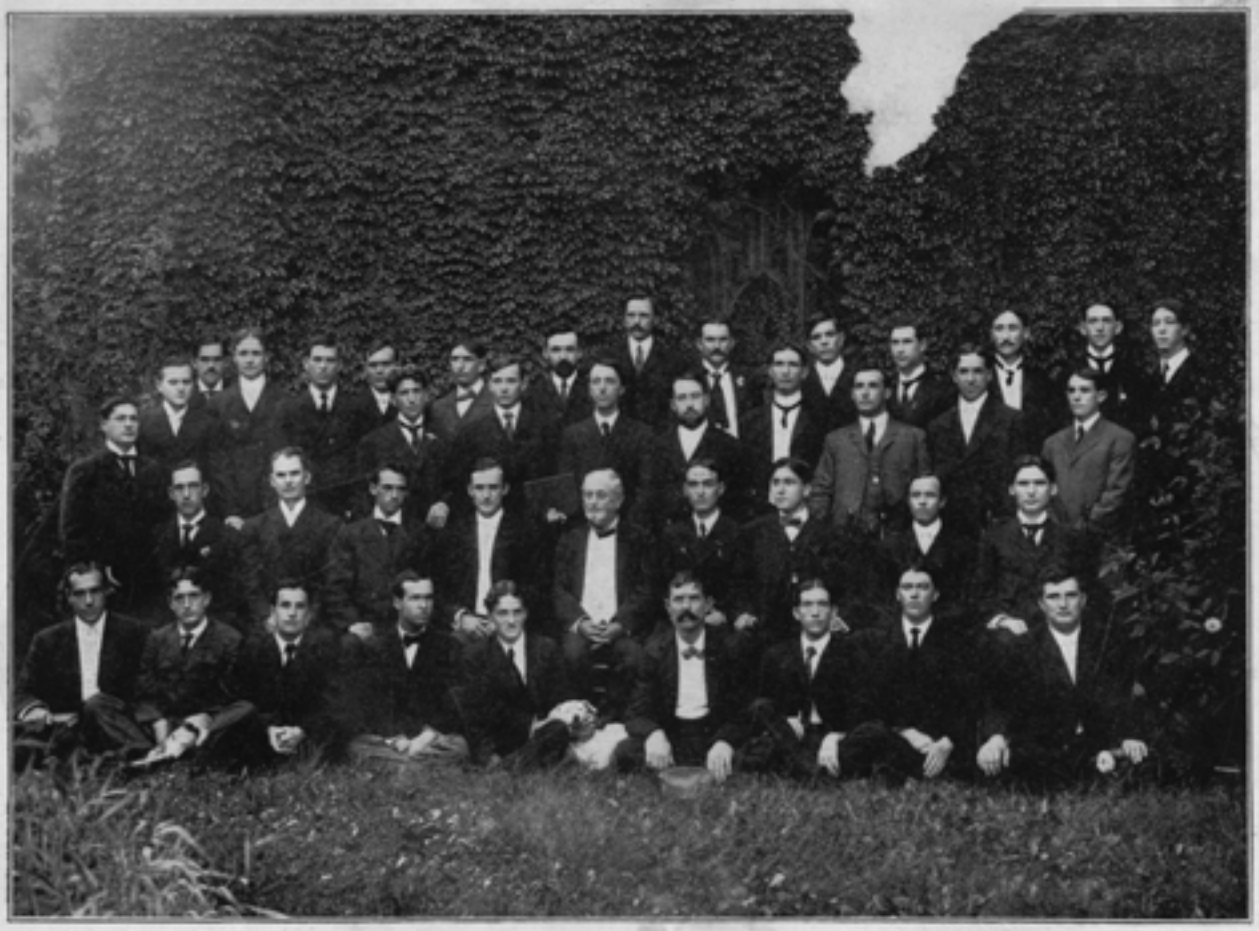
Phradian

Secretary, 1904-5 . . . . . Wyatt H. Brown
Secretary, 1905-6 . . . . . Wyatt H. Brown
Secretary, 1906-7 . . . . . A. C. D. Noë

Members

W. H. Ambler
Wyatt H. Brown
W. G. Clark
W. J. Gordon
L. E. Hubbard
M. W. Lockhart
J. B. McMillin
J. L. Meade, Jr.
W. E. H. Neiler
W. L. Sioussat

R. J. Ambler
J. B. Cannon
H. C. Dozier
B. F. Huske
Telfair Knight
Silas McBee, Jr.
A. G. Turner
G. B. Myers
A. C. D. Noë
Newton Middleton



John S. Cain Medical and Surgical Society

Cain Medical and Surgical Society

Officers

Pre. . . . . . T. B. Wilson
Vice- *ent* . . . . . J. F. Bell
Secreta *Treasurer* . . . . . C. R. Reaves

Roll of Members

Atkins, J. M.
Austin, G. L.
Beaty, J. S.
Bell, J. F.
Battle, J. C.
Bryant, M. L.
Bowden, U. B.
Burke, Grafton
Caboche, L. A.
Casey, W. G.
Collins, H.
Curlee, E. L.
Darby, J. W.
Dart, L. W.
Divvens, H. M.
Driscoll, T. L.
Fletcher, T. D.
Gaither, J. G.
Goldstein, J.
Gowan, W. A.
Howell, C. S.
Hoylman, E. W.
Hankins, L. A.
Harris, E. A.
Jungmann, J. D.
Jackson, J. D.
Kirby-Smith, J. L.
Kanelly, George
Kelly, W. R.
LaVerne, D. C.
May, I. B.
Mayeux, S. J.
Mayo, O. N.
Mack, T. F.
Nickson, J. W.
Nelson, T. H.
Nix, H. N.
Owens, B. B.
Ozenne, G. A.
Paul, L. H.
Phares, J. K.
Philipps, J. D.
Reaves, C. R.
Reeves, T. E.
Rogers, C. A.
Richardson, W. C.
Starks, B. F.
Smithey, F. R.
Strahan, W. H.
Toler, W. E.
Walker, G. D.
Whitehead, W. F.
Wilbur, G. B.
Wilson, T. B.

The Hayden A. West Gynecological and Obstetrical Society

The Hayden A. West Gynecological and Obstetrical Society

Officers

President . . . . . J. D. Jackson
Vice-President . . . . . I. B. May
Secretary & Treasurer . . . . . J. G. Gaither
Critic . . . . . Dr. H. A. West

Roll of Members

Austin, G. L. Battles, J. C.
Beaty, J. S. Bell, J. F.
Bowden, W. B. Brooks, L. P.
Burke, Grafton Dart, L. W. Casey, W. G.
Curlee, E. L. Collins, Herbert Darey, J. W.
Debbins, H. M. Driscoll, T. L. Fletcher, T. D. Gaither, J. G.
Goldstein, J. Howell, C. S. Hoylman, E. W. Jackson, J. D.
Jongmann, J. D. Kanelly, G. Kelly, W. R. Kirby-Smith, J. L.
LaVerne, D. C. Mack, T. F. May, I. B. Nelson, T. H.
Meyout, S. J. Mayo, O. N. Nix, H. N. Owens, B. B.
Ozene, G. A. Paul, L. H. Pharis, J. K. Phillips, J. D.
Richardson, W. E. Reaves, C. R. Reeves, T. E.
Smithy, F. R. Strahan, W. H.
Stark, B. F. Whitehead, W. F.
Wilson, T. B. Walker, G. D.

סופרים

SOPHERIM

Sopherim

Members

Alumni

W. A. Montgomery Ph.D.
Hubert Evans, Ph.D.
T. E. Dabney, M.A.
W. B. Hare
F. Houghteling, B.A.
W. A. Percy, B.A.
R. K. Tucker, B.A.
V. S. Tupper
W. F. Wheeless
John Kershaw, Jr.
F. R. Lummis
H. B. Swope, B.A.
W. S. Manning
Wataru Sakakibara, B.A.

Active

J. B. Henneman, Ph.D.
W. P. DuBose, S.T.D.
Wyatt H. Brown
Paul Jones, Jr.
W. H. Ambler
H. M. Gass
J. L. Cobbs
J. B. McMillin
G. C. Sibley
C. McD. Puckette
E. A. Penick
J. O. Spearing
C. H. Penick

Sopherim has recently become a member of the national literary fraternity, Sigma Upsilon, which has chapters at the University of the South, Vanderbilt, University of Georgia, Randolph-Macon College, and the University of North Carolina. As the fraternity is the outcome of a plan proposed by the local chapter, Sopherim has the distinction of being its parent chapter.

The Neographia Club

Members

Honorary

The Rev. Arthur Howard Noll
Glen Levin Swiggett, M.A., Ph.D.

Active

Pope Craft
Lyne Taylor
McCormick

Baltzell Guerry McMillin Manning
S. Williams Whitthorne

PRIZES

The Kentucky Medal for Greek:

HENRY MARKLEY GASS . . . . . Tennessee

The Master's Medal for Latin:

HENRY MARKLEY GASS . . . . . Tennessee

Ruggles-Wright Medal for French:

PAUL JONES, Jr. . . . . New York

Van Hoose Medal for German:

DAVID ROSS DUNHAM . . . . . Florida

E. G. Richmond Prize in Political Science:

GEORGE VICTOR PEAK . . . . . Texas

The Columbus, Georgia, Graduate Scholarship:

GEORGE VICTOR PEAK . . . . . Texas

The Bishop Knight Medal for Declamation:

JAMES FERGUSON FINLAY . . . . . South Carolina

The Louisiana Medal for Oratory:

JAMES FERGUSON FINLAY . . . . . South Carolina

The South Carolina Medal for Essay:

MARCELLUS SEABROOK WHALEY . . . . . South Carolina

First Honor, Medical Department:

JOSEPH LEE KIRBY-SMITH . . . . . Tennessee

Cecil Rhodes Scholarship for Tennessee:

HENRY MARKLEY GASS . . . . . Tennessee

Southern Interstate Oratorical Association

Formed 1891

Names of Representatives of the University of the South in Contests

Paul Tropier Gadsden	1891	at University of Virginia
Hudson Stuck	1892	at Vanderbilt University
Henry Coolidge Semple	1893	at University of South Carolina
Mercer Green Johnston*	1894	at University of the South
Stuart Strother McLean	1895	at Washington and Lee University
John Barbee Galleher*	1896	at Centre College
John Stewart Tanner*	1897	at University of Texas
Richard Wallace Hogue	1898	at Vanderbilt University
Richard Wallace Hogue*	1899	at University of Virginia
Ormond Simpkins	1902	at Kentucky University
Henry Disbro Phillips	1903	at University of the South
James Garrett Homes	1904	at Vanderbilt University
Hope Henry Lumpkin	1905	at University of Virginia
James Ferguson Finlay	1906	at University of Alabama
Carl Dennis Coker	1907	at University of South Carolina

Colleges Represented

University of Virginia
University of Alabama
Centre College
University of South Carolina
University of Texas
Vanderbilt University
University of the South
Washington and Lee University

* Medalist

Homiletic Society

Trinity Term, 1906

Fresident . . . . . Rev. Wm. P. DuBose, M.A., S.T.D.
Vice-President . . . . . W. S. Poyner
Secretary . . . . . W. G. Clark
Critic . . . . . G. B. Myers

Advent Term, 1906

President . . . . . Rev. Wm. P. DuBose, M.A., S.T.D.
Vice-President . . . . . G. B. Myers
Secretary . . . . . H. W. Ticknor
Critic . . . . . W. E. H. Neiler

Lent Term, 1907

President . . . . . Rev. Wm. P. DuBose, M.A., S.T.D.
Vice-President . . . . . H. W. Ticknor
Secretary . . . . . E. B. Andrews
Critic . . . . . Wyatt H. Brown

The Missionary Society

Trinity Term, 1906

President . . . . . L. E. Hubard
Vice-President . . . . . W. G. Clark
Secretary . . . . . Wyatt H. Brown
Treasurer . . . . . P. T. Prentiss
Librarian . . . . . H. W. Tichnor

Advent Term, 1906

President . . . . . H. H. Lumpkin
Vice-President . . . . . E. B. Andrews
Secretary . . . . . Wyatt H. Brown
Treasurer . . . . . P. T. Prentiss
Librarian . . . . . W. G. Clark

Lent Term, 1907

President . . . . . G. B. Myers
Vice-President . . . . . J. F. McCloud
Secretary . . . . . J. B. Cannon
Treasurer . . . . . J. L. Meade
Librarian . . . . . W. E. H. Neiler

The Sewanee Missionary Society

AMONG the various phases of student activity on the Mountain, not least in interest and importance is the work carried on by students of the Theological Department in maintaining regular religious services during the nine months of the academic year at various mission churches and places of worship in the vicinity of Sewanee. Of these missions there are no less than ten—St. Agnes, Cowan; St. Paul's, Sewanee (for the colored people); Epiphany, Sherwood; St. James, Lost Cove; Our Saviour, Jump Off (two missions); the Coalmont Mission; Calvary, Roark's Cove; and the mission at Battle Creek. It should also be stated that one of the "theologues" conducts a service each Sunday afternoon at St. Mary's-on-the-Mountain, the Industrial School for Girls which is maintained by the Sisters of St. Mary. Besides this, students assist as lay readers in the Otey Memorial Church, Sewanee, and in Christ Church, Tracy City, and fill the place of officers and teachers in the various Sunday Schools connected with the above churches and missions. It will be seen at once that these facts indicate a work of considerable proportions, which will fairly rank as among the most important branches of student life and activity. The Rev. F. M. Osborne in *The Spirit of Missions* for July, 1904, says:

"The Sewanee Missionary finds his work right at his door. He plunges into the thick woods and secluded "coves" and recesses of the mountains, and finds them peopled with thousands of men, women and children of the same type as those found farther east in Tennessee and the mountains of North Carolina and Virginia. . . They are of unmixed blood, and for the most part of Scotch-Irish ancestry." This missionary work may be called in a true sense a work of "University extension." Under our local conditions, it is the nearest approach that is possible to University Settlement work. It plays an important part in bringing something of the life and stimulus of a Christian college community within the somewhat cramped and narrow existence of the Tennessee mountaineer. And the reflex influence of this friendly human intercourse upon the students themselves who take part in it is of no less importance. We in our university life may not flatter ourselves that we are beyond or above the danger of narrow and one-sided modes of thinking and ways of living. Our danger, perhaps equally with that of the secluded mountaineer, though in a different way, is the peril and the mischief of an unduly self-centered existence. We need to realize and appreciate that not only "beyond," but within "the mountains there are people."

LLOYD THOMAS, *President*
MERRICK SHARPE, *Vice-President*

The Engineering Club

FRITZ SHARPE, *Secretary*
HERBERT CAMP, *Treasurer*

Fritz Sharpe, C. J. Ellis F. J. Coffin F. W. Gaines W. L. Sloussat K. Lyne V. M. Manning
Merrick Sharpe Lloyd Thomas Dr. Barton Louis Pastrana J. L. Brong B. W. Barnwell C. L. Eisele Herbert Camp

ALABAMA CLUB

Song
Down Mobile

Flower
Gloria

Motto
Here We Rest

Drink
Pluto Water

Members

Atkins
Beckwith
Brown
Clark
Cobbs
Gaines
Harvey
Hoff
Hogue
Lanier

Officers

President . . . . . Wilmer Smith Poyner
Vice-President . . . . . Wyatt Hunter Brown
Secretary & Treasurer . . . . John Lewis Cobbs
Poet . . . . . Edward Douglass Johnston

Members

Lockhart
Meade
Penick, C.
Penick, E.
Palmer
Poyner
Snow
Watkins
J. Whitfield
H. Whitfield

FLORIDA CLUB

Officers

Telfair Knight . . . . . *President*
James D. Ingraham . . . . . *Vice-President*
F. L. Knight . . . . . *Treasurer*
David R. Dunham . . . . . *Secretary*

Members

G. W. Alexander . . . . . *Reeking Rhetorician*
G. W. Baltzell . . . . . *Thin Thingumbob*
F. P. Cheape . . . . . *Gregarious Guard*
H. C. A. Damm . . . . . *Chronic Curse*
D. R. Dunham . . . . . *Sammatic Student*
J. D. Ingraham . . . . . *Somnolent Statistician*
Telfair Knight . . . . . *Mercenary Manager*
F. L. Knight . . . . . *Languid Linguist*
C. A. Landrum, Jr. . . . . *Curious Contortionist*
A. A. Miller . . . . . *Amphibious Anarchist*
H. P. Palmer . . . . . *Awful Amorist*
G. C. Sibley . . . . . *Horrible Humorist*
Joseph L. Pervis . . . . *Pale Palæodictyoptera*
J. J. Taylor . . . . . *Philanthropic Publicist*

Color

Garnet and Black

Flower

Golden Rod

Motto

Dispense with the Dispensary
And a health to the High-ball

South Carolina Club

Officers

President . . . . . M. S. Whaley
Vice-President . . . . . H. M. Gass
Secretary . . . . . H. H. Lumpkin
Treasurer . . . . . S. Williams

Roll of Members

Andrews Cornish Gass Johnson Lumpkin Manning
McGowan Prentiss Sparkman Whaley Williams

NORTH CAROLINA CLUB

Officers

A. C. D. Noe . . . . . *President*
R. H. Grant . . . . . *Vice-President*
J. C. Craft . . . . . *Secretary*
H. N. Pittenger . . . . . *Treasurer*

Roll of Members

T. A. Cox . . . . . *Unmoral Influence*
John Demean . . . . . *First Mate*
B. F. Huske . . . . . *Thorough Tholly*
W. J. Gordon . . . . . *Pretty Pinkey*
W. A. Shaw . . . . . *Fudge Fixer*

Yell

Razzle Dazzle, Hobble Gobble,
Sis boom, Ah!
Louisiana Pelican,
Rah! Rah! Rah!

Flower

"Wild Hyacinth"

Officers

President . . . . . JOHN J. SHAFFER
Vice-President . . . . . H. WADLEY
Secretary & Treasurer . . . . . KEMPER WILLIAMS

Roll of Members

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TENNESSEE CLUB

Colors
Green and White

Favorite Dish
Cornbread

Drink
Buttermilk

Motto
Eat, Drink, and be Merry

Yell
Rah! Rah! Ree!
Who are we?
We are the boys of Tennessee.

Officers

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MISSOURI CLUB.

Motto
The Mule Forever

Song
She Was From Missouri

Flower
The American Beauty

Drink
Lemp's Extra Pale

Smoke
The Corn Cob Pipe

Colors
True Blue

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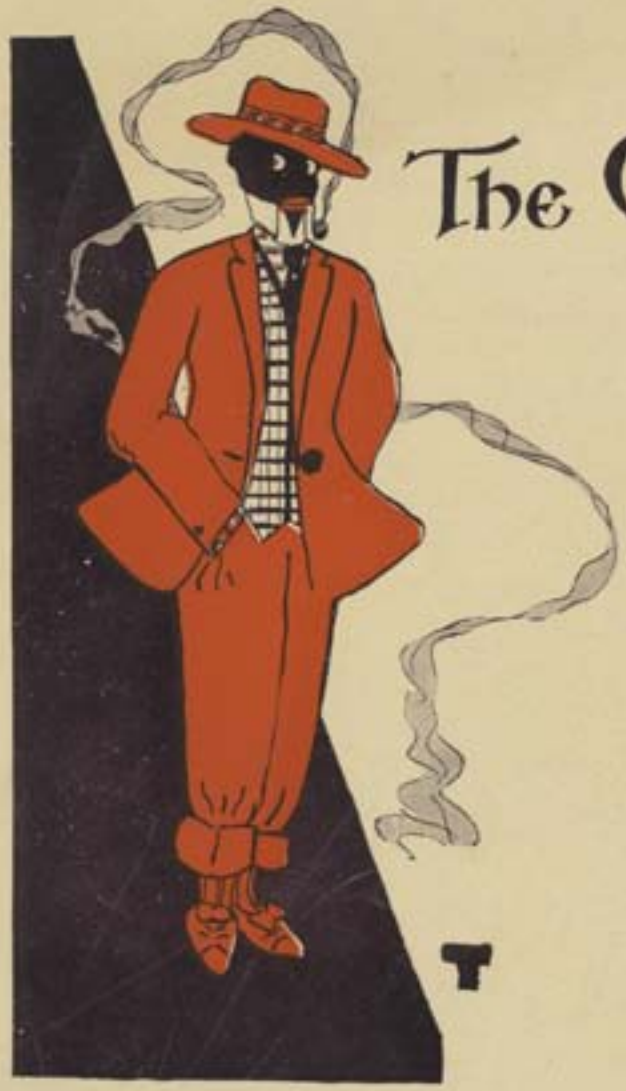
Roll of Members

W. H. Ambler R. J. Ambler L. T. Casey R. B. Mitchell



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P. N. Pittenger
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S. S. Maclean
E. A. Penick

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G. B. Myers
J. B. Cannon
G. R. Seikel
Paul Jones, Jr.

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Telfair Knight
M. W. Lockhart
F. J. H. Coffin
R. T. Phillips

Second Bassos

J. H. Shelton
R. B. Mitchell
G. W. Baltzell
L. D. Thomas

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Senior German Club

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Vice-President . . . . . Telfair Knight
Secretary . . . . . J. B. Greer
Treasurer . . . . . Silas McBee, Jr.

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J. L. Kirby-Smith
Telfair Knight
W. H. Ambler
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E. A. Penick
R. T. Phillips
G. C. Sibley
J. J. Shaffer
L. D. Thomas
E. P. Turner
G. L. Watkins
John B. McMillin

Natural Bridge. On University Domain

Junior German Club

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G. W. Quintard
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L. T. Casey

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Secretary & Treasurer . D. R. Dunham

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J. B. Greer

Roll of Members

Alexander	Walthall	Puckette	Gass	Pastrana	Williams
Paul Jones, Jr.	Whaley	Berry	Coffin	Lummis	W. H. Ambler
Scarbrough	Sparkman	Gaines	Cobbs	Spearing	R. J. Ambler

Contest Winners

Winners of Handicap Tournament, Doubles . . . . { E. A. Penick / C. H. Penick }

Winners of Champion Tournament, Doubles . . . . { E. A. Penick / C. H. Penick }

Winner of both Tournaments, Singles . . . . . E. A. Penick

PUNCH & JUDY

Punch and Judy

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Secretary . . . . . Paul Jones, Jr.
Treasurer . . . . . G. Rupert Seikel

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Paul Jones, Jr.
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A. R. Gray

E. D. Johnston
H. L. Durrant
H. E. W. Jervey
E. A. Penick
G. R. Seikel
J. C. Craft
A. H. Hoff

Honorary Member

Miss Sarah Barnwell Elliott

Punch and Judy Schedule of Plays, 1902-1907

Monday, August 4, 1902	"Endowed At Last."
Saturday, September 13, 1902 . .	Minstrel Show and Farce, entitled, "Who Stole the Squidulum."
Monday, October 27, 1902 . . .	Minstrel Show and Farce, entitled, "A Manager's Trials."
Tuesday, June 23, 1903	A Minstrel Show.
Early in July, 1903	Oliver Goldsmith's "She Stoops To Conquer."
Monday, August 24, 1903 . . .	Hennegum's Farcical Comedy, entitled, "Three Hats."
Tuesday, June 28, 1904	Shakespeare's "Twelfth Night."
Tuesday, June 27, 1905	Aristophanes' "The Frogs."
Friday, July 21, 1905	Lecture by Frederick Warde, the Shakespearean Actor and Scholar.
Wednesday, August 30, 1902 . .	W. S. Gilbert's Three-Act Farcical Comedy, "Engaged."
Thursday, May 3, 1906	Ben Greet and his English players in Shakespeare's "As You Like It."
Monday, July 23, 1906	Minstrel Show and One-Act Farce, entitled, "My Awful Chum,"
Monday, September 3, 1906 . . .	One-Act Farce, "A Cure for the Fidgets," and Gilbert-Sullivan's Operetta, "Trial By Jury."
Tuesday, June 25, 1907	Shakespeare's "Much Ado About Nothing."

E·Q·B

Officers

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Vice-President . . . . . Prof. St. George L. Sioussat
Secretary . . . . . Rev. William S. Bishop
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R. M. DuBose, Esq.
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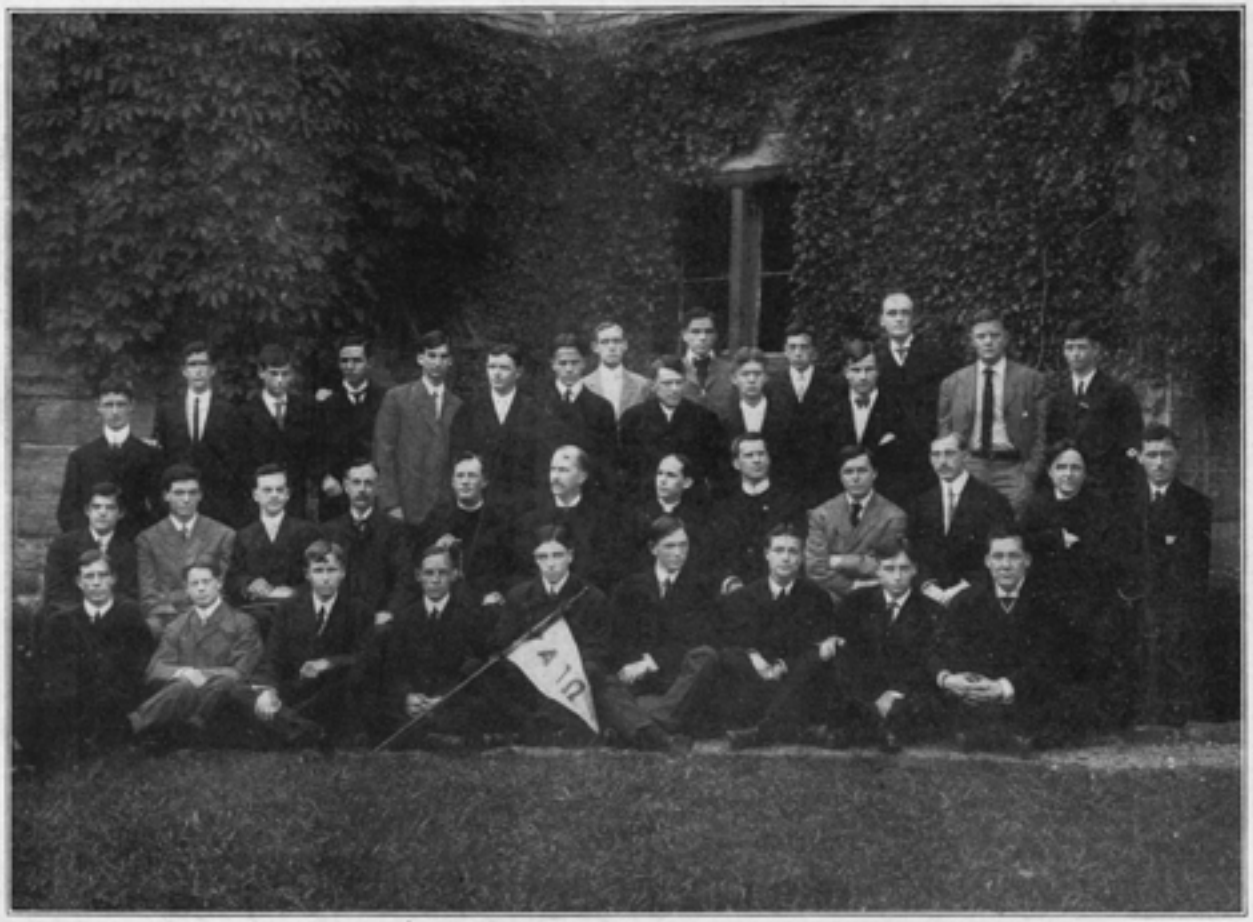
Prof. H. W. Jervey
H. A. Gregory, Esq.
Rev. Wm. H. DuBose
R. M. Kirby-Smith, M.D.
Rev. R. A. Holland, D.D.
Prof. G. L. Swiggett, Ph.D.
Prof. Cameron Piggot, M.D.
Rev. Wm. P. DuBose, S.T.D.
Rt. Rev. T. F. Gailor, S.T.D.

FRATERNITIES



Alpha Tau Omega Fraternity

First Row — P. S. Brooks R. M. Brooks C. Puckette Sparkman Lummis Shaffer S. Manning W. Ambler Ingraham
Dabney Barney McBee Colmore Hastings Gates S. Puckette
Second Row — Percy Huger Jervey Nauts Bratton Wiggins DuBose Johnston Masterson Seikel Memminger Gray
Third Row — Kershaw Lebby E. Penick J. Ambler Beattie V. Manning Young C. Penick Durrant

Tennessee Omega of Alpha Tau Omega Fraternity

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P. S. Brooks

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William Haskell DuBose, M.A.
William Boone Nauts, M.A.
Huger Wilkerson Jervey, M.A.
Reverend Arthur Romeyn Gray

In Officio

G. R. Seikel
S. McBee, Jr.

In Academia

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Henry Berkeley Sparkman *
William Sinkler Manning *
Willis Hawthorne Ambler
Samuel Marshall Beattie *
Edwin Anderson Penick
Clifton H. Penick *
Samuel McGowan

In Theologia

Harry L. Durrant
Edward Johnston

In Lege

James Draper Ingraham
J. Bozeman Rylance *
Robert Means DuBose *

In Academia

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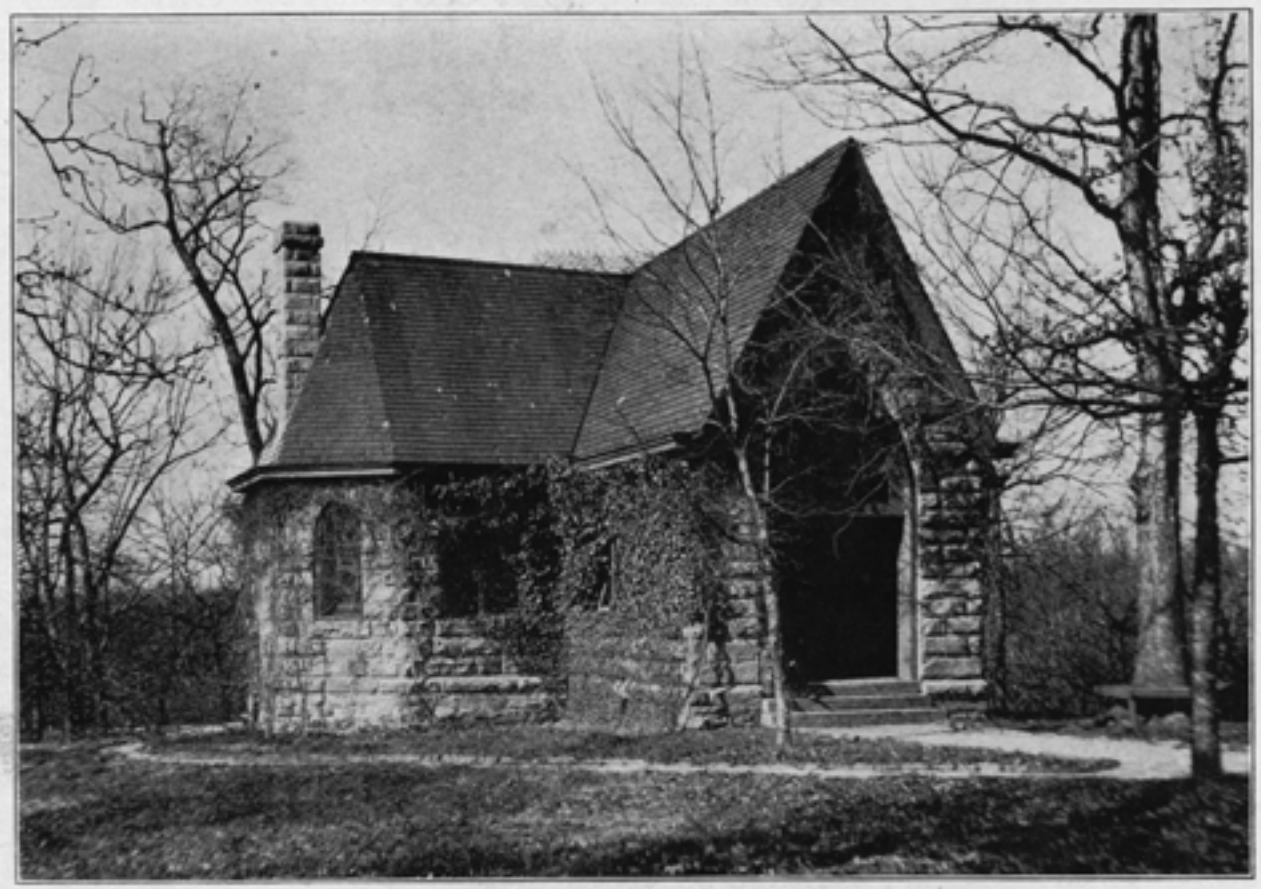
Vivian Meredith Manning *
Stephen Elliott Puckette *
Richard Jacquelin Ambler
Frederick Rice Lummis *
John Jackson Shaffer
Richard Galbraith
Gary Alexander

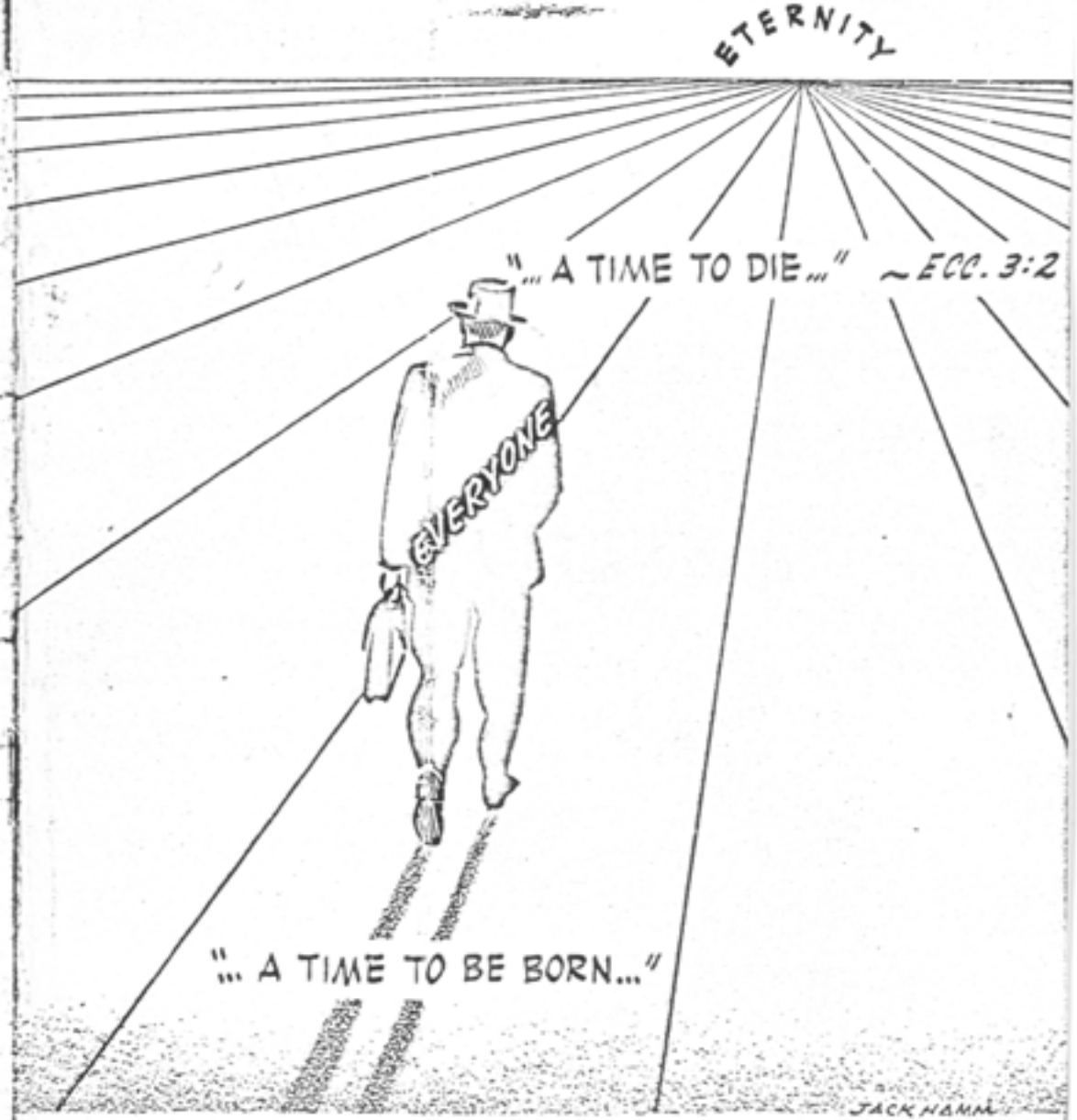
* Left University



Chapter House of Alpha Tau Omega Fraternity

The Episcopal Church Day

October 1970



INESCAPABLE JOURNEY

✠ Testing, Testing, Testing ✠

True or False?

1. The Church is the "house of God." True. False

2. The word "Church" is applied only to buildings. True. False.

3. The Holy Catholic Church was founded by Jesus Christ and His apostles. True. False.

4. When a Church is consecrated it is given to God for His use. True. False.

5. The act of consecration is performed by a bishop. True. False.

6. It is all right to act irreverently in a Church when there is no service being said. True. False.

7. After a Church has been consecrated it is all right to use it as a lecture hall for non-religious lectures if the audience is made up of Christians. True. False.

8. Episcopal Churches sometimes bear numbers as "First Church." True. False.

9. The Litany is usually read from the lectern. True. False.

10. Episcopal Churches are always named after some event in the life of our Lord. True. False.

11. The Bishop's Church is called a Cathedral. True. False.

12. A chapel is never a Church but only part of one. True. False.

13. Spires and towers on Churches remind us of the higher life which God expects us to live. True. False.

14. The Cross is the great symbol of the Christian religion. True. False.

15. A Church is said to be cruciform because it has a cross on the Altar. True. False.

Answers

1, True. 2, False. 3, True. 4, True. 5, True. 6, False. 7, False. 8, False. 9, False. 10, False. 11, True. 12, False. 13, True. 14, True. 15, False.

The Church — Called to Heal!

By The Rev. James K. Taylor

Now, above all times in history, The Church is called on in its healing and reconciling role in our world. Rather than add to the noise and chaos all around us, our Lord stands, stilling tempests so that we may hear a small voice of calm direction.

No great moral decisions have ever been arrived at by screaming or shooting or rioting. Decisions are made in order and reflection, and Christian moral decisions are very needful of quiet time and patience to let our inward ears hear the voice of Authority. Don't add to the noise. Care. Feel. Listen. Pray. Work through the legitimate channels of society for change. Look at the world in its pain and brokeness — and see if you can find anybody able to cope with its need.

Human chaos demands God's order, HIS love. Where there is hatred, let us sow love — not shove either down somebody's throat.

"The Peace of God, it is no peace,
But strife closed in the sod.
Yet, Brothers, pray for but one thing— The Marvelous peace of God."

Hymn 437

Not Far

By The Rev. Terence J. Finlay, D.D.

You cannot be a Christian in a nice, cozy little compartment—shut off from the world. You cannot have a glow of spirituality in Church and then lose it when you are outside in the everyday routine business of living. Jesus had His troubles with "good Church-people." Do you recall when one of the Scribes came up to Him one day and asked, "Which is the first of all the Commandments?" The Scribe was probably trying to trap Jesus in some legality of the Mosaic Law. Jesus replied, "Thou shalt love the Lord thy God with all thy heart and with all thy soul and with all thy mind. This is the first and greatest Commandment and the second is like unto it: Thou shalt love thy neighbor as thyself." And the Scribe said, "Master, Thou has truly said, for there is no God but the One and there is none other than He and to love Him and to love his neighbor as himself is more than all burnt offerings and sacrifices." What did Jesus say to him? He said, "Verily I say unto you, thou are not far from the Kingdom." That must have come as a shock to the Scribe. He felt himself to be a part of the Kingdom. What was Jesus trying to tell this man? He surely was trying to show him that it was not enough to know the Law, to know the first Commandment; it had to be practiced, translated into action, carried outside the Temple courts.

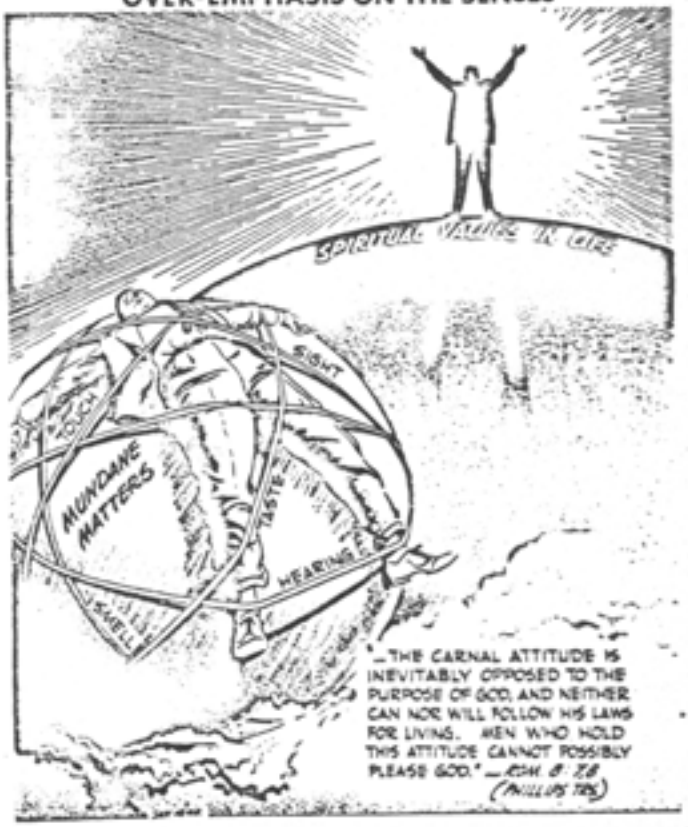
There are a great many Christians today who are not far from the Kingdom, but that is not good enough. Jesus does not want people who are "not far," if they are just "near," or "almost." God is never satisfied with "very We are either honest or dishonest, true or false, for or against. We are either in the Kingdom or out of the Kingdom. I know this is rather radical preaching because today we are supposed to compromise. Jesus never compromised with evil. We cannot be almost "good," "righteous," or "forgiven"!

As a poet sees it

The Episcopal Church in America seems to have gone stark raving mad. We had extraordinary good fortune in the fact that our Book of Common Prayer was composed at exactly the right historical moment. The English language had already become more or less what it is today, so that the Prayer Book is no more difficult to follow than Shakespeare. But the ecclesiastics of the sixteenth century still possessed a feeling for the ritual and ceremonial which today we have almost entirely lost. Why should we spit on our luck?

—W. H. Auden

OVER-EMPHASIS ON THE SENSES



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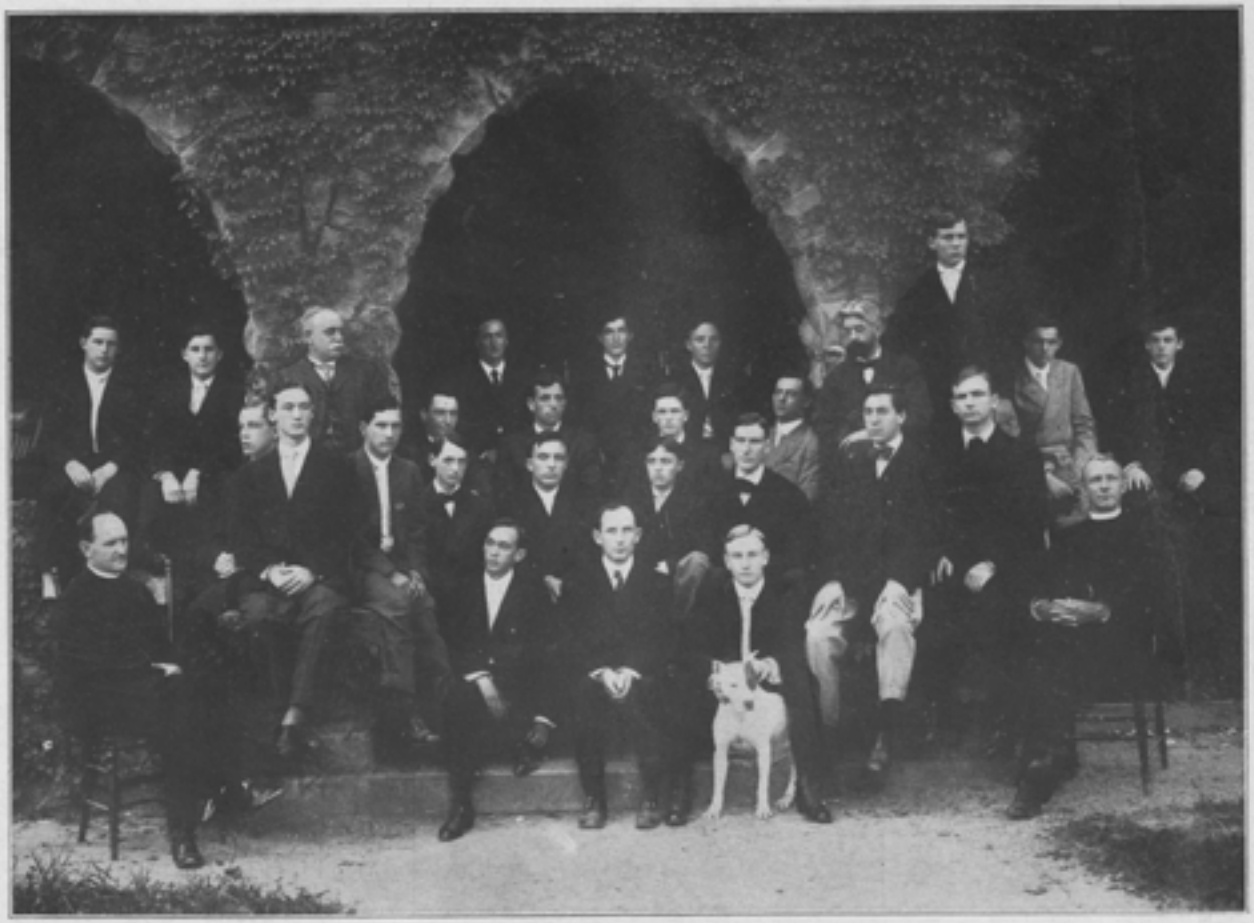
The Minister is ordered, from time to time, to advise the people, whilst they are in health, to make Wills arranging for the disposal of their temporal goods, and, when of ability, to leave Bequests for religious and charitable uses.

— *The Book of Common Prayer*

THE TIME TO MAKE YOUR WILL IS NOW. A WILL CAN BE CHANGED AS OFTEN AS THE TESTATOR DESIRES.

Kimbrough Memorial Window
A. T. O. Chapter House



Sigma Alpha Epsilon Fraternity

Markley Williams Piggot Miller Whaley Cobbs Hall Grant Neeley W. A. Guerry, Jr.
Flournoy Goodman Gordon Hall Lyne Scarbrough Mistrot Baltzell
Lumpkin Curtis Barnwell Neiler Noë W. A. Guerry
Gracey Poyner Bennet Glass

Tennessee Omega of Sigma Alpha Epsilon Fraternity

Established 1881

Chapter Membership

Fratres in Facultate

William Bonnell Hall, M.A., M.D.
Cameron Piggot, M.D.
William Alexander Guerry, M.A., B.D.
Daniel Chambers Miller, B.S.*
Theodore Henley Jack, M.A.*

In Theologia

William Ernest Hyde Neiler, B.A.
Hope Henry Lumpkin, B.A.
Alexander Constantine Davis Noe*
Bartholomew Fuller Huske, B.A.
William Smith Poyner, B.A.
William Jones Gordon, M.A.*
John Goodman

In Academia

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Theodore Gaillard Croft*
George Wilson Baltzell
Matthew Gracey, Jr.*
John Lewis Cobbs, Jr.
Branwell Bennett
Silas Williams
Kenneth Lyne
John Neely*

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Byrnes William Mistrot, LL.B.*

In Medicina

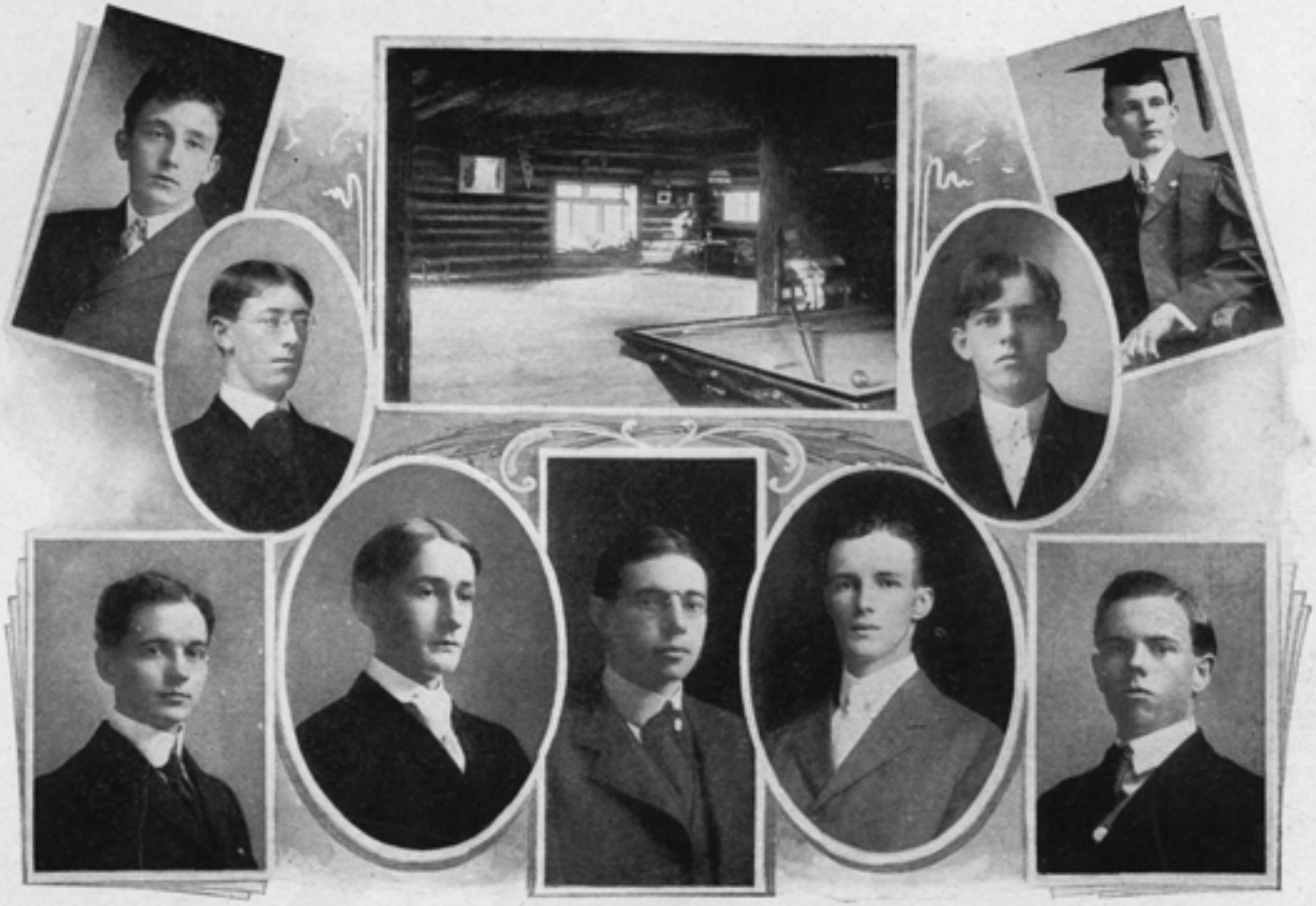
Thomas Wilson, M.D.*

In Academia

Marcellus Seabrook Whaley
William Beecher Curtis*
William John Scarbrough
Richard Hatch Grant
Lawrence Markley
Alexander Guerry

* Left University

Chapter House of Sigma Alpha Epsilon Fraternity



Kappa Sigma Fraternity

First Row — Austin Moseley Lear Palmer
Second Row — Fullenwieder Whithorne Dr. West McQueen Coker

Omega of Kappa Sigma Fraternity

Established 1882

Chapter Membership

Fratres in Lege

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In Theologia

Henry Cuttino Dozier, M.D.*

Leon Carlos Palmer

In Academia

Clinton Jervis Whitthorne

William Alger Shaw *

Stephen Finis Austin

Leon Carlos Palmer

In Facultate

Hayden Austin West, M.D.

In Medicina

Charles Langley Moseley *

Allen Lawrence Lear

In Academia

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Carl Dennis Coker, A.B.

Paul N. Pittenger *

Arthur James Eneboe

* Left University

Chapter Directory of Kappa Sigma Fraternity

Active and Alumni Chapters

DISTRICT I

The New England States

PSI—University of Maine.
ALPHA-RHO—Bowdoin College.
BETA-KAPPA—New Hampshire College.
GAMMA-EPSILON—Dartmouth College.
ALPHA-LAMBDA—University of Vermont.
GAMMA-DELTA—Mass. State College.
GAMMA-ETA—Harvard University.
BETA-ALPHA—Brown University.
ALUMNI CHAPTERS—Boston, Cliftondale.

DISTRICT II

New York, Pennsylvania east of Pittsburg, and New Jersey

ALPHA-CAPPA—Cornell University.
GAMMA-ZETA—New York University.
GAMMA-IOTA—Syracuse University.
PI—Swarthmore College, Swarthmore, Pa.
ALPHA-DELTA—Pennsylvania State College.
ALPHA-EPSILON—University of Penn.
ALPHA-PHI—Bucknell University.
BETA-IOTA—Lehigh University.
BETA-PI—Dickinson College.
ALUMNI CHAPTERS—Buffalo, Ithaca, N. Y.

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ALPHA-ETA—Geo. Washington University.
ZETA—University of Virginia.
ETA—Randolph-Macon College.
MU—Washington and Lee University.
NU—William and Mary College.
UPSILON—Hampden-Sidney College.
BETA-BETA—Richmond College.
ALUMNI CHAPTERS—Danville, Lynchburg, Norfolk, Richmond, Washington.

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North and South Carolina

DELTA—Davidson College.
ETA-PRIME—Trinity College.
ALPHA-MU—University of North Carolina.
BETA-EPSILON—North Carolina A. and M. College.
ALPHA-NU—Wofford College.
ALUMNI CHAPTERS—Concord, Durham, Kinston.

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ALPHA-TAU—Georgia School of Technology
BETA-LAMBDA—University of Georgia.
BETA—University of Alabama.
BETA-ETA—Alabama Polytechnic Institute.
ALUMNI CHAPTERS—Atlanta, Birmingham, Mobile.

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Tennessee

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KAPPA—Vanderbilt University.
LAMBDA—University of Tennessee.
PHI—Southwestern Presbyterian University.
OMEGA—University of the South.
ALPHA-THETA—Southwestern Baptist University.
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DISTRICT VII

Ohio, West Virginia, Western Pennsylvania and Kentucky

ALPHA-SIGMA—Ohio State University.
BETA-PHI—Case School of Applied Science.
BETA-DELTA—Washington and Jefferson College.
BETA-NU—Kentucky State College.
ALUMNI CHAPTERS—Louisville, Pittsburg.

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Michigan, Indiana, Illinois and Wisconsin

ALPHA ZETA—University of Michigan.
CHI—Purdue University.
ALPHA-PI—Wabash College.
BETA-THETA—University of Indiana.
ALPHA-GAMMA—University of Illinois.
ALPHA-CHI—Lake Forest University.
GAMMA-BETA—University of Chicago.
BETA-EPSILON—University of Wisconsin.
ALUMNI CHAPTERS—Chicago, Indianapolis, Milwaukee.

DISTRICT IX

Minnesota, Iowa, Nebraska, North Dakota, and South Dakota

BETA-MU—University of Minnesota.
BETA-RHO—University of Iowa.
ALPHA-PSI—University of Nebraska.

DISTRICT X

Missouri, Kansas, Arkansas, Indian Territory and Oklahoma

ALPHA-OMEGA—William Jewell College.
BETA-GAMMA—Missouri State University.
BETA-SIGMA—Washington University.
BETA-CHI—Missouri School of Mines.
BETA-TAU—Baker University.
XI—University of Arkansas.
GAMMA-KAPPA—University of Oklahoma.
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Mississippi, Louisiana and Texas

ALPHA-UPSILON—Millsaps College.
GAMMA—Louisiana State University.
IOTA—Southwestern University.
TAU—University of Texas.
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Colorado, Wyoming and Utah

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BETA-OMEGA—Colorado College.
GAMMA-GAMMA—Colorado School of Mines.
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DISTRICT XIII

California and Nevada

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BETA-XI—University of California.
ALUMNI CHAPTERS—Los Angeles, San Francisco.

DISTRICT XIV

Washington, Oregon, Idaho and Montana

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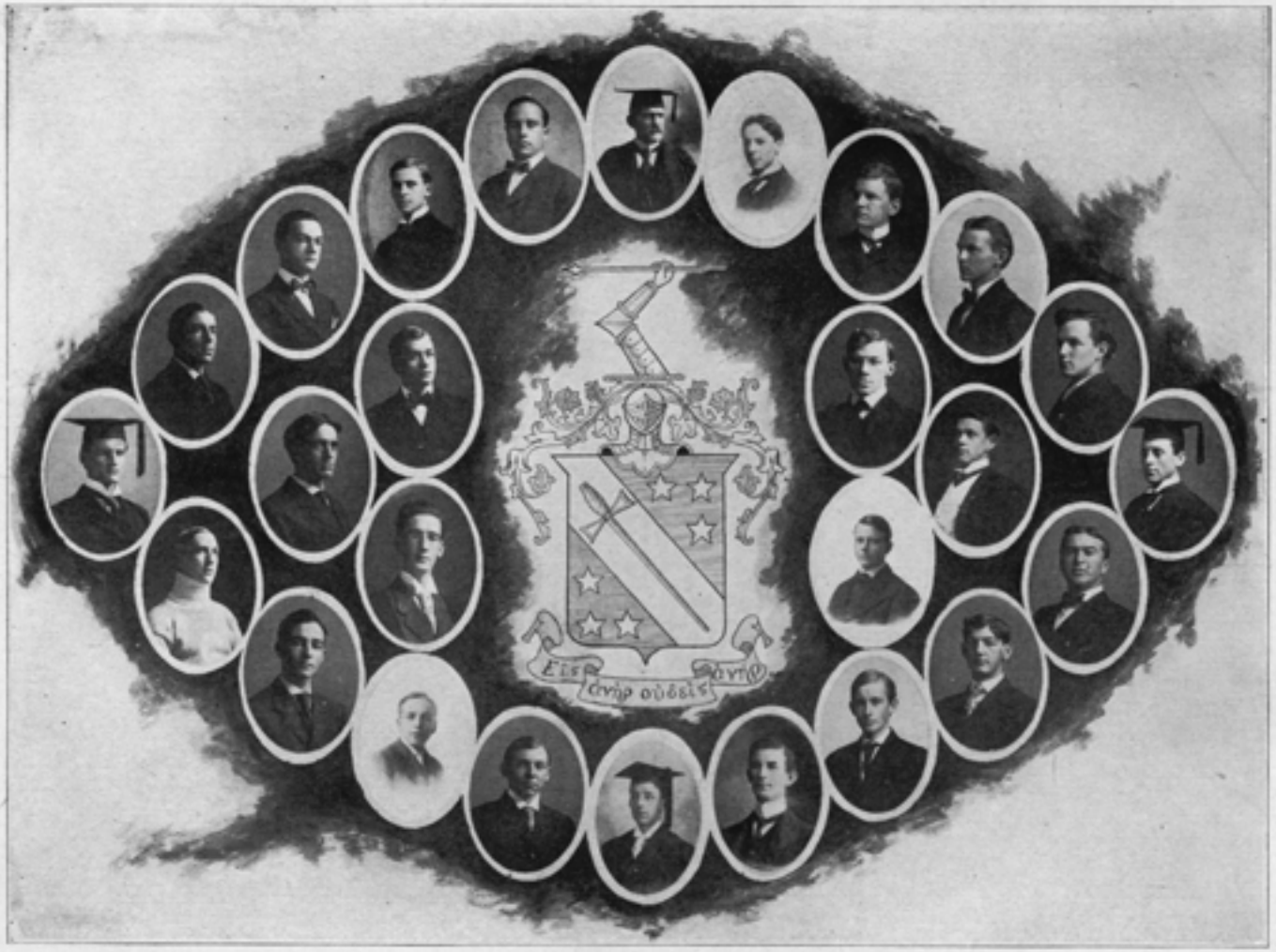
GAMMA-ALPHA—University of Oregon.
GAMMA-THETA—University of Idaho.
ALUMNI CHAPTER—Portland.



Phi Delta Theta Fraternity

Tennessee Beta of Phi Delta Theta Fraternity

Established 1883

Chapter Membership

Fratres in Theologia

Wyatt Hunter Brown. B.A.
Willis Gaylord Clark, B.S.*
Joseph Lyons Meade, Jr.

In Lege

George LeGrand Watkins
George William Quintard *
John Howell Shelton
Perrine Palmer

In Officio

Robert Marion DuBose

In Medicina

Joseph Lee Kirby-Smith, M.D.*
Monro Banister Lanier *
Thomas Jones Walthal
Louis Porcher Brooks

In Academia

Malcolm Wright Lockhart
Richard Bland Mitchell
Beverly Means DuBose *
Herbert Asbury Camp
Lewis Kemper Williams
Henry Markley Gass
Thomas Floyd Stone
Andrew Alexis Stone
John Gass *
Kenelm Rogers Winslow *
Edmund Ruffin Beckwith
Thomas Waller Palmer *
James Orloff Spearing
McLester Jared Snow *

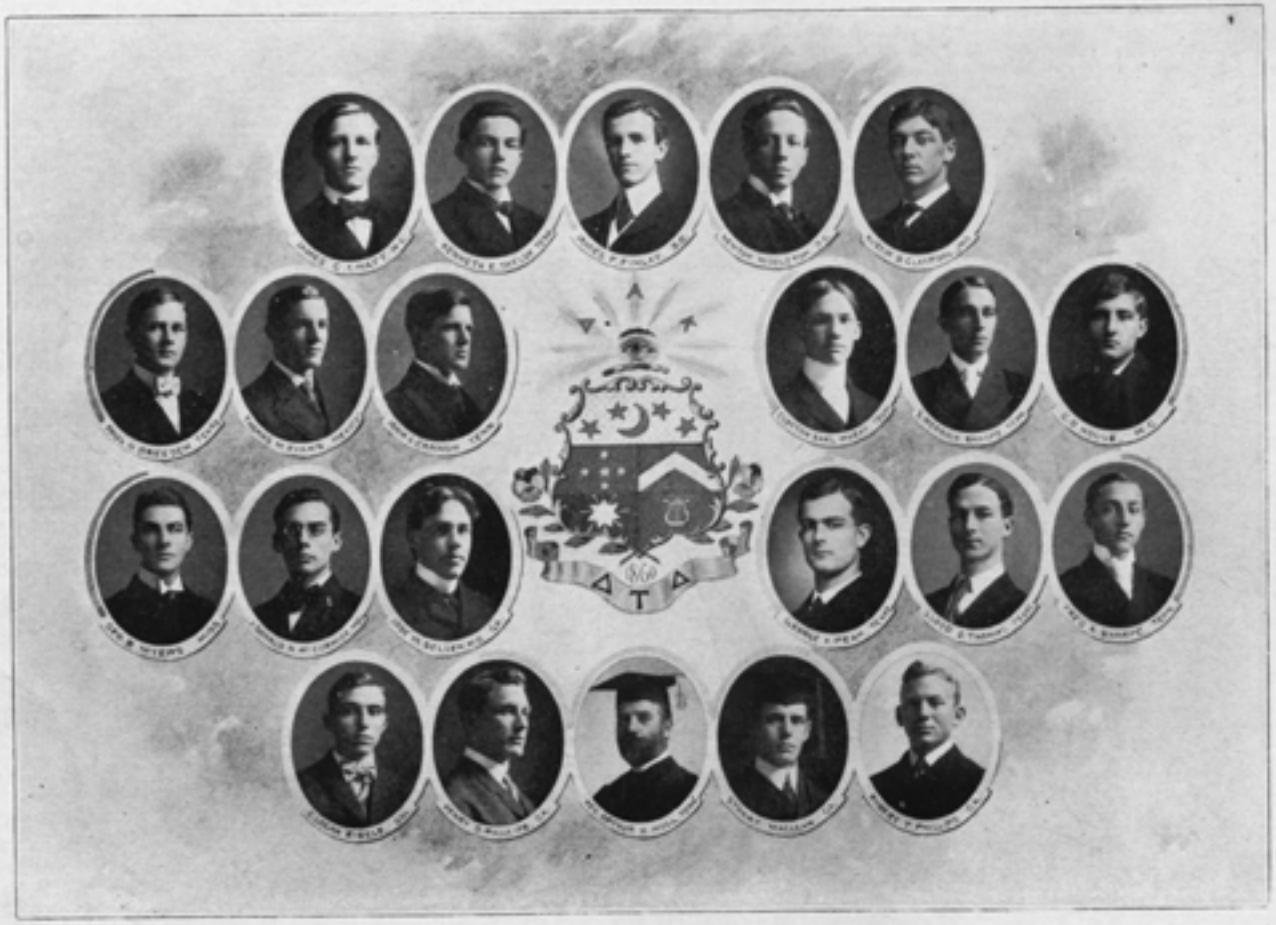
* Left University.

Chapter House of Phi Delta Theta Fraternity

(First House owned by a Fraternity in the South)

Rear View of Phi Delta Theta's New Chapter House

(Now in Course of Construction)



Delta Tau Delta Fraternity

Beta Theta of Delta Tau Delta Fraternity

Established 1883

Chapter Membership

Fratres in Facultate

José Martin Selden, C.E., M.S., M.D.

In Officio

Stuart Strother Maclean *
Newton Middleton *
Rev. Arthur Howard Noll
James Ferguson Finlay, B.A.*

In Theologia

Clayton Earl Wheat, B.A.*
George Boggan Myers, L.L.B.
John Brown Cannon, LL.B.
Henry Disbro Phillips, B.A., B.D.*

In Academia

George Victor Peake, B.A.*
Robert Theodore Phillips
James Donald McCormick
Samuel Merrick Sharpe
Cyrus Dunlap Hogue
Lloyd Daunis Thomas

In Lege

Nathaniel Jones Sawrie *
Kenneth Eve Taylor
James Charles Craft

In Academia

Frederick Archbould Sharpe
Austin Bingley Claypool *
Paul Hamilton Breeden *
Thomas Morgan Evans
Charles Logan Eisele

* Left University.

Chapter House of Delta Tau Delta Fraternity

Chapter House of Kappa Alpha Fraternity

Pi Kappa Alpha Fraternity

First Row — McCraven Ellis H. J. Whitfield J. B. Whitfield
Second Row — Prentiss Coffin McCloud Berry Watts

Chi Chapter of Pi Kappa Alpha Fraternity

Established 1898

Chapter Membership

Fratres in Urbe

Rev. William S. Claiborne

In Theologia

Paul Trapier Prentiss, B.S. John Francis McCloud

In Academia

Francis Joseph Howells Coffin
Bonner Nichols McCraven, Jr.
James Bryan Whitfield, Jr.
Henry Jones Whitfield
Walter Lester Berry
Carey Jay Ellis, Jr.

Chapter House of Pi Kappa Alpha Fraternity

Alumni

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Abner Green, LL.B.
Joshua Robertson Nicholls
Francis Langing Coyle, M.A.
Edward Bridge Nelson, M.A., M.D.
Francis Vaux Wilson
Wilbur Gayle Brown, C.E., B.S.
Marshall Woolfolk *
Robert Barnwell Elliott, M.A., LL.B.
John Morton Morris, B.A.
Daniel Heywood Hamilton, M.A.
Henry Steiner Dunbar, C.E., B.S.
Grant Shepherd
Richard Sanford Rust, Jr.
Hardee Chambliss, B.S. (V. M. I.)
William Clendennen Robertson, M.A.
Alexander Galpin Blacklock, M.A., LL.B.
Robert Franklin McMillan, C.E.
Allen Harvey Woodward
George Henry Glass
Frederick Gray Hebbard
Robert Scott Spilman, B.S.
St. John Courtenay
Francis Elliott Shoup
George Freeland Peter, B.D.
Oscar Wilder
Reynold Marvin Kirby-Smith, M.D.
John Barbee Galleher, LL.B.*
William Beverly Wescott

Alumni

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Mercer Green Johnston
Charles Cotesworth Pinckney, LL.B.
Samuel Cary Beckwith, M.A.
Robert Irvine Branch, B.A.
William Bess Thompson, II.*
Edgar Howard Farrar, Jr.
Robert Sorsby Jemison
George Reneau Rau, M.D.
Francis Willis Ambler, G.D.
Alfred Newell King
Lucien Memminger
Thomas Sargent Parrott, LL.B.
Joseph Bruce Smith
Arthur Nelson, M.D.
Luke Lea, M.A.
Telfair Hodgson, M.A.
Overton Lea, Jr., B.A.*
Austin Thomas Branch, M.A.
George Hendree Harrison, G.D.
Ormond Simpkins, B.A.
McVeigh Harrison, M.A.
Frederick Myers Scott, Jr., LL.B.
Charles Quintard Gray, M.A.*
William Henry Poole, M.A.
James Brodie, LL.B.
Richard Conklin Hall *
Bradley Brown Hogue

Alumni

Phelan Beale, LL.B.
Andrew Campbell Pittman *
Henry Goldthwaite Siebels, B.A.
Stephen Moylan Bird, B.D.
Joseph Bozeman Rylance, LL.B.
Walter Mitchell, G.D.
Thomas Evans, M.A.
Richard Maynard Marshall, B.D.
Francis Moore Osborne, M.A., B.D.
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Henry Disbro Phillips, B.A.
Clayton Earl Wheat, B.A.
Harold Jeffreys Abrams
William Joshua Barney, B.A.
Willis Wilkinson Memminger
James Ferguson Finlay, B.A.
James Garrott Holmes
Daniel Hull
Frederick Rice Lummis, B.A.
Stanley Hamilton Trezevant
William Sinkler Manning, B.A.
Harold Brown Swope, B.A.
Miles Abernathy Watkins
Nathaniel Jones Sawrie
Ford Prioleau Fuller
Ben Greet

* Deceased.

Active

Richard Jacquelin Ambler
Willis Hawthorne Ambler
Edward Bryan Andrews, B.A.
Edward Bryant Martin Atkins
Walter Stanley Barret

Wyatt Hunter Brown, B.A.
Willis Gaylord Clark, B.S.
Joseph Gant Gaither, B.A.
John Broocks Greer
Theodore Freylinghuysen Howel
Malcolm Wright Lockhart

11 5 95

Henry Hope Lumpkin, B.A.
Telfair Knight
Lawrence Markley
John Brown McMillin
Richard Bland Mitchell
Henry Perrine Palmer

John Howell Shelton
Guy Clarence Sibley
St. George Leakin Sioussat, Ph.D.
James Orloff Spearing
George LeGrand Watkins

Alumni

Oscar Wilder
William Beverly Wescott
Thomas Sargent Parrott, LL.B.
Duncun Cameron Green
Alexander Penn Woolridge
Albert Hueling Davis, LL.B.
Clarkson Galleher
Alfred Newell King
Samuel Boden Laird
Kennett Malcolm Douglas
Charles Quintard Gray, M.A.*
Matthew Watson
Dana Tyrrel Smith, LL.B.
Lucien Memminger
Joseph Rutledge Young
James Wilson, Jr.
Burgess Wade Kilpatrick
John Collins Waties
George Wildy Gibbs
Douglas Williams Nash
Henry Campbell Chaffee
John Campbell Avery, Jr.
Hugh Miller Thompson Pearce
William Lowry Gillett, B.A.

Alumni

Howard Farrar Crandell
Stephen Moylan Bird, B.D.
Albert Christian Garber
Robert Dove Hudson
Horace Stringfellow, B.A.
John Craigmiles James
Coles Phinizy
Freeman Hall
John Bayard Snowden
John Harbour McBee
Otis Hackett Johnson, B.A.
Gilman Joseph Winthrop, B.A.
Budd Slawson Aiken
Joseph Lee Kirby-Smith, M.D.
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Cadwalader Jones
Grant Green Alexander, LL.B.
John Ben Robertson
Robert Carl Dickerson
James Monroe Jones, B.A.

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Henry Harrison Sneed
George Phelps Gates
Edwin DuBose Jones
Henry Howard Powers
Ephraim Kirby-Smith
Edward Anderson Bond
Thomas Waller Palmer
William John Scarbrough
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Thomas Nelson Woolfork, Jr.
Monroe Banister Lanier
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* Deceased.

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The Literary Magazine

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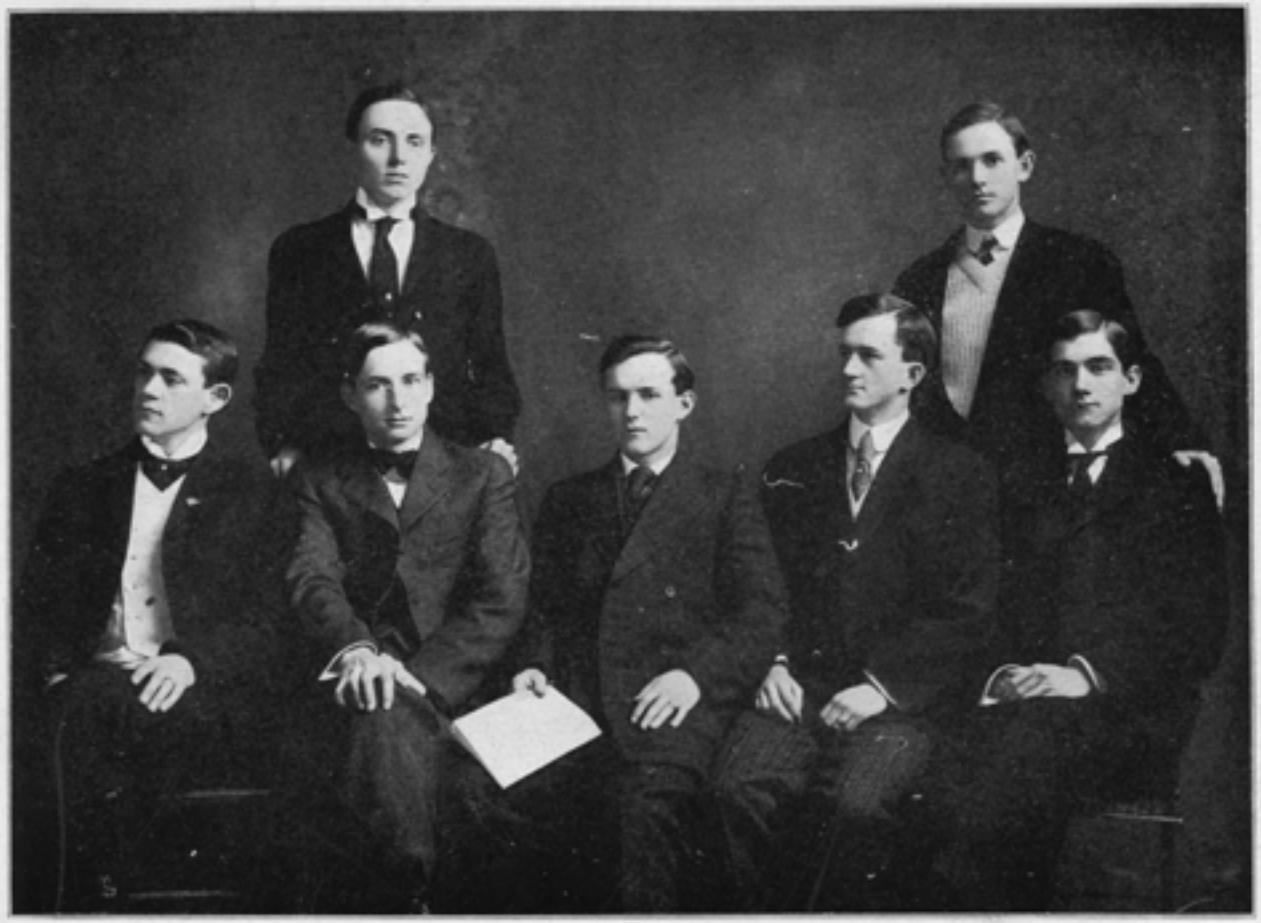

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Sewanee Bibliography

1903-1907

WILLIAM PORCHER DUBOSE, M.A., S.T.D.—*Soteriology of the New Testament* (New edition). *The Gospel in the Gospels. The Gospel According to St. Paul.*

GEORGE R. FAIRBANKS, M. A.—*Florida: Its History and Its Romance. History of the University of the South.*

SAMUEL MARX BARTON, Ph.D.—*Elements of Plane Surveying. A Theory of Equations.*

WILLIAM NORMAN GUTARIE, M.A.—*Orpheus To-day, St. Francis and the Trees,* and other poems.

ARTHUR HOWARD NOLL—*Confirmation; Three Lectures. The Peruvians. Doctor Quintard, Chaplain, C. S. A., and Second Bishop of Tennesse* (Edited). *General Kirby-Smith* (In press). *Alexander Gregg, First Bishop of Texas* (Edited) (In preparation).

GLEN LEVIN SWIGGETT, Ph.D.—Milton's *Ode to the Nativity* (Edited, with an Introduction). Storm's *Im Sonnenschein* (Edited).

EDWARD MCCRADY—*Apostolic Succession and the Problem of Unity.*

THOMPSON BUCHANAN—*The Castle Comedy. Judith Triumphant.*

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JOHN BELL HENNEMAN, Ph. D.—Shakespeare's *Twelfth Night* (Edited). *The Antiphon to the Stars* (Edited). American Short Stories (Edited in collaboration with W. P. Trent). American Essays (Edited). General Editor of the *Johnson Series of English Classics.* The Complete Works of William Makepeace Thackeray (Edited in collaboration with W. P. Trent). *James Lane Allen: A Study.* A Biography of William Makepeace Thackeray. Richard Grant White's Complete Works of Shakespeare (Reëdited in collaboration with W. P. Trent and B. W. Wells). Thackeray's *Henry Esmond* (Edited).

Sewanee-Vanderbilt Debates

First Series

1895	Mercer Green Johnston James Wilmer Gresham	Won at Vanderbilt
1896	Gardiner Leigh Tucker John Barbee Galleher	Lost at Vanderbilt
1897	William P. Witsell Alexander G. Blacklock	Lost at Vanderbilt

Second Series

1898	Charles William Boyd Howard Sauk Risley	Won at Vanderbilt
1899	William Mercer Green Jesse McVeigh Harrison	Won at Vanderbilt

Third Series

1904	William Joshua Barney James Garrott Holmes	Lost at Vanderbilt
1905	Willis Wilkinson Memminger William Sinkler Manning, Jr.	Won at Sewanee
1906	Raymond Demere Knight, Jr. William Sinkler Manning, Jr.	Lost at Vanderbilt

Fourth Series

1907	Marcellus Seabrook Whaley Carl Dennis Coker	Won at Sewanee

Saint Augustine's Choir

The Choir

Rev. W. A. Guerry, M.A., B.D. . . . . *Chaplain*
James Charles Craft . . . . . *Organist and Choirmaster*
John B. Cannon . . . . . *Crucifer*

Sopranos

Frederick Malloy Edmund Beasley William Douglas Kendrick Williamson Haywood Christopher
Maxwell Noll Charles Clark Earl Wyley Dudley Towne
Joseph Knight Albion Knight

Altos

Jerome Alfred Swineferd Wilfred Reese Brown

Tenors

R. T. Phillips Newton Middleton P. N. Pittenger

Bassos

F. J. H. Coffin K. E. Taylor M. W. Lockhart Albert Noel R. B. Mitchell

St Andrew's Brotherhood

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E. A. Penick, Jr.	*Vice-Director*	R. J. Ambler
H. M. Gass	*Secretary & Treasurer*	Alex. Guerry

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G. R. Burke
G. F. Cornish
H. M. Gass
A. H. Hoff
C. A. Landrum
L. C. Palmer
K. E. Taylor
H. J. Whitfield

W. H. Ambler
F. J. Coffin
R. W. Galbraith
Alex. Guerry
F. L. Knight
J. D. McCormick
E. A. Penick, Jr.
M. S. Whaley
J. B. Whitfield

Ataletics

Sewanee Athletic Association

Officers

March to July, 1906		*August to December, 1906*
Telfair Knight	*President*	A. A. Stone
G. L. Watkins	*Vice-President*	J. J. Shaffer
J. J. Shaffer	*Secretary & Treasurer*	R. B. Mitchell

Executive Committee

March to July, 1906

Dr. B. Lawton Wiggins
W. J. Scarbrough
Telfair Knight
E. B. M. Atkins
G. L. Watkins
F. R. Lummis
J. J. Shaffer
N. J. Sawrie

August to December, 1906

Dr. B. Lawton Wiggins
W. J. Scarbrough
E. A. Penick, Jr.
Telfair Knight
R. B. Mitchell
G. L. Watkins
A. A. Stone
J. B. Greer

Football Team 1906

First Row — Knight (Manager) Poyner Quill (Coach)
Second Row — Claypool Lumpkin Barrett Scarbrough Evans
Third Row — Lyne Shipp Markley Eisele
Fourth Row — Lewis Harris Brong Watkins (Captain) Cheape Stone Williams

Southern Intercollegiate Athletic Association

Officers for 1906

W. L. Dudley . . . . . *President*
W. M. Riggs . . . . . *Vice-President*
E. T. Holmes . . . . . *Secretary & Treasurer*

Executive Committee

Wm. L. Dudley . . . . . *Vanderbilt University*
Thos. B. Boyd . . . . . *Louisiana State University*
B. L. Wiggins . . . . . *University of the South*
E. T. Holmes . . . . . *Mercer University*
W. M. Riggs . . . . . *Clemson College*

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Agricultural and Mechanical College of Mississippi . . . . . *Agricultural College, Miss.*
Alabama Polytechnic Institute . . . . . *Auburn, Ala.*
Clemson College . . . . . *Clemson College, Ala.*
Cumberland University . . . . . *Lebanon, Tenn.*
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University of the South . . . . . *Sewanee, Tenn.*
University of Tennessee . . . . . *Knoxville, Tenn.*
Vanderbilt University . . . . . *Nashville, Tenn.*
Wofford College . . . . . *Spartenburg, S. C.*

HARDEE
PARK

Baseball Team 1906

First Row — Bailey (Coach) Lummis (Manager) *Second Row* — Knight Stone Howell
Third Row — Gordon Wheat (Captain) Eisele Penick *Fourth Row* — Sawrie Watkins Wadley Sparkman

The Varsity 1906 Baseball Team

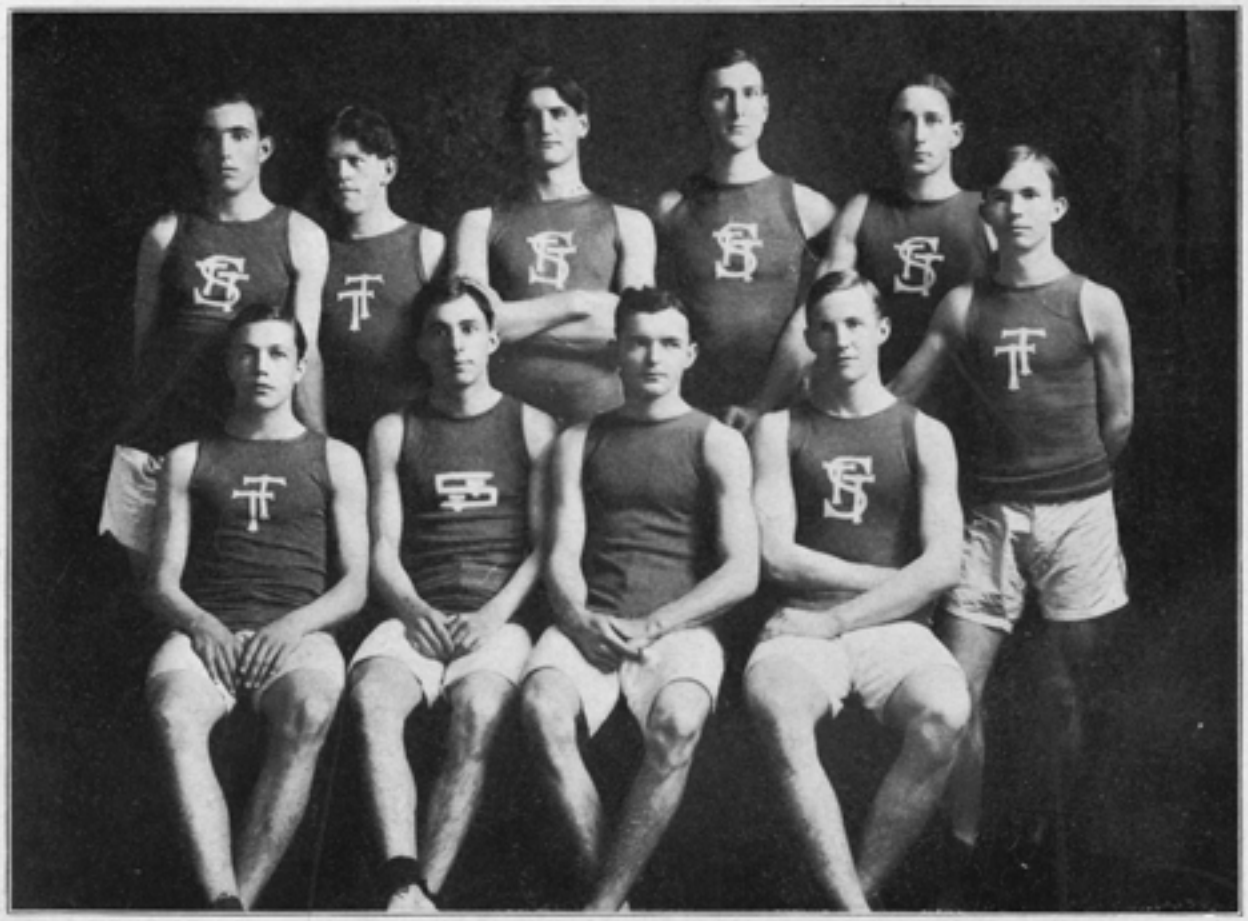
Captain . . . . . E. A. Wheat
Manager . . . . . F. R. Lummis
Coach . . . . . L. C. Bailey

Positions on the Team

Catcher . . . . . H. T. Wadley
Pitcher . . . . . H. B. Sparkman
First Base . . . . . E. A. Wheat
Second Base . . . . . N. J. Sawrie
Third Base . . . . . A. A. Stone
Short Stop . . . . . W. J. Gordon
Left Field . . . . . C. L. Eisele
Center Field . . . . . C. H. Penick
Right Field . . . . . L. E. Howell

Schedule of Games Played

Sewanee, 14–6; Cumberland, 4–0 . . . . . at Lebanon, April 17, 18
Sewanee, 8–3–11; University of Nashville, 6–2–5 . . . . . at Sewanee, April 24, 25, 26
Sewanee, 7–0; Vanderbilt, 8–4 . . . . . at Nashville, May 4, 5
Sewanee, 2–7; Vanderbilt, 8–4 . . . . . at Sewanee, May 11, 12
Sewanee, 10–10; Cumberland, 1–5 . . . . . at Sewanee, May 18, 19
Sewanee, 11–6–7; Wofford, 1–4–6 . . . . . at Sewanee, May 22, 23, 24
Sewanee, 2–8–9; Alabama, 0–9–0 . . . . . at Tuscaloosa, May 28, 29



Track Team, 1906

Standing— Eisele Dunham Stone, A. A. Barnwell Cheape Pope
Seated— Lyne Knight, T. Shaffer Evans

Track and Field Events, 1904, 1905, 1906

Interclass Field Days

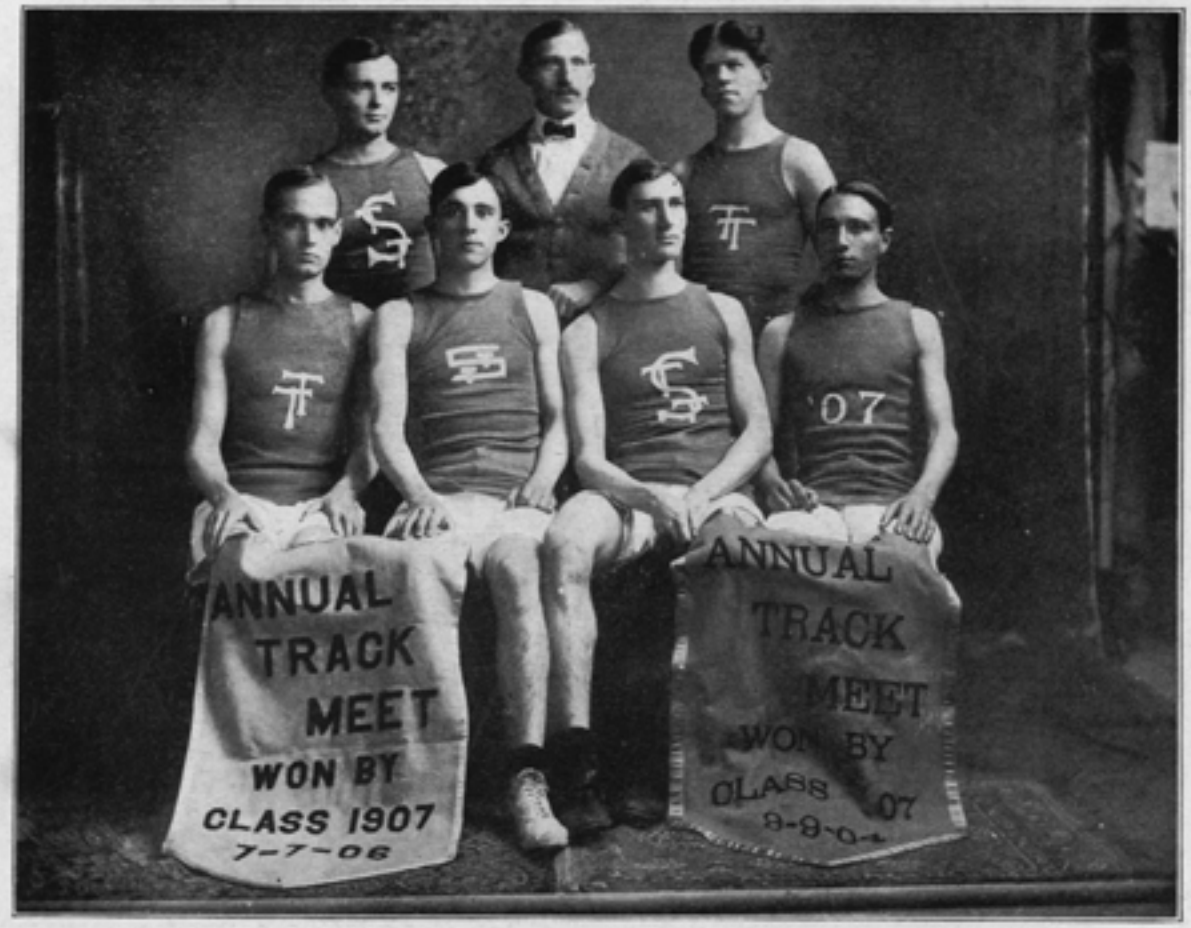
Winner, 1904	Class of 1907	48 points
Winner, 1905	Law Department	36 points
Winner, 1906	Class of 1907	42 points

All-Round Championship

Winner, 1904	J. J. Shaffer and N. J. Sawrie	14 points
Winner, 1905	N. J. Sawrie	16 points
Winner, 1906	J. J. Shaffer	20 points

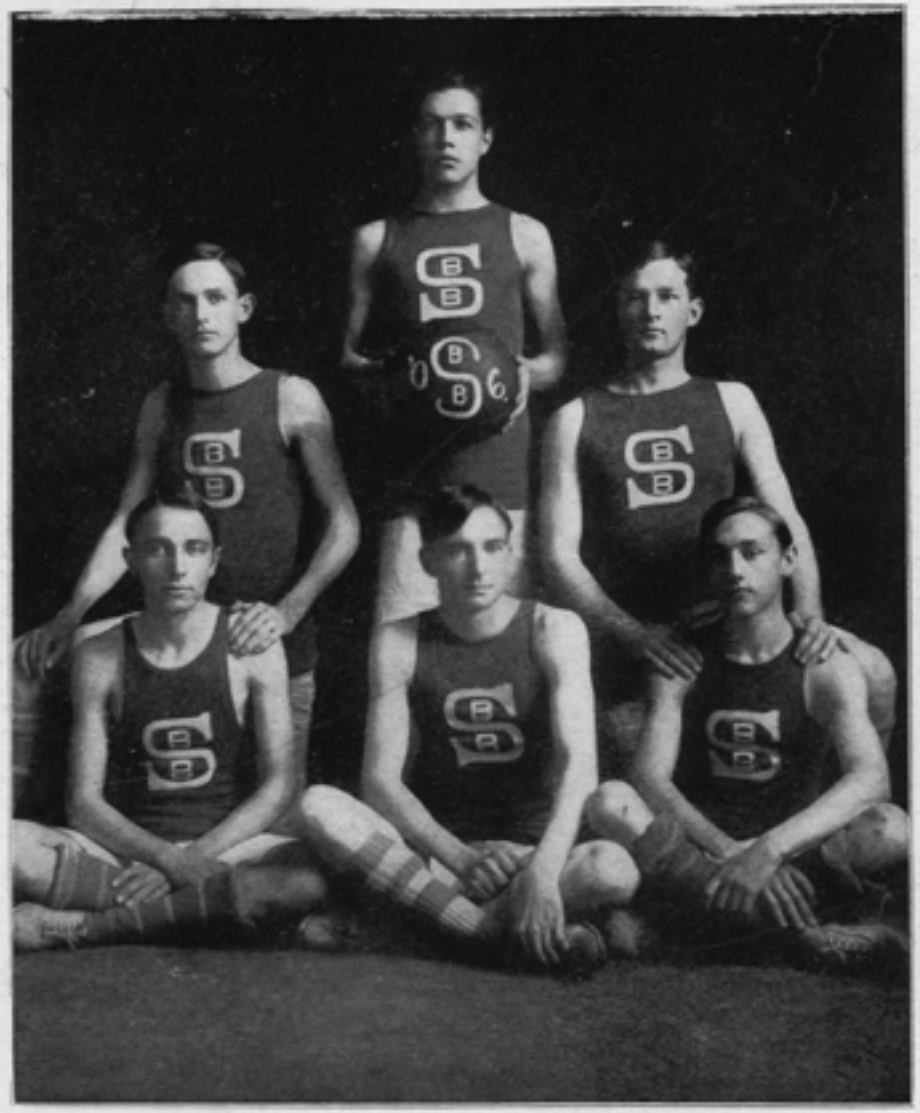
Field Events

Event	*Winner, 1904*	*Winner, 1905*	*Winner, 1906*
100-Yard Dash	N. J. Sawrie, 10⅘ sec.	N. J. Sawrie, 10⅘ sec.	J. J. Shaffer, 10⅗ sec.
220-Yard Dash			J. J. Shaffer, 23⅗ sec.
½-Mile Run		D. McQueen, 2 min. 19⅕ sec.	W. A. Shaw, 2 min. 12⅘ sec.
1-Mile Run	D. McQueen, 5 min. 46 sec.	W. A. Shaw, 5 min. 17⅕ sec.	W. A. Shaw, 4 min. 56⅘ sec.
75-Yard Hurdles	J. J. Shaffer, 10⅕ sec.	J. J. Shaffer, 10⅘ sec.	J. J. Shaffer, 9⅗ sec.
Running High Jump	T. Knight, 4 ft. 9¾ in.	B. W. Barnwell, 5 ft.	L. Eisele, 5 ft. 2½ in.
Running Broad Jump	S. Mendenhall, 18 ft. 9 in.	N. J. Sawrie, 18 ft. 8½ in.	F. R. Cheap, 19 ft. 4½ in.
Pole Vault	J. J. Shaffer, 8 ft. 11½ in.	S. M. Beattie, 9 ft. 5 in.	J. J. Shaffer, 9 ft. 8 in.
Shot Put	N. J. Sawrie, 36 ft. 8 in.	N. J. Sawrie, 40 ft. 5 in.	T. M. Evans, 38 ft. 8 in.
Hammer Throw		G. P. Gates, 100 ft. 7 in.	A. A. Stone, 110 ft. 5 in.
Class Relay	"1907," 3 min. 52⅕ sec.	"1907," 3 min. 53⅘ sec.	"1907," 4 min.
S. G. S. 75-Yard Dash		T. N. Gautier, 8⅕ sec.	F. Gardner, 8⅗ sec.
S. G. S. Relay		Co. B, 4 min. 2⅗ sec.	Co. A, 4 min. ⅘ sec.



1907 Track Team

Top—Shaffer Seikel Dunham *Bottom*—Ambler Knight Barnwel' Sharpe



Basketball Team

Top — Manning Lyne Breeden *Bottom* — S. M. Sharpe C. H. Penick F. Sharpe

Gymnasium Events, 1904, 1905, 1906

Gymnastics

Event	*Winner, 1904*	*Winner, 1905*
Horizontal Bar	S. M. Beattie	S. M. Beattie
Parallel Bars	S. M. Beattie	S. M. Beattie
Flying Rings	S. M. Beattie	S. M. Beattie
Tumbling	J. J. Shaffer	S. M. Beattie

All-Round Champion

Winner . . . . . S. M. Beattie . . . . . 1904 & 1905

Hand-Ball Tournament

Hand-Ball Singles

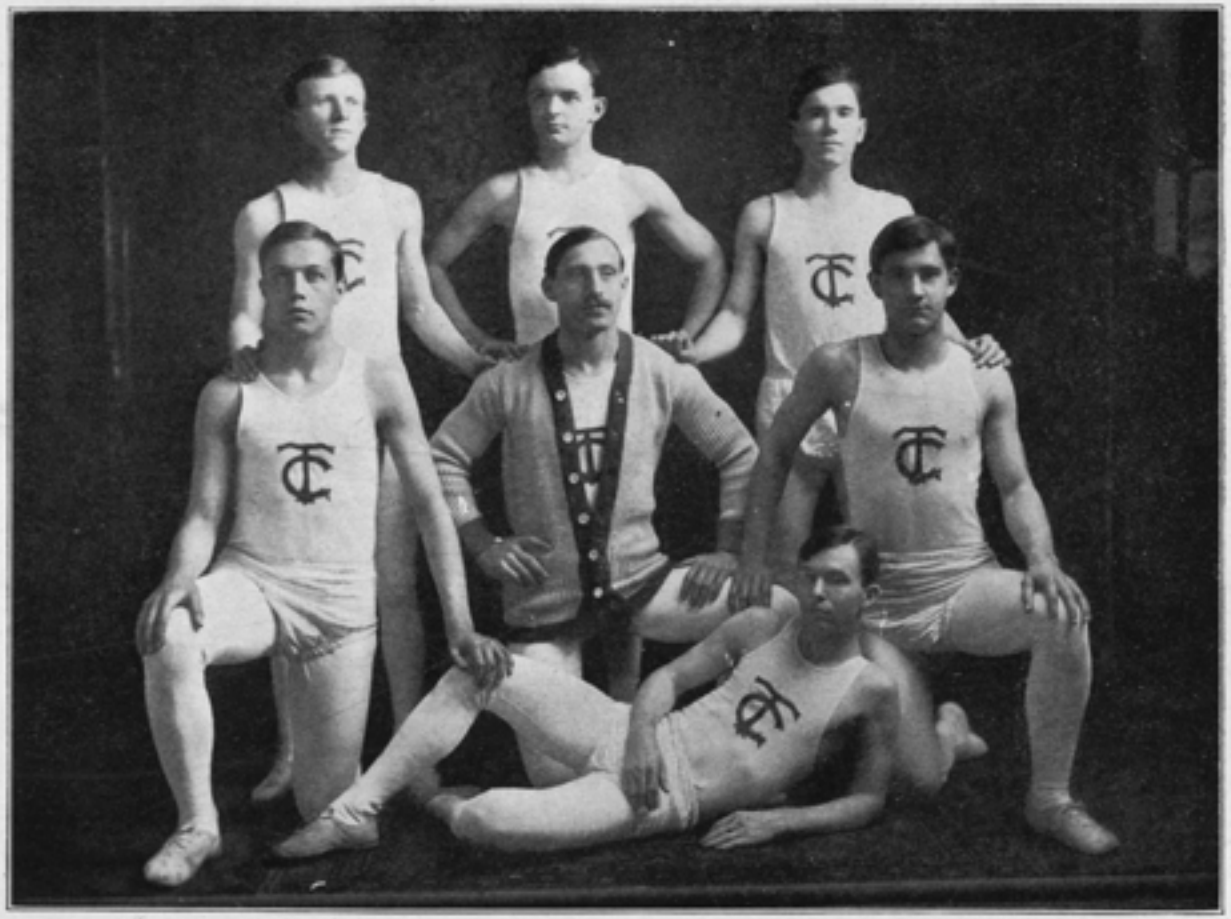
Winner	1904	W. J. Barney
Winner	1905	J. J. Shaffer
Winner	1906	S. McBee, Jr.

Hand Ball Doubles

Winners	1904	Shaffer and Puckette
Winners	1905	Shaffer and Puckette
Winners	1906	Puckette and Hogue

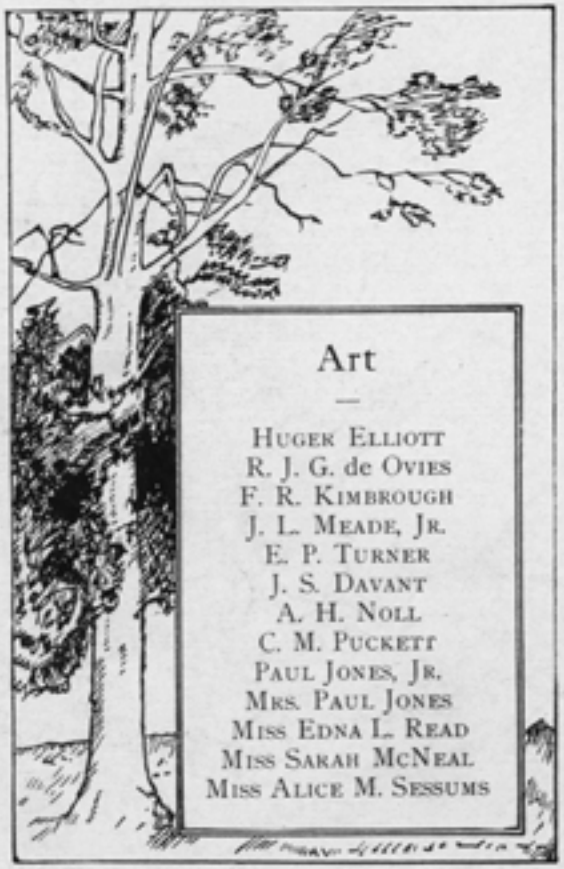
Inter-Class Basket-Ball

Winner, 1904		*Winner, 1905*		*Winner, 1906*	
Class 1907-B	5–0	Class 1909-A	5–0	Class 1909-A	4–0
Class 1908-B	3–2	Class 1908-A	4–1	Class 1908-A	3–1
Class 1908-A	3–2	Class 1909-B	3–2	Class 1910-A	2–2
St. Luke's	3–2	Class 1907-A	2–3	Class 1907-A	1–3
Class 1907-A	1–4	Class 1908-B	1–4	Class 1909-B	0–4
Law	0–5	St. Luke's	1–4		



Gymnasium Team

Standing—Greer Shaffer Atkins *Kneeling*—Lyne Dr. Seikel Williams *Reclining*—Pope



Art

—

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F. R. Kimbrough
J. L. Meade, Jr.
E. P. Turner
J. S. Davant
A. H. Noll
C. M. Puckett
Paul Jones, Jr.
Mrs. Paul Jones
Miss Edna L. Read
Miss Sarah McNeal
Miss Alice M. Sessums

Contributors

Literary

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The success of my ruse gave me confidence. I proceeded gaily, firm in the belief that I could bring my mission to a successful issue.

I reached my rendezvous without further mishap. As soon as I perceived the garden wall to which Alvarez directed me, I understood why he said "six paces to the right," for directly over the garden door hung a lamp which would have made concealment impossible. I had several minutes to wait which seemed ages to my impatient, wrought-up imagination.

At last the door latch clicked and cautiously swung open. A cloaked figure glided through and sprang within the shadow to my side.

"Alvarez!" the woman whispered.

"Señorita," I began. At the first word she recoiled and clasped her hands upon her breast.

"Who are you?" she demanded fearfully.

She had stepped back into the circle of light in her fright, allowing me to see her clearly. I was totally unprepared for such beauty and yet disappointed to see that the girl was a pronounced blond. Her blue eyes were wide with startled excitement. her breast rising and falling quickly.

"Señorita," I explained, "Alvarez is watched and cannot come. He bade me deliver this paper to you."

The girl recovered her composure instantly and took the extended envelope.

"Quick," she said, "come into tne garden with me while I read it."

She opened the door and as we slipped through, closed it quickly and shot the bolt. Then, standing beneath the lamp (which was hung above the door in such a way that it threw its rays on both sides) she tore open the envelope and quickly gathered its contents. She muttered a smothered exclamation and holding her handkerchief to her face shook in uncontrollable emotion. I started forward in alarm, but she extended a restraining hand and gasped:

"No, no! I'm all right now; you must help me, however; but wait! have you the pass word?"

She watched me with suspicious eyes.

"Ferdinand!" I cried.

"Isabella!" she answered. "It is all right then, I can trust you."

"Now we must act quickly," she continued, "I am going to test your fortitude, sir."

The girl paused and glanced back at the house which loomed big and sombre in the starlight. The window on the first floor alone showed a light, she gazed upon it reflectively and then bade me follow her.

We threaded our way between heavy rows of shrubbery and reached the driveway. We stepped to the grassy side to avoid any betraying crunch of our shoes upon the gravel; and halted beneath a massive *porte-cochère*.

"Now," she said, speaking excitedly, "I shall ask you to enter the house and proceed directly to the study. It is lighted, but there is no one within. You must take a seat by the fire, with your back to the door and promise me not to say a word, no matter what happens, for fully five minutes. Then if you wish you may tell anything you choose in explanation of your presence in the house. And now one thing more; are you armed?"

Again that uncomfortable question.

"No," I replied. "Is there any danger for me in this affair?"

"Not necessarily," she answered. "Are you afraid? Perhaps it is too much to ask."

I could not resist the appealing eyes so dimly visible, nor could I help resenting the implied slur upon my courage.

"Madam," I assured her, "I am only too willing to be of service to you in any way."

She turned away in silence for a moment and seemed to hesitate—then she turned to me with outstretched hand.

"You are a brave, honest gentleman, sir. I shall always remember the service of this night. Go, now, and I pray that you come to no harm."

I pressed the little hand in both of mine.

"I shall ever be ready to do any service—."

"For the cause of Panama?" she whispered.

"For the cause of Panama!" I echoed with a sigh, and turned into the house.

I had no difficulty in finding the study. It was an inviting looking room, with low ceiling, oak panelled, but relieved from gloom by judiciously arranged pictures and draperies. The open fire place lent cheer as well as warmth, and the big Morris chair before it, was designed for comfort. I pulled the chair around and sat down with my back to the door and awaited developments.

There was not a sound in the house and certainly nothing in this peaceful room to suggest danger. My excitement of the moment before passed off and I began to realize the audacity of my position. What was I to do if the owner of the house appeared before my five minutes ordeal was up? I'm philosopher enough to make the best of things, so I placed my hat upon the writing table, my feet upon the fender, and feeling the craving for tobacco, lit a cigar.

The situation was ridiculous in the extreme. I wondered what idea the girl could have in placing me in it. From that I passed on to wondering who the girl might be, and to a host of similar conjectures. She was undoubtedly a pretty girl and evidently of the upper class. But what reason could she have for mixing in Spanish-American politics?

My musings were interrupted rather abruptly. I had heard no sound of footsteps, but a cold incisive voice behind me made me aware of the fact that I was not alone.

"I'll be hanged if you are not cool, sir!"

I turned slowly in my chair and looked down the muzzle of a revolver. It was a large sized weapon, I noticed, and was held remarkably steady. I must confess that the shock was so severe that several seconds elapsed before I could raise my eyes to the face behind it and recognized Senator Brownden who is universally known in Boston. My surprise was so complete that I came near forgetting my promise to the fair conspirator. However, I remembered in time and refrained from opening my mouth. I turned back to the fire again and blew rings of smoke at the mantel-piece. There was a gasp of indignant amazement behind me and then language unfit to repeat. The Senator sprang in front of me, and this time the revolver was shaking in an alarming manner.

"You must be unaware, sir," he sputtered, "that I can shoot you down like a dog. What are you doing in my study at this hour?"

I took out my watch in great perturbation of mind. The Senator looked angry enough to pull the trigger if I remained silent much longer. To my relief I saw that I might open my lips in another half minute. My unwilling host had grown white with rage and his eyes had steadied into a dangerous coldness. He also drew his watch and when next he spoke it was with a quiet determination not to be mistaken.

"I shall give you exactly ten seconds in which to answer me. Who are you and what do you mean by this intrusion? If you do not answer me I shall kill you as sure as you are sitting there—One —"

I felt my hair rise. I knew enough of Senator Brownden to feel certain that he would keep his promise.

"Two." My eyes followed the creeping minute hand. There were still twenty seconds of silence before me.

"Nine." The eyes followed the sights until the muzzle of the revolver covered my head.

"Hold on! for Heavens sake let me explain," I burst out.

The pistol was lowered and the Senator surveyed me coldly.

"Go ahead," he said curtly.

As clearly as possible under the circumstance, I recounted the events of the evening, omitting of course the names of all concerned. The Senator listened with growing interest. In the midst of my narrative there arose a bustle and commotion in some far part of the mansion. Doors slammed and the sound of raised voices and hurrying footsteps echoed along the hallway. The Senator went to the door and listened. His eyes had grown suspicious and I noted that he was covering me with his revolver once more. The noise died down, however, almost as quickly as it had begun.

"What in thunder do you suppose that was?" he demanded.

I assured him that I was at a loss for an explanation. He still stood at the open doorway, his brow puckered into a puzzled frown. The next instant a woman's voice harsh and strident screamed out the word "Stella!" Some one was rushing along the hall toward us; and again that agonizing call froze our blood:

"Stella! Stella!"

The Senator staggered against the door white and trembling. The revolver fell from his limp hand to the floor and lay unheeded.

Then a woman, all disheveled, with grief stricken face, threw herself upon the Senator's breast and sobbed out:

"Stella! Stella is gone!"

At that moment a frightened servant thrust his head in the doorway and stammered out:

"I, I found this just now, Sir, on the drive way."

I recognized the packet I had given the girl only half an hour before. The Senator seized it and withdrew the contents eagerly. As he read, his face flushed and the swollen veins on his forehead stood out in purple knots.

"Read that, you infernal fool, you!" He burst out, throwing the paper at my feet. "Your Panama patriot is that rascal Alvarez—a penniless tutor in the Fashion School. He's been trying to elope with my daughter, Stella, for a month."

In mortification I stooped for the paper and read it with flushing face.

Mi Cara Mai:

Your father has had me closely watched by detectives for over a week. I cannot meet you as I promised; but Cupid has shown us the way.

The romantic young idiot who will deliver this has taken it into his head that I am mixed up in the Panama-Colombia affair. I have been careful not to undeceive him. I have given him a pass word "Ferdinand," and you are to answer "Isabella." Keep up the game and plan to have him keep your father busy while we get out of the way.

Carter and Van Dorner will put the detective on to this fellow Smith and leave me undisturbed. Meet me at the front gate; I'll arrange the rest.

In haste,

Yours,

Alvarez.

Winter

Kind mother earth has garnished all
The foliage to her breast,
Whose tint was like unto the gold
Of sunset in the west.

The harvest-moon has passed away,
And with her all the feast
That autumn brought to be the store
Of man, and bird, and beast.

And biting winds of Winter's reign
Now whistle o'er the manses,
And pierce the traveller to the core
Just like so many lances.

Behold the snow upon the vine
Like fleece, with tender hand,
Out-spread to catch the beaming darts
From yonder zenith-land,

And drives the mocker to his nest
Within the holly leaves,
And sparrow to her hiding place
That's cramped beneath the eaves.

Alas! the world doth seem so bare,
When bleakness chills the hour,
And what was once a fragrant dell
No longer blows a flower.

The year is drawing to its close,
And, oft as I remember,
The flitting fancies of the Spring
Return to cheer December.

The Greek Play

SEWANEE'S uniqueness among American colleges is largely due to the fact that the manners and the academic ideals of the institution were, in many things, modeled upon the English universities — especially Oxford. Therefore it has always been her pride that the cultural value of a clean-cut and clear-sighted Hellenism has been preciously stressed on this free mountain top.

Greek plays have been given here every little while in past years with solid success—among them, the "Antigone," the "Oedipus Rex," etc. In 1905, for the first time in America, the "Frogs" of Aristophanes was presented and met with an enthusiastic reception from students and visitors alike. The "Frogs," now and today, is brimming over with genuine burlesque. If it were not taking liberties with the shades of antiquity, it might be said to be reeking with uproarious farce.

Wilkie Memminger — he of mossy Sewanee stage-craft — coached the actors; and Mr. Jervey, of the Greek Department, was choregus. The Chorus sang the Parry music with distinction and appreciation, numbering among themselves the gusty basso of Mr. Nauts, and the troubadour tenor of Dr. Sioussat, as well as the rice field echo of Huger and the burbling baritone of Coryphaeus Lumpkin.

Stuart Maclean was a most convincing Dionysos — no Kentucky Colonel could have drawn a more artistic cork. Xanthias' legs were represented by Earl Wheat with that art that escapes detection. The "Giant-Guard-of-the-South" Phillips was more ponderous than any Herakles; and Curd was so realistic a dead-man that the Grammar-School, in anticipation of a funeral, cried "Holiday." Dr. Montgomery ferried the dead with the skill of a Captain Hank Haft, while Holmes did Aiakos with the soulfulness of the most fashionable head-waiter in New York. Paul Jones was as gracious to look upon as his namesake is to trickle down. But the hit of the evening was Ticknor as the Stygian Shrew, the landlady of the "eating-joint" in Hell. Gaither seconded him well. Durrant's Aischylos runs neck and neck with his "Face upon the Bar-room Floor," and Ford Fuller's Plouton had the blackness of midnight bound about it.

From this it is entirely clear that the "Frogs" made good, and whoever wants further information can interview anyone who saw it.

The Ballade of Hoffman Boarding House

(With no apologies)

'Twas Fultah Hoffman's boarding house,
Where Junior-folk reside,
And there were men from all the States,
And Mexicans beside,
And peevishly they sat and smoked
And fearsomely they lied.

They lied about the General,
Who gave them scanty bread;
About the diningroom beneath,
The bedrooms overhead;
For they had looked too often on
Black "cokes" when they were red.

They told their tales of gristly stake,
Unharmed by axe or sword;
They attacked their toughest biscuits
With the brimstone of the Lord,
And chicken legs, with teeth-prints, flew
Across the fist-banged board.

And there was Lem, the baseball coach,
Bull-throated, strong of arm,
Who carried in his waistcoat pocket
A fiercely cherished charm —
The snowy little soda-mint
That keeps a man from harm.

And there was Sejk, the athlete,
And Pope, the married man,
And Stripling Stone, and Lyne o' Type,
And others of the clan;
They raged and sobbed and yearned for food
As only Juniors can.

Now Screbe, the Wonder, shared their fast—
All Nashville knew his fame—
From Austin, down in Texas,
To Sewanee he came
To eat the meals at Hoffman,
and learn Dyspepsia's name.

But Juniors learn what Seniors know,
And the Coach has found out since,
That desperate dyspeptics pay
No heed to threats nor hints,
And Screbe, the Wonder, rolled his eyes
On Bailey's soda-mints.

But tight was Lem, the baseball coach,
Bull-throated, strong of arm;
And he refused to yield it up —
His fiercely cherished charm;
He needed all his soda-mints
To keep him soothed and calm.

When Screbe, the Wonder, takes revenge,
All ill betide the man;
He dropped back for a punt, and kicked
As only Screbo can;
A scream of rage—"He snatched me dope!"
And so the fray began.

A shrieking from the Proctors and
The waiters on the stairs,
A crash of dishes on the floor,
A tackle unawares,
And Lem came down, as halfbacks drop,
Across the broken chairs.

Thus slew they Lem, the baseball coach,
Bull-throated, strong of arm;
But Mrs Preston looted first
The fiercely guarded charm —
The little snowy soda-mint
That keeps a man from harm

The History of Sewanee Dramatics

SO FAR back as the year, 1882, we can get a comparatively accurate account of the various theatrical entertainments given by the students. But before that date, we have to rely upon the memories of "oldest inhabitants"—a most unscientific proceedure. Let us then divide our sketch into pre-historic and historic times. In the pre-historic times, there was presented, I am told, in the month of October, 1875, some Tableaux. This is the earliest histrionic event which I can discover. What these Tableaux were, where given and what for, all of these facts remain as nebulous as the Eleusinian mysteries. A more definite word can be said for the play given in the Spring of 1878. It was named "An Evening Call," and seems to have given much entertainment to the then sojourners in this wilderness.

We now come to historic times and discover that 1882 was a momentous year; for the stage, not the present one, in Forensic was then completed, and on it, on the 21st of September was given that delightful farce, which still remains a standard for amateurs, "*Ici on parle Français.*" Details of this important event can be found in the CAP AND GOWN of 1882.

Now let it be clearly understood, that we are not here dealing with concerts, but with plays pure and simple—at least we hope they were. Of Glee Club performances there seems to have been an abundance in the pre-historic days, but of plays, I cannot find out for certain any besides those mentioned. We should then begin our historical statement with this one of 1882.

In the year of grace, 1886, early in the month of July, "dodgers" on all conspicuous trees and posts announced that "the Original Sewanee Dramatic Club will produce John Tobin's' unrivalled comedy, 'The Honeymoon.' Admission, 50 cents; reserved seats, 25 cents, extra."

This "unrivalled" comedy was given on the 10th, and seems to have brought in considerable money "for the benefit of Forensic." The correspondent, writing to the *Nashville American*, reported that it had been "received rapturously," and that the scenery was prodigious in its realism. Among the actors we note Mr. Thompson, Mr. Peters, Miss Wicks, Miss Egleston and Mr. A. Boucher. Of this last named gentleman, *requiescat in pace*, we should pause to say a few words—He was the creator of the Sewanee enthusiasm for theatricals. From all sides, we hear of "Gus" Boucher, as having been the life and the instigator of the Dramatic Club. In the history of this subject his name predominates. He should be acclaimed the patron saint of Punch and Judy.

1886 was a busy year, for another, and more pretentious performance was given on the 28th of October, when according to the bill poster's statements, "the good people of these parts" were called upon "to admire art, applaud virtue, sympathize with lovers, and condole with a hen-pecked husband," and to see as emblamatic of all these, the "beautiful and pathetically comic play of Esmeralda." For the

benefit of Forensic again — among those named in the programme were Messrs. Beall, Coyle, W. B. Hall, Butt, Spratt, and Peters, assisted by the Misses B. Kirby-Smith, Wicks, McVea and C. Kirby-Smith.

The next note we find is quite amusing. We read in the *Nashville American*, the following communication from Tullahoma, dated February 3, 1887: "The Sewanee Opera Company (!) played here to-night to a fair sized audience. The acting was excellent and reflects great credit to the troupe. They play at Shelbyville to-morrow night." Does not that sound strange? just as if a gang of professional track walkers were doing a series of one-night stands through the State. The play was "Among the Breakers," and the facts are as follows: Certain enthusiasts spent the winter vacation on the Mountain, and to beguile the time got up this play; but there being nothing but the hogs up here for an audience at that time of year they went *in partes infidelium*, into the highways and compelled men to come in. Whether they got out alive financially, or not, the chronicles do not enlighten us. By special request, this same play was repeated for the benefit of the Cap and Gown after the reassembling of the clans on April 16, 1887. And so it is appropriate that this grandchild of the Cap and Gown should have in it a record of one of the benefactors of its ancestors. We note among the actors almost the same list as that of the previous play, save the addition of E. D. Smith, whose name should be mentioned, as it figures quite prominently in the dramatics of the next few years.

It was, apparently in 1887, that there arose a clamor in the camp, demanding a new Forensic — *mutatis mutandis* — how familiar this sounds! It seems that originally Forensic consisted of the present building, minus the stage, and whenever anything was given a temporary proscenium had to be built; a big nuisance in itself, not considering the way in which it reduced the hall's seating capacity. And so a new building was desired, and one of those ever-failing benefactors was sought, but he eluded his pursuers. However, several shows were given, concerts and such like, for the benefit of the new building during 1887, mostly under the management of Mrs. S. K. Johnson. Of this lady we must say a few words: Upon her fell Mr. Boucher's mantel, and to her untiring energy and ability Sewanee owes most of its Thespian revelries between 1887 and 1901. And more, unless my information is incorrect, she was the moving spirit in erecting the present stage of Forensic. This remark upon the building of a new Forensic is especially interesting to us to-day, now that the once new building has finished its course and is to be gathered to its fathers. Pause for a moment and shed a tear with me over that grand old shack! May its memory ever be green, and when we are inflated with affluence and reclining in the *fauteuils* of a fire proof Forensic, may we ever look back with smiling memory to that romantic wreck of the past. As far as we can ascertain, the present Thespians are hoarding their treasures in order to be able to assist in the erection of a new building.

Without doubt the greatest performance ever witnessed so far in Forensic, was the production of the "Mikado" on the 12th and 13th of August, 1887. Let the "dodger" and the programme tell the tale:

"For a New Hall, given by the Dramatic Club, 'The

Traditional Ideals of Sewanee

I AM asked to say in ten minutes somewhat of the traditional ideals of this University. I will try to put the matter in just five words, with a brief explanation of each. I have sometimes spoken of the makers and the making of Sewanee. And by Sewanee I mean not its genus but its differentia, not Sewanee as a school, or a University, or a community,—but *this* school, university, or community, in its individual distinction from all others in the world. Who hath made thee to differ? or, Wherein consists thy difference?—those are the questions I want to answer. I do not pretend or presume to say that the differences I am going to select to specify are all of them very actual, or as yet actualized, among us; but whatever we, the actual, are, they are the distinctions that Sewanee, the ideal, means and stands for. My sketch will therefore, probably be partly historical and actual, and partly ideal and anticipatory.

The first differentiation or distinction that Sewanee did actually or historically win for itself and largely stand for, was a very outward and visible one of what we might dignify with the term *style*—in fact, mostly a matter of clothes. In those earliest days of Grammar School ascendency or monopoly people used to ask us about the Dude Factory we had up here on the mountain. Now greater men than I have said greater things than I can say about clothes. But even I have always thought some good things about clothes too, and when I was at my University I tried to be the right kind of a dude myself. I have been too bothered and forgetful to keep it up since, but I take a secret pride in our student body to this day as a body of well dressed young men. I admire the Sewanee *style*—a style too innate and natural to degenerate into foppishness or dudishness, and quite able on proper occasion to rise into elegance. I have sometimes said that Sewanee owed this first distinction to a happy succession of Paris tailors at the very start. But the tailors are no longer here, and the thing is. Another account of it is that Sewanee draws its patronage from the social class of old-time gentlemen, rather more than most schools. However it be, the thing I mean is a good thing, and I think it is an historical and an actual thing among us.

The second distinction won by Sewanee in the early days, and I hope not since lost, may nevertheless be illustrated by a remark that you hear—perhaps not you but I—once in a while, generally from the dear old ladies who recall the consulship of Plaucus: "Sewanee has not the politeness that used so to distinguish it." It was something more and better than mere politeness; it was good-breeding and courtesy. And it used to show itself more then than now for two reasons. The first is that we were all then one big family, and lived in private houses together and knew and cared more for one another. The second reason, I have always said, was Gen. Gorgas. He moulded the primitive Grammar School which was the mother of us all. He had the spirit and the power of the truest and se-

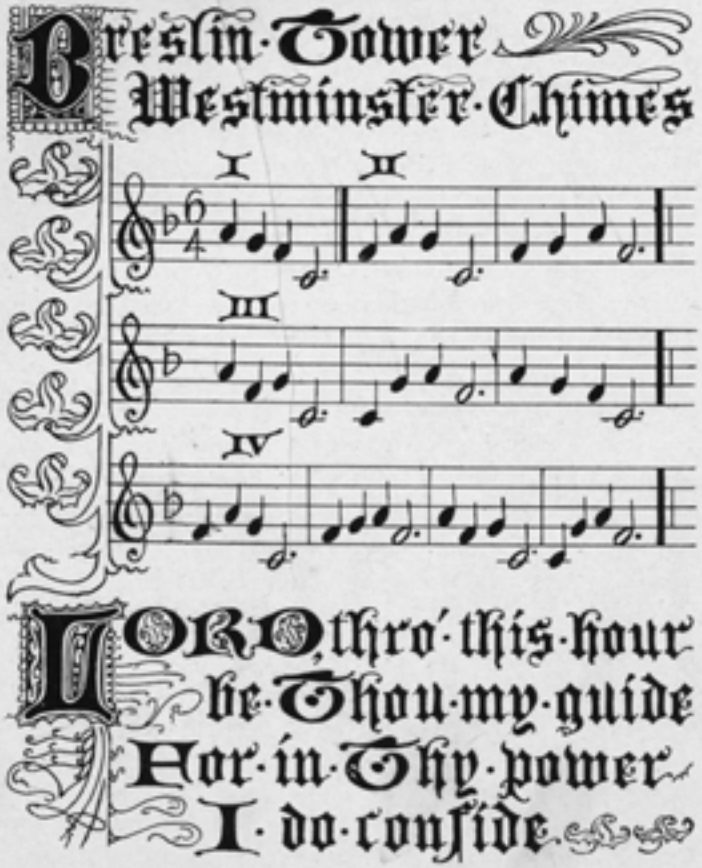
verest military courtesy. He taught us not only theoretically but practically to touch or take off our caps to our officers, our elders, all ladies, and to all strangers or visitors as token of welcome and hospitality. People noticed it, and felt warmed and flattered by the welcome, and went away and spoke of it. Whatever else Sewanee does, they said, it certainly does make gentlemen. And they sent their sons here to be made gentlemen of. What I have called our style and our courtesy were our card, before we had many more in the pack. For the making of Sewanee in some other ways was a slower business. That old courtesy took root too deep, I hope, to be ever capable of dying out. There are more of us, we know less of one another, conditions are necessarily changed. We need to remind ourselves of it. A good heart, and good manners, are better even than good clothes.

And there is something better than good manners. It is good man, or good manhood; although our Second Founder used to say so constantly to us, "Manners maketh man." If anyone wants to know more of what I mean by true manhood, he will have to come to my Moral Science Class where we study all the types and ideals of it, from classical to Christian, and discuss in detail what "it were" to be a man.

But there is one thing about manhood that I want to define. I want to distinguish it not so much from its absence or its contradictories as from what we may call its accidents or its applications. I have the most perfect respect for the laboring man or the tradesman, as well as for the professional man or the business man of any good kind or degree. Indeed I do not think much of a man without some such adjunct. But it is the man and not the adjunct that is the essential, the infinite and eternal thing. We might, and will perhaps more and more, allow men to learn here their professions or even their several businesses, but I do think that the great and high idea and ideal of Sewanee is to be more concerned about the men than about the trades—or the professional or business men. I think we ought to strive hard to hold fast the main aim of a general or universal human culture. We ought to labour to qualify ourselves to fill and occupy that higher leisure which according to the ancients follows labour and in which life is truly lived.

A famous old military man, who was also a great educator, a long time Superintendent of West Point, and afterwards himself a founder of a great school and eventually a Uuiversity, used to say that a man and a gentleman showed himself conspicuously by his bearing in three places: the parade-ground, the ball-room, and in Church. The parade-ground I suppose stood with him for the spirit and discipline and control of physical manhood; the ball-room for social culture and good manners; the Church for the crown and dignity of all truest manhood; respect and reverence for that which is higher than ourselves, that which is highest in Itself.

Sewanee then I say, in its history, in its aim, and I hope somewhat in its attainment, stands for these five things—appearance, manners, manhood, culture, reverence.



Song of the Tower

LORD, through this hour
Lead me, I pray;
When death doth lower
Save me for aye.

BE THOU my guide,
And lead me where
Thou dost decide,
Is all my prayer.

FOR in Thy power
The world doth lay;
As in a tower
I fain would stay.

I DO confide
In Thy great care;
And there abide
Thy love to share.

SAVE me for aye
Is all my prayer;
I fain would stay
Thy love to share.

St. Luke's Hall

the delightful "oh" of the summer girl as a good play was made. He saw the supply store, "Doc's," the chapter house, and the views, and his heart yearned for the old scenes.

As the night fell he turned his horse toward the camp, and reaching there, silently dismounted and walked over to the fire. "Here's some mail for you, Babe," said the cook, as he held out several letters and a small paper. Fred took them hurriedly and tore off the wrapper of the paper. It was a *Purple*, two weeks old, but what mattered that? It brought him news of the place he loved and he scanned the columns eagerly. "Varsity getting in shape for Vandy," he read; "The Inn opens auspiciously," "Visitors now on the Mountain." He read the little publication through, devouring every word calling to mind the familiar names which he saw on the sheet. Classmates, friends, acquaintances, alumni,—all were flocking back and the Mountain was at its best. Oh! how he loved the place—every foot of it, every one of the fellows, every building.

The cook watched him narrowly and saw his face brighten and take on the old look and he realized that the other's heart was somewhere else.

That night Babe sang his strange songs louder and longer than usual to the cattle, while the men in camp listened to the cook laboriously spell out words from the paper which had come that day and they began to understand.

The next day "Babe," in spite of the protests and laments of the outfit, rode away to return no more, and two weeks later *The Purple* announced that "Fred Thomas, Captain of the Varsity Team,' o—, had arrived on the Mountain for the summer."

The Knights of Old

SINCE gunpowder has proved the insufficiency of all defensive armor there has been a general tendency to glorify the ironclad nobles of the Dark Ages. The reason they were called dark ages was, there were so many knights. Why they have come into such favor is more than I can fathom. But they have, just the same. Why, even babies squall o' knights. Sensible men, whose only fault is their ability to move around and write poems, write of the knights making them gods. But that is poetic license.

The other day I called on a young lady who had just finished the tournament scene in "Ivanhoe." She was in raptures over the knights and their deeds. She expressed a wish that she could have lived in those ages, when the flash of armor met the gaze at every turn, and graveyards were more numerous than orphan asylums. But when I mentioned to her what a glorious game football was she was frantic with rage, and tried to talk so fast that she got blue in the face—where there was no rogue.

On the stage, the knights are portrayed in their false colors. There, all is brilliancy, the ironclads are most courteous to each other, and if they have to kill each other, they step out into the wings to do it, and all that is shown of the butchered man is his helmet with a papier mache head inside, and a tin sword. Things didn't go so smoothly in the days of chivalry. In the first place, only the higher class of people had any rights, and the only right they had was to get killed. The poor were either slaves or semi-slaves. What was not taken from the serf by taxes, was taken by rapine and pillage. He couldn't dig a hole in the ground without first getting permission from his liege lord. He had to have his bread baked in his lord's oven. The lord never had to buy bread. Everywhere, except among a few half starved, half crazed monks, ignorance reigned supreme. If you were to ask a lord whether he could read or write, you might have a fight on your hands. It would be safer to call him a liar, or a thief, or anything else, than to accuse him of not being ignorant.

And the armor didn't have such a brilliant appearance as depicited on the boards. It was rusty and tarnished, and the iron was smashed in pieces. Nor were the horses covered with such beautiful trappings of silk and satin and cloth of gold as the frontispieces of historical novels assert. They were not such "noble beasts," to quote from a poetical panegyric. They were simply ordinary, good-for-nothing, cross-eyed, lop-eared plugs, with a mile an hour gait, and their owners didn't have sense enough to know it. The knights themselves were not quite so courteous. They always carried a cord of chips on their shoulders, and their lances were ever ready to explore the insides of anybody they ran up against—sleeping men prefer red. Whenever a man went to sleep, he was liable to wake up and find himself killed. And it is not an exactly true statement that says the knights had such a store of honor. That they had *some* honor I won't deny, but it was shown only to their

equals, and not to them if there was any chance of getting out of it. When chaperons were around, the ladies were also treated with courtesy.

The everyday life of those old knights was killing and getting killed. To give a practical illustration, suppose yourself to be encased in scrap-iron from head to foot, and jolting along on a plug whose every motion made the scrap-iron sound like a boiler factory in full blast. Suppose yourself to be thinking of your mistress' left eyebrow, or of her tiny shoes—a foot long—when all of a sudden a voice that sounds like a buzz saw, a hand organ and a mellow tom-cat going at once, yells out, "Good Sir Knight, will ye joust?" And away you go, hammer and tongs, until the one or both of you are killed. This was the state of affairs all the time. Never was a man's life safe. He couldn't make an engagement a week ahead without being in danger of breaking it on account of somebody's ax having broken him. But I can't understand how a knight ever got hurt. To describe the clothes worn by each full fledged butcher with the title of Lord: First, he would put on an entire suit of mail—the people in those days were as careful about their mail as they are at present; then he would don greaves, leg-pieces, thigh-pieces, arm-pieces, shoulder-pieces, breast-pieces, and back-pieces, and any other pieces that came handy. His saddle was of solid steel, and came almost to his neck—making an excellent protection. There is one curious thing I have noticed about this old-time armor—it was thickest in the back. And how these valiant men were thrown from their saddles is another puzzler. As I said before, they were of great height, and being curved to the shape of the body, a person could sit as snug within one as if he were in another suit of armor. Of course, the horse might be thrown on his haunches and spill him. That was about the only way he could be unhorsed.

According to the poets and historical novels, the jousts were glorious sights, with their dead knights, squirming horses, and pools of blood. But I am not quite so sure they were. No doubt it was a glorious sight to see a man get a hole punched in him big enough for a dog to walk through. But still I am doubtful on the point. The ladies who graced the journey were iuterested in seeing a man done up in that fashion, but not so the man himself. He was well bored.

In the days of chivalry, every iron-clad avenged his own wrongs, and with the sword's point. If one slasher were to outdo another in the affections of a certain scantily clad lady, he would hang around the corner some dark night, and the first thing the favored suitor would know he would get it in the neck. That is, if he were the weaker. You never would catch a weak knight fooling around a strong one. No, sir; he would walk three blocks to avoid him. That was the way it was with Launcelot and a few other licenced murderers. They had a mighty big reputation, and nobody had nerve enough to tackle them.

When you come to think of it, these knights were a lot of lumbering, asinine fools. They would persist in getting off to a little distance and charging at each other and getting killed. *That* was all right, but to waste so much horse-flesh was a sin and a shame. They would go off into some secluded spot and write bad verses on, and sigh for their lady-loves, instsead of havnig snap enough to call on

them. A "damosel fair"—of course the reader will underztand that I don't mean that she really was fair; I am just quoting from the poets—would tell an iron-clad about some castle off somewhere—she didn't know where—together with its inmates, having been changed into an old-shoe, and straightway he would look over his mail, take her with him as guide, without a thought of the scandal that would be raised, and hunt for the shoe. Armor was mighty convenient to have along on such a camping trip. The breast-plate made a splendid fryingpan, and when it came to a soup pot, the helmet was it, and was fitted with a long handle. Gauntlets made excellent glasses, and the leg and arm pieces were especially designed to serve as stove-pipes for an impromptu stove. The shoes were used as small pots, to boil rice, oatmeal, etc. The sword was the spit and the visor the broiler.

I have a friend who takes a keen interest in old armor. Not, however, in a political way. He has more sense. He is busy designing a good, substantial suit of armor for use on the football fields. I have no doubt but that in the near future the following advertisement will be seen in Spalding's catalogue:

"Best blued-steel, Eureka football armor, consisting of helmet, breast-and-back-plates, arm-pieces, gauntlets, leg-pieces, and ax, and a few other extras. Spike on helmet is one foot long. This attachment will be found to be especially convenient in centre and tackle-over-tackle plays, although the ends will also appreciate its value in drilling a hole through an opponent. Breast-and-back-plates have been thoroughly tested with dynamite before leaving factory, and are warrented puncture proof. Shoes are of solid steel, welded by the most approved method, and are provided with cleats one inch in length. The leading football players in the country are using these suits, and find that with them on they can kill their opponents with very little exertion and less personal danger. Always give chest measure and length of inseam when ordering, and state whether you want a 16, 24, or 30-lb. ax. Price, $30.00 f.o.b. Furnished in any colors, $5.00 extra."

Of course, I don't mean to say that the knights had no good points. But they were so small that you would need a microscope to see them. They civilized to some extent the countries in which they killed and got killed. That is, they did so as a class. But, individually, the knights were only fit to make love and do stunts in tournaments, as circusses were then called. In their choice of lovers, the ladies were quiet original. They didn't let themselves be ruled by such a paltry thing as love. Oh, no! not they! They would "keep company" with the strongest knight, and just as soon as he was whipped, they would desert to the side of the whipper. It didn't matter if he had a few following him around already. The more men he had killed the more guides he would have to show him the way to old shoes.

To get a good idea of the outward appearance of a knight, go to the circus or theater, where actors in tin armor strut around, and talk big, and curl their mustaches, and play the hero generally. To get an idea of his language and pet cuss words, go to the historical novel. But there is no cource from which you may form an idea of him mentally. Imagine a conceited fop, a bully, and an idiot, and you have the right combination.

The Count and the Domino

A'M'SELLE does not dance so well to-night."

"No, I have never seen her so stupid. She will soon be *passée de mode*, if she falls off like this."

Such was the censure cast upon the Red Domino, who had been the recognized *danseuse première* at the *Théâtre des Variétés* for the past season. Clearly she was at her worst on this the night of nights (it was *La Nuit du Grand Prix.*) *Le Domino Rouge*, whose name was unknown and whose face no one had seen—if the shapely chin and pearly teeth be excepted—had been the sustenance of the programme during the season. No prima donna since Lazaro had been paid such unrelenting homage or had so great a coterie of admirers. Charming and graceful as madamoiselle was, surely to-night she was as awkward and clumsy as any *ouvrière*. Ma'm'selle was ill or drunk or carelessly indifferent to her work. At any rate the audience was disgusted, the management furious, and the prima donna impudeutly indifferent. On the night above referred to, le Comte d'Armand was lunching in the Cafe des Armes, in one of the private dining-rooms apportioned off for the sumptuous rich who preferred to dine *à seul* or as it oftener happened *à deux*. The Red Domino in a long cloak and heavily veiled, had entered the apartment with him. Having removed her veil, shenow sat opposite him dressed in a low cut evening gown of rich red Flemish silk encrusted with jewels. Her dainty pink-nailed fingers were a blaze of costly gems. But covering her eyes and the upper portion of her face was the habitual domino of red voile.

"Ah! Madamoiselle you are gorgeous to-night. Those hands, that figure, those teeth! You are enough to drive a poor Parisian to madness. But tell me, to what kind intervention of Fate I am able to claim this *tête-à-tête* my own? How did you manage to cancel your engagement at the theatre to-night? They depend on you as the chief drawing-card of the programme."

"Ah, Monsieur, I very cleverly fell in, and was skillful enough to fool the doctor. They have a couple of Arabian dancers in my place who will no doubt give better satisfaction than I." "Madamoiselle deceives herself as she well knows. Without *Le Domino Rouge* Paris would soon grow *blasé*," answered the Count, a smile playing around his thin lips.

The prima donna lit a "Monopol" and leaned gracefully back in her chair, "Did you have the wine brought in, *Monsieur le Comte!* For you know it must not be known that *Le Domino Rouge* is dining with Comte d'Armand,

when her physician forbade her to leave her bed. Should M. Pietro get word of it Ma'm'selle might fare badly."

"But I can assure Ma'm'selle that no one shall know I had the pleasure of so charming a hostess," replied the Count.

M. le Comte was not experienced in uncorking his own wine, nevertheless they soon had two glasses of champagne sparkling belore them. One glass followed another in rapid succession, and the eyes of the Count shone under the influence of the intoxicant.

"*Ma belle Mignonne,*" cried d'Armand in a thick voice, "Why do you hide so much loveliness under that everlasting domino? Come, let me take one peep into those eyes. They are a glorious brown. I know they are—*allons*, I must see them!"

"*Non, non, Monsieur le Comte*, no one shall see them until *La Fête*, the last night of the opera. I am now the mystery and wonderment of Paris. How many say, '*Le Domino Rouge* has some secret. Why does Ma'm'selle wear the domino—the eternal domino?' *Sapristi! Voilà* my originality—my mystery—the magic of my charm. *Voilà mon tout*" and she sipped the last of her wine.

Several empty bottles now lay upon the table and floor. Madamoiselle, her head thrown back in a delectable attitude, puffed coils of blue smoke ceilingward and sipped of her champagne. The Count, intoxicated and unsteady, gained his feet and staggered towards the woman. "So, so, *ma fillete!* And no one shall see those eyes—those brown eyes—*hein? Voyons!* I shall see' em and kiss 'em too." He launched forward as if to tear the cloth from her face, but she threw him away from her.

"Does Monsieur forget that the waiters are outside? If he try that again I shall call for them."

D'Armand sank into a chair, too far under the influence of the wine to do more than stare blankly at the actress.

The Domino became once more smiling. Seating herself on the arm of the Count's chair, she began to pass her fingers through his hair. At the first stroke, d'Armand seized her bejeweled hand and drew her down until their lips met.

"Now that Monsieur is more reasonable," she began, "I shall bargain with him. You think I have brown eyes—*oui*, I have; you think them glorious—other of the nobility have so said, long before I became *la danseuse première*.

"If you still wish to see them—to kiss them, I'll let you bargain for them. Here," and she opened a bottle of champagne, "drink to my eyes—my glorious brown eyes!—Again!—Again!"

D'Armand drank, his glass fell to the floor.

"Monsieur seems fatigued; come, what say you to my bargain? What will you give to see *Le Domino Rouge* without her domino! *Hein*, what will Monsieur give?"

The Count looked at her, his eyes besotted and vacant. Drawing a bank-book from his pocket, he handed it to her and replied: "Let Ma'm'selle state her figure."

"Well, M. le Comte what say you to the *petit* sum of a hundred francs: Am I too exorbitant? What says Monsieur?"

"*Mon Dieu, ma belle* values herself too little. Let us say two hundred. *Voici*—write out the check—my hand is unsteady."

The actress seated herself at the table and wrote out the

check, for two hundred?—ah no! Madamoiselle was too clever for that—"Whom is this check to be on, Monsieur?"

"M. Cotier, the proprietor will honor it. Here let me sign it." D'Armand caught the pen and scrawled his name across the foot of the check. "Now, *ma reine*, let me kiss those eyes! *Venez ma petite!*"

"Monsieur forgets that I have not the money yet. Let us ring for *un garcon*. Here," and she handed the check to the waiter. "The Count wishes this honored immediately," and she closed the door.

The garçon soon returned with the bills which Mademoiselle slipped into her cloak.

"And now, *Monsieur le Comte*, *Le Domino Rouge* will uphold her part of the bargain; *Voilà!*" and she tore the mask from her face. No doubt it were worth two hundred francs.

"Well *ma soeur*, and what thought they of you at the Theatre?" asked the Red Domino, with a whimsical smile, '*Le Domino Rouge* was not at her best, eh?"

"Ah, Francois," replied her sister, "they looked surprised then disgusted: M. Pietro was irascible and threatened me, by the thousand devils, that if I was as stupid again he would discharge me. I said nothing but left immediately my dance was over."

"Never mind, *Marie*, here are a thousand francs as a recompense. I shall appear at my best to-morrow night, and tell M. Pietro that I was very Ill. *Venons*, here is your thousand."

"*Merci*, but how did you play the count?"

"Ah, *cela est facile à diré*! I told him I had plead illness, and broken my engagement for the night. After he was well gone in champagne, I offered to remove my mask for a hundred francs. He offered me two hundred, and bade me write out the check. Francois never lets an opportunity slip, so—*Voici! les cinquente mille francs!*" and she tossed away an unlighted cigarette.

"But, *ma soeur*, will not *M. le Comte* report to the gendarmes when he finds himself deprived of so many francs?"

"*Non, non*, that is the part you so cleverly played, *ma Marie*. Did not Paris see *Le Domino Rouge* on the night when Monsieur was robbed? Paris will not believe *le Comte*. *Non, Le Domino Rouge* was at the *Théâtre des Variétés*, and *le Comte d'Armand* is either drunk or crazy. *N'est ce pas, ma soeur?*"

Drinking Song

Fill up the bowl again, my boys,
  Let Care and Grief take flight;
We'll only let the best of joys
  Possess our hearts to-night.
Forget thy care and sorrow, friend,
  Drown out the Future's voice;
We'll think not of to-morrow, friend,
  So let thy heart rejoice.

Lift up thine glass of wine, my lad,
  That sparkles as the sea,
"We'll drink to Auld Lang Syne," my lad,
  To days of jollity.
So every mother's son of us
  Must dwell but with to-night;
Let every single one of us
  Make mirth and cheer more bright.

CHORUS

Our Alma Mater, tried and true,
  How oft we've dreamed of thee;
Thy skies seemed always clear and blue,
  Thy life from care e'er free.
Sewanee! Our whole hearts shall beat
  For thee and thee alone,
And Life shall seem as incomplete
  When from thee we have gone.

Life

Quoth a youth, from the Founts of Wisdom
  Late returned in pride and glory,
  To his master, old and hoary;
    "Canst thou tell me what is Life?"
Softly sighed the old preceptor,
  Turned his mind to gentle musing,
  Threads of fancy slow unclosing
    From the silent Loom of Life:

"Learn my son, that life is endless,
  Life, a bubble filled with sorrow,
  Doomed to burst upon the morrow;
    Yet a sorrow mixed with joy.
We, the atoms close commingling,
  In this light and airy bubble
  Of embittered, dreary trouble;
    We, a part of lonely Life,
Yet to live with glad obedience,
  Turn not ears in deef unheeding,
  To those men our patience needing,
    Brother atoms in our Life."

Then the youth instilled with virtue,
  Turned his steps and mounted higher;
  Wrote his name in living fire
    Deep upon the walls of fame.

METAPHYSICAL DISQUISITIONS

The SEWANEE SPUREE

Volume XXXIII | SEWANEE, TENNESSEE, JULY 4, 1907 | Number 7-11-44

VICE-CHANCELLOR WIGGINS KILLED,

AWFUL WRECK

BRIDGE FALLS

Last night, while a party of laborers were returning from Lost Cove, in the total darkness, save for the gleam of consciousness eminating from each individual mind, the bridge which crosses a creek three miles from the city, gave way just as the party was about to step on it, and precipitated the dog of the foreman into the icy water where it struggled in three inches of mud until a handkerchief could be obtained to wipe its feet.

* * *

Q. When did the Civil War begin?

A. 1861.

* * *

Q. Please prescribe a remedy for wind colic, as my grandmother was caught in a cyclone?

A. Herpecide will save her.

HORRORS

OF DRINK HABIT

Even when things seem most auspicious, the hand of Providence comes in with mighty tread and shatters the fond hopes of an admiring populace.

When the inmates of Hoffman went to eat their soup at dinner yesterday, a fly was found carefully concealed beneath a piece of luscious tomato. Had not the insect been discovered by the eagle eye of McCraven, who knows but what dire results might have resulted to those drinkiug the soup.

Let us always be observant, and learn from this narrow escape, that the victory is sometimes to the slow.

* * *

Q. If Henrietta biscuit, what did Marguerite?

A. Campbell's Condensed Soup.

POISON!

CARBOLIC ACID

Is manufactured in the State of New York every year. The acid is used as an ascidulant and poison by the State Board of Health in disinfecting clothes and musical instruments.

* * *

PANTS CAME OFF

While Dr. Samuel Barton was returning from the village yesterday afternoon, a most dreadful accident befell him. He was riding horseback, and had just arrived in front of the hotel, where everyone was out on the porch, when a pair of pants he was carrying in his hand, fell to the ground.

* * *

Q. Why is the window silly?

A. Because it has a pane.

AFTER A TERRIBLE FIRING OF GUNS,

Forty ducks. The battle waged from early morn until a little after dewey eve.

It seems that the Vice-Chancellor, in company with Andrew Carnegie and Mrs. Carrie A. Nation, went out on Lake Superior with the express avowal of killing everything in sight. Their bloody purpose was discovered only after an ambush had been arranged, and the glorious birds went down like chaff before a lecture of Dr. "Hinneman."

* * *

Q. If an alligator pared a pair of alligator pears, how many pairs of alligator pears could a pair of alligators pare?

A. Go to ——.

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EDITORIAL NOTE

Many contributions were received which were found unavailable for this issue. Some were voluntary and some seemed to be involuntary—that is, evolved at a great expenditure of energy and during great suffering. Some of them may be published later, but it will only be because the office "devil" gets the wrong copy.

* * *

LOONEY LITERATURE

Conglomerate day, that hallucination swept from darkest night. That all unconscious lay absolved. Continue thou this too uncanny part of darkened despotism. What means a noxious cancantation of adaptability. What men when so disposed could fair resist alleviation of this sundry coil. Who, when they knew not why 'twas so; said lead us onward that we may unfold the mysteries of a transient thought so intermingled with ethereal sentiment. And guarded well their hermitage from earthly care and premonition. The Huns! The Huns! God wot that they may never die.

SPORTING NEWS

In the annual indoor track meet held last night, Capt. S. M. Barton, of the locals, established a new facultatic record for the high jump, clearing two spools of thread with comparative ease. Barton will represent us at the Olympian games next year.

* * *

Contrary to local dope, Roszel's bunch of frisky youngsters made a poor showing in their annual La-Crosse match with the dusky lads of Tuskegee. Washington (not G. W.) outplayed Roszel, our forlorn hope, at every stage of the game. While we had not anticipated a victory by a large margin, still we thought the Covites would put up a better game.

WOMAN'S DEP'T

We have inaugurated this department of THE SPUREE because we feel that women should have a voice in everything. We feel that their opinion should be heard. We feel that they exert an influence which is incalculable and should have some outlet. But these sentiments only spring from a knowledge that, no matter what we did, or said, or prayed; the condition would still exist. Woman, we throw this department open to you.

* * *

Here is a letter we recently received from a lady in Paris, Kentucky: "DEAR EDITOR—I wish you would give me a receipt for arranging my hair in a "figure 8." Now, in the name of heaven, what does the editorial staff of this glorious publication know about arrang-the hair? We can arrange our own, in fact, we have done so at irregular intervals; but how to arrange it in a figure 8, we know not. We would suggest, however, that it be divided into four parts and then doubled.

* * *

Here is another. "MY DEAR EDITOR—My husband never comes in before three o'clock in the morning. What shall I do?" What shall we do? If we advise the lady to beat him with a rolling-pin, he will sue us for damages, and if we advise her to be good to him and try to win him from his wicked ways by kindness, she will come in and tear up the office. Now we are very proud of our office as we have just installed a new lap-robe for the editorial cat to sleep upon, so we do not wish to have it mutilated. I think we will occupy a middle ground and refuse suggestions.

* * *

In all the smart gowns this season, pink beleros are being worn over *crepe-de-chine* gimps. This gives a very "chic" appearance to the creation and in no way interferes with the artistic lingerie worn around the collar. Hats are about the same as usual, but cost more. Shoes have box pleats down the *fromage de brie* and are worn considerable lower. Full length gloves will be worn. Stockings will be worn. Petticoats will be worn. In fact, a great many things will be worn.

* * *

Q. What is the best way to press clothes?

A. With an iron.

METAPHYSICAL DISQUISITIONS

They two, of whom the elder one had whiskers.—McBee & McBee. Dealers in pedigree and aristocracy.

Knowing not, he taught them wisdom.—Gaither.

Spare us from the other one.—John Ditto Babbage.

Thou knowest thy use in the country.—Cobbs.

A poor bark to sail o'er Tennessee.
—Craft.

A joy to his mother.
—Gracey.

Name correct from head to foot.—Gass.

How oft the face proclaims the brains.—Quintard.

Insipid as a fool's pink tea.—Meade.

Q. I am very despondent and wish to leave this sordid world. What is the easiest method of suicide?

A. For a quick death we would recommend having a sack of tobacco charged at the Supply Store, and have the bill sent in; but for a thoroughly satisfactory demise, eat at Hoffman.

McGowan, McCraven and McCormick.—Scotchmen who also ran.

Who prated long of beauty's charm, and ne'er looked in the glass.—Lumpkin.

Useless each without the other.—Bennet and Mack.

Wit-Wit.—Berry.

He wanted shoe-strings and they sold him shoes.—Casey.

And engine chased each other through his ceaseless dreams.—Ingraham.

He blows his horn from morn till night, but still no sound comes forth.—Beckwith.

Hand me a lemon, if you will, but keep the Admiral.—Paul Jones.

And avarice knocked upon their heads.—Lebevitz and Rosey.

The sheep that went astray.—Middleton.

And she said, "I'll be a sister to you."—Noel.

He shaved his head
Then went to bed,
Upon a summer's day;
But woke one morn,
To find all gone
The brains that once there lay.
—Aldridge.

The sound of the Cannon and the beating of the Landrum make countless millions mourn.

Bowed and bent as the mighty oak, and as full of wind as its branches.—Shelton.

We are two jolly Harvard boys.—Nailer and Adler.

Take back your heart—we ordered brains.—Leon Palmer.

Though ladies frown at him, he smiles
And thinks himself a king;
Well thinks he knows their crafts and wiles,
But knows not anything.
—Coffin.

A tub which held not water.—"Tub" Palmer.

A baby fair, in need of care.—P. Palmer.

Q. What did the V. C?

A. A mantlepiece should come apart. Anyone should know this.

POLITICS

The Spuree is, and of right ought to be, opposed to Trusts of any character. We trusted a man two years ago for a year's subscription and up to the present time he has done nothing but criticise the paper. While we do not bear him any malice, still, if we had him here we would take one shot at his ungrateful carcass. LET HIM TO WHOM THIS APPLIES STAND FORWARD.

The End

Advertisements

The University of the South

Sewanee, Tennessee

THE UNIVERSITY is under the joint control of eighteen dioceses of the Protestant Episcopal Church. Opened in 1868. Located at Sewanee, Tennessee, on the Cumberland Mountains, two thousand feet above the level of the sea, and about one thousand feet above the surrounding valleys. The scenery is beautiful, the climate is salubrious, and the inhabitants are especially exempt from malarial and pulmonary complaints. Sewanee has a national reputation as a health resort. The atmosphere, even in the hot season, is delightful and well adapted to the requirements of a Summer School. The following departments of the University are well equipped and fully organized with a thoroughly efficient corps of professors:

Academic, Theological, Medical, Law, Pharmaceutical, Engineering

While Sewanee's claim to stand for training in classical and literary culture is justified by the large number of alumni who have attained to prominence in journalism and literature, many are successful in business, and several are engaged in the practice of architecture.

Through the generosity of a beneficiary, an offer has been made for the building of a $60,000 Science Hall, which when completed and properly equipped, will fill a long-felt need in the broader growth of the University.

The *Sewanee Grammar School* prepares boys for this and other Universities and for business.

Trinity Term, 1907, begins July 5th; Advent Term, 1907, begins September 19th; Lent Term, 1908, begins March 19th. Vacationfrom the middle of December to the middle of March, instead of during the summer months.

For catalogues and other information, address

B. Lawton Wiggins, M.A., LL.D.,
Vice-Chancellor.

The University Press

OF SEWANEE TENNESSEE

The University Press was established in May, 1904, as a place where scholarly printing could be done in a manner harmonious with the tastes of scholarly men of artistic appreciation. A new and perfectly adapted building was erected, housing a plant well equipped and suited to executing the class of work contemplated. The plant consists of three power presses and a type-setting machine, with other necessary machinery, and a large assortment of type.

The Press stands as a protest against the fads of modern type design. It seeks for simplicity and dignity in the use of type letters, and employs ornament only in harmony with and subordinate to the text illustrated or decorated. It is one of the offices of the typographer to give an added grace to the written message by an intelligent utilization of the principles of appropriateness in the type composition. The thought or idea to be communicated acquires or loses force, directness, clearness or lucidity, or beauty, in proportion to the fitness of the typography employed as a medium. The workers at The Press have made a careful study of these principles, and keenly appreciate the need for the judicious assembling of types for pleasing and harmonious effects. *The Printing Art*, the scholarly magazine of the craft, has recognized this, on several occasions, by awards in its competitions and otherwise.

The establishment of The Press seems to be a fulfillment of the dream of the founder of the University, Bishop Polk. His son, Dr. William M. Polk, of New York, has made the following allusion in his "Memoirs": "In time it was expected that presses would be established, from which a native literature should be issued. In short, the University Domain was to be fitted and prepared for a home of all the arts and sciences and of liberal culture in the Southern States." In its spirit and aims, however, like the University itself, The Press would not remain provincial, but seeks to make its appeal to the lovers of art in printing and in the making of books wherever they may be found.

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